



THE EMMY AWARDS: Ballots, Boycotts and Bickering

see page 7

LOCAL PROGRAMS • JUNE 3-9

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as we see it

■ One of the best ideas we've ever heard for upgrading the level of American television was recently suggested by Rep. Torbert H. Macdonald (D., Mass.), new chairman of the House Communications subcommittee. Let's have our school children take courses in "critical viewing," said the congressman in his maiden speech as chairman.

Children, he went on, depending on whose survey you read, watch TV anywhere from six to 40 hours a week—and they view "uncritically." Guidance for them, therefore, in selecting programs and evaluating what they see is a must.

■ We think this might not only improve the children; it should, ultimately, as audiences become more critical, improve the shows.

But at the same Boston College symposium on children's television at which Representative Macdonald made his interesting suggestion, Frank X. Tuoti, New York station executive, sounded a cautionary note by reminding TV's upgraders: "If we produce shows that bore children to death, TV can teach them nothing."

■ We agree. But we doubt that if the proposed school courses are set up they will signal the total extinction of *Batman*, *Gomer Pyle*, *The Man from U.N.C.L.E.* and *The Monkees*. No competent educator would bar entirely from a child's entertainment (or from an adult's, for that matter) the elements of nonsense, fantasy and Walter Mittyism. But the courses would probably cut down the volume of this stuff and get a wider audience for some of the more constructive material now being offered to children.

We think many people will like this idea. In fact, there must be those who, after a long, sad look at many of the top-rated Nielsen shows, are convinced that instruction in critical viewing wouldn't hurt the parents either.

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TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

The Today Show will offer a two-hour tribute to Lincoln Center on June 12. WILLIAM SCHUMAN, president of the Center, will be host for performances by the New York Philharmonic, the New York City Ballet and the New York State Theater repertory company . . . ABC producer JULES POWER will film a special in London for next season: "The World of Charles Dickens" . . . RONALD HOWARD, son of the late LESLIE HOWARD, has been signed as a regular on ABC's Cowboy in Africa series.

The June 19 segment of CBS's Coronet Blue will have RICHARD KILEY, CANDICE BERGEN, DAVID CARRADINE and RAY MIDDLETON. It's called "The Rebel" . . . Set to highlight NBC's "Whatever Happened to Civil Rights?" on June 11 are CORE's FLOYD McKISSICK, SNCC's STOKELY CARMICHAEL and the Rev. MARTIN LUTHER KING JR. . . . GOP and Democratic party chances in the upcoming National elections will be probed by BILL LAWRENCE on a Summer Focus show called "Who in '68?" It's set for Aug. 17.

*Trade-mark, Teletype Corp.

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All Quiet on the Emmy Front --- For the Moment



As the TV industry prepares to hand out its 1967 awards, the echoes of past battles can still be heard

BY RICHARD K. DOAN

The Academy of Television Arts and Sciences, which will be passing out another batch of Emmys this Sunday night (June 4), must be doing some-

thing right. Its annual awards telecasts are unfailingly a top-rated event with viewers. As for recipients of the Academy's gilded bauble, they **continued**

are probably typified by Dick Van Dyke, who, clutching an Emmy in 1964, burred: "I'm crying! There *must* be something nice about Emmy awards or I wouldn't feel this way."

Crying for joy is not uncommon among Emmy winners. Another 1964 boohooer was Shelley Winters, who was so overwrought she forgot where she was. "I want to thank the *whole* Motion Picture Academy," she sobbed. Two years earlier, Julie Harris had had a good cry on camera. Last year it was Barbara Stanwyck's turn.

Why, then, if Emmy winners are so frequently overjoyed and a vast TV audience is so pleased to watch the tears flow, have these accolades been so unmercifully lambasted in the press and in high broadcasting and Hollywood circles for so long a time? The answer—if there is one—seems to boil down to the impossibility of placating everybody in a highly competitive field.

The stars who get nominated but don't win may slink home embarrassed and unrequited, but you seldom hear them nursing their pain in public. The fans whose favorites are losers may be annoyed, but they don't stage protest marches. No, the carping comes almost entirely from backstage and out front—from the producers, the networks, the packagers and the critics.

For a sample of the bickering, take 1964. That was The Year of the Big Revolt. Fred W. Friendly, then president of CBS News, kicked it off by bolting the Academy with a denunciation of its awards as "unprofessional, unrealistic and unfair." CBS, as a network, and ABC quickly joined the walkout. NBC, with the upcoming Emmycast on its hands, publicly rebuked its rivals, charging them with "a classic of sham and hypocrisy."

The behind-the-scenes fracas naturally found its way onto the air. Chet Huntley, accepting the *Huntley-Brinkley Report's* sixth straight Emmy,

cracked: "We accept this somewhat maligned and slandered young lady, and we'll attempt to give her a good home." Johnny Carson quipped, "It's nice to be subpoenaed here tonight. This is the first time I've ever been asked to work a mutiny."

The morning-after was the usual shambles. The papers pointed out that to bestow an Emmy on comedian Van Dyke, the Academy had had to "brush aside" straight dramatic performances by Richard Boone and George C. Scott. It was typical of the bugaboos in categorizing that have haunted the Academy for years. In 1962, while naming "Victoria Regina" the Program of the Year, the Academy gave the Emmy for "best drama" to *The Defenders*. How, demanded the New York Times' Jack Gould, could the year's best program, since it was a drama, not also be the year's best drama? The whole business, he concluded, was "an awkward and banal ritual."

In the wake of this rhubarb, writer-producer Rod Serling, then president of the Academy, set out earnestly to overhaul the awards. Judging was delegated to "blue-ribbon" panels and categories were eliminated. "No more horse race," Serling announced, "We're just going to reward excellence wherever we find it." It was a noble try. And it got the networks—all but Friendly and CBS News—back in the fold. But it was a disaster. "I was appalled," Serling confessed after watching the 1965 telecast. "I sat through two deadly dull hours."

Almost everybody felt the suspense was gone out of the proceedings, excellent as the winners may have been, and that was the end of no-category Emmys. Last year the Academy resumed the "horse race" format, apparently to everybody's relief.

Still, there were shortcomings. Top Emmys went to Bob Hope, Frank Sinatra and Simone Signoret, none of whom came around to pick them up. About 50 members of the Hollywood crafts (cameramen, scenic designers,

etc.) crabbed to the Academy that their Emmys were sloughed off by being handed out before the telecast started. Serling, by now thoroughly disillusioned, growled that if every last award had to get equal time "the show would *still* be on." David Susskind beefed that he felt it inappropriate for him as producer to have to pick up the Emmy for the best drama, since the winning program, "The Ages of Man," happened to have been a one-man tour de force. On the other hand the program's star, Sir John Gielgud, wasn't present either.

In view of these continuing difficulties, par for the course though they seem to be, the laborers in TV's vineyards have approached the impending 1967 ceremonies with unusual equanimity. True, CBS News has persisted in its boycott. Also there remain prominent industry figures—former Academy president Walter Cronkite and producers Mark Goodson and Herbert Brodtkin, for instance—who for one reason or another pointedly disapprove of the Emmys.

In general the complaints that survive have to do with such seemingly insoluble matters as precisely how many categories of awards there should be and how much weight New York should swing in the judging as opposed to Hollywood. "It's a damned-if-you-do and damned-if-you-don't business," sighs Peter Cott, the Academy's executive director.

Cott and the Academy's current president, hard-driving Royal Blakeman, insist, however, that they feel it's pretty hard for anyone conscientiously to fault the awards as they are now structured. Roy Blakeman, an attorney who represents Goodson-Todman Productions and such performers as Dick Van Dyke, Garry Moore and Merv Griffin, vehemently defends the caliber of judgment brought to the awards by the hand-picked juries. "I feel we've got the most impartial, most qualified

judging of awards going," he insists.

To the suggestion that the Academy, being financially dependent on a \$250,000 TV-rights fee for the awards telecast, has to imbue the ceremonies with the spirit of a horse race to attract a big viewing audience, Blakeman concedes: "I don't deny that. One of our major motivations is to put on the best, highest-rated show we can." He feels that Rod Serling's effort to abolish categories was "a noble experiment that failed." "We had to make a compromise," he says, "but I feel it was an intelligent compromise. We kept it a horse race in the areas where we felt this was desirable and eliminated it elsewhere."

It is in the news-and-documentary-programming area that the Academy is still in serious difficulty, owing to CBS News President Richard S. Salant's adamant refusal to allow any of his programs to be submitted for Emmys. His claim is that the awards in this field are invalid unless they involve the judgments of journalistic authorities outside broadcasting. The boycott means that the Academy has no choice but to ignore outstanding CBS News programs which might otherwise be candidates for Emmys.

Blakeman and his Academy associates have had repeated meetings and interminable correspondence with Salant, to no avail. "I've told them," the wiry CBS official snaps, "that they can't get this matter papered over with little category changes and things like that." He wants an independent outside agency to study the whole problem and recommend how to solve it. "I think he's wrong," Blakeman retorts. "He's asking for utopia." The Academy leader isn't opposed to "outsiders" sitting on the Emmy juries—in fact, some were added this year—but he is not at all sure that people who know nothing of the inside workings and problems of TV are competent to judge its efforts.

Salant isn't the Acad- *continued*

emy's only remaining dissident by any means. Producer Herb Brodtkin (*The Defenders, Shane*) quit the Academy "in general disgust" a couple of years ago but returned to serve on a panel judging dramatic shows last year. He wasn't impressed with what he saw, and he's unsure of the need for Emmys. "What difference does it make," he snorts, "which is best, *Beverly Hillbillies* or *Gilligan's Island*?"

Producer Mark Goodson (*What's My Line?*) also served as awards chairman. "At one point," he recalls, "they were talking about one category for hour-long Westerns and another for half-hour Westerns! I suggested cutting out *all* categories. They turned that down, then eliminated the one for audience-participation shows! That's when I resigned."

Walter Cronkite thinks running off an awards show to finance the Academy amounts to "the tail wagging the dog." "I tried during my presidency [1959-60] to put the organization on a different footing, and failed. I got a kind of hopelessness about it all," he says.

On the Coast John Guedel, producer and past president of the Hollywood chapter, who has taken public swipes at past Emmy performances, thinks the awards serve a good purpose. "They're carrots," he says. "Hold a carrot in front of somebody and he'll do a better job." But David Dortort, *Bonanza* producer and two-time Emmy winner, feels Eastern influence still is "disproportionate to the quantity of its output." To this one Cott replies that the Academy this year sought 10 judges from each Coast to sit on each Emmy panel.

It is obvious from the Academy's 178 nominations for the 30-odd Emmys to be handed out this Sunday that the apples-and-oranges problem in cate-

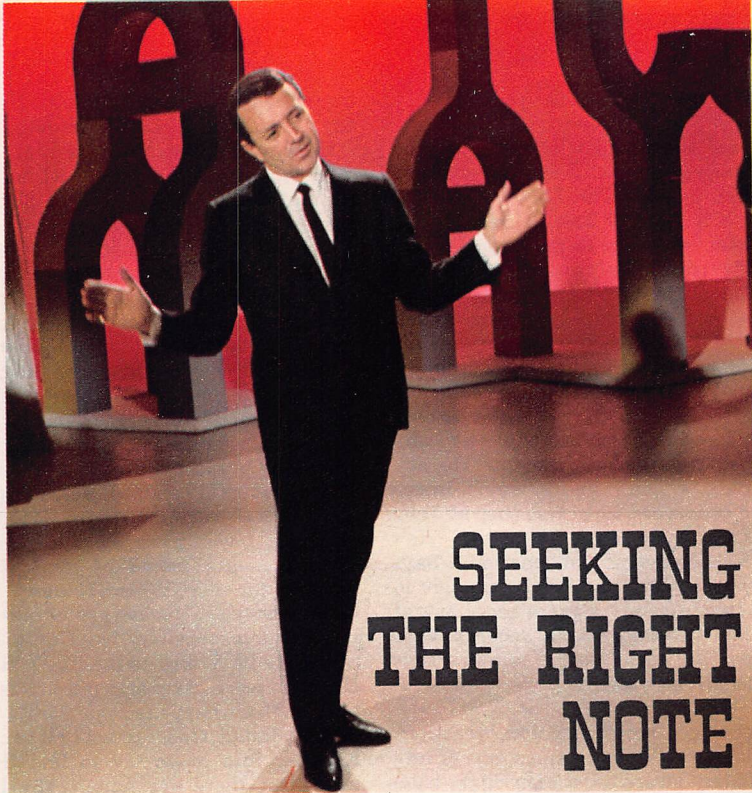
gories is still around. *I Spy* is a nominee for the "Outstanding Dramatic Series"; at the same time, Earl Belamy is up for "Outstanding Directorial Achievement in Comedy" for an *I Spy* episode. It just happened to be a funny episode in an otherwise dramatic series, Peter Cott explains.

The inside view at TV's executive levels is that the Peabody Awards usually have been more meaningful than the Emmys because the University of Georgia-sponsored plaques are fewer in number, are conferred by judges no closer to TV than its periphery (i.e., Bennett Cerf, critic Harriet Van Horne), and are citations making no pretense of saluting anything but quality and inventiveness.

The Emmys are supposed to be equally high-minded. The Academy's constitution says its awards should provide "an incentive for achievement within the industry" and be "a means of focusing public attention upon cultural, educational and/or technological achievements." The first objective probably has come closer to being realized than the second, although in pursuit of the latter Emmys have been bestowed with monotonous regularity upon *Hallmark Hall of Fame* and Leonard Bernstein.

On the other hand, it can be fairly said that the Emmys foot the bill for a variety of high-minded Academy activities—forums, workshops, newsletters, lectures and a quarterly magazine dealing with the industry—all of which might not exist otherwise.

All of this doubtless is of small significance to the TV viewer. For him all that counts are such moments as he witnessed last year when old-trouper Barbara Stanwyck shed honest tears over winning a hunk of gilded metal for doing a run-of-the-mill Western every week. Millions of viewers could sympathize with her and go to bed happy in the knowledge that an honest, hard day's work still can have its rewards.



Vic Damone, again a summer replacement,
is still hoping to hit the top

BY EDITH EFRON

A rose-colored spotlight bathes the male singer at Basin Street East. "Every time I fall flat on my face . . . I pick myself up and get back in the race . . . that's life,"* he sings—to a crash of sympathetic applause.

It's Vic Damone's tacit theme song—and the New York night-club audience knows it.

Vic Damone is one of those figures in show business who hit success fast but never rocketed to the top.

* © Copyright 1964 and 1966 by
Four Star Television Music Co., Inc.

He is a Brooklyn boy whose remarkable voice was discovered on "Arthur Godfrey's Talent Scouts" in 1945. He was "adopted" by Milton Berle, who arranged for his first appearance in a New York night club, where he was a smash hit. Soon after that he was starring with Stan Kenton's orchestra at New York's Paramount Theater, where he had once been an usher. Over the years that followed he sang in the biggest night clubs in the country, appeared in five MGM movies, **continued**

and has shown up with regularity on TV variety shows. For two summers he was host of *The Lively Ones* for NBC. On June 22 he is taking over as summer replacement for Dean Martin.

This is certainly success, but not of the superstar sort. And yet Damone has an unusual voice. Frank Sinatra has been quoted as saying, "Vic's got the best set of pipes around."

But Vic has never been a really big musical luminary. A TV GUIDE reporter once asked him directly why he had not reached the top. He answered, "I don't know why." Interested observers, however, suspect they do know why. Says an actor: "He's all technique and no emotion." Says a writer: "He's not virile enough to put over a song." Says a secretary at Capitol Records, which records Vic's songs: "He lacks heart." Sinatra says he lacks "know-how."

These are very common reactions to Damone. When he sings, one is immediately aware of an unerringly true, powerful voice, superbly controlled, and projected with a variety of dramatic techniques—but the man who's doing the singing seems emotionally mute. His voice is an imposing presence—but somehow he himself isn't.

He's a chronic second in the talent race, and he knows it: "I'm not a star. Frank Sinatra's a star. Perry Como's a star. I've worked for 22 years in show business, but I've never really become a star."

He has achieved a certain professional stability on this second-string level, however. By contrast, his private life has been far less than stable. He was married to actress Pier Angeli, but the marriage broke up in 1959. It was after this breakup that he "fell flat on his face"—into what he calls compulsive drinking and gambling. Some reports indicate that he

threw away as much as \$20,000 in one day on horses, dice and roulette.

He was headed for practical disaster when something arrested his fall. As he puts it, with a kind of bruised earnestness, "I found God."

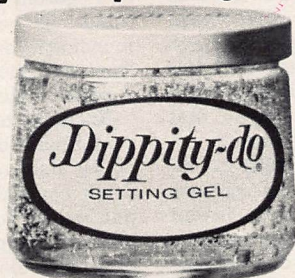
Damone's discovery of God is today the dominant element in his life. He has embraced the Bahai faith. Sitting in Toots Shor's late one afternoon he orders breakfast and tells his story:

"When I was getting my divorce, they told me in church that I might not receive the holy sacraments any longer. I tried to have the marriage annulled, but they turned me down. That's when I started searching, I guess. I was very depressed. I started drinking. I was trying to find myself. Then I met a friend of mine. He'd worked for me. When I knew him before, he wasn't a very nice person. He was irresponsible. He was a liar. Suddenly he looked to me like a giant. His eyes were clear and pure. I asked him, 'What happened to you?' He said, 'I found God.' It was Bahai. So I looked into it—to try to find flaws in it. But there are none." The ham and eggs arrive, disregarded, as he eagerly explains his new faith: "The prophets are chosen by God at different times in the world at different places, to give new social laws to the world in different ages. We believe our prophet came for this age. His name is Bahauallah. He's Persian. People want to know, 'How can you follow a religion that comes from Persia?' I say, 'Where do you think Jesus Christ came from, Texas?'"

He is remarried now to the former Judy Rawlins and has two little girls in addition to the son he had with Pier Angeli. "I told my wife about Bahai. She started reading the books. She's become a Bahai too. I've had a significant change in my values. I had moments before when I thought I was happy. I thought money, having a big house, having cars and all that was what it was all about. **continued**

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But it isn't. It's having a little kid come tugging at your leg."

When asked about his other interests, he ties them to his religion. "We live in many worlds," he says. "First we live in one world, our mother's womb. There we develop our body. Then we leave that world and we're born into this one. We have a soul, a rational soul that God has given us and we must develop that soul, we must take the talent that God has given us and develop it."

He is developing his talent by creating advertising ideas and inventions for his firm, Vidam. "I have a patent on one idea," he says. "It's a machine that fits inside a cigaret vending machine. When a person buys a pack of cigaretts, they put a coin in the slot, then they push or pull a lever. With my machine, the moment you put a coin in—before you pull the lever—out comes a message at the point of sale: 'Hey, why don't you try a Lark?'"

Inevitably, the question of education comes up. Did he go to college? "No," says Vic. "How did you know? I never finished high school." Has he read much? "No. I started working when I was 10. I never knew enough then to read and I haven't had much time to read since. Now I just keep picking up these Bahai books. You know there are 100 volumes. When you feed the soul godly knowledge, the soul *pops*, it *swells*. If you think ungodly thoughts or do ungodly things, the soul *shrinks*."

He comes to another halt and contemplates a grapefruit. The fragments of Oriental mysticism hover in the air, sounding alien, forlorn somehow, amid the rigorous commercial bustle of Toots Shor's.

He hails a waiter. "The grapefruit is sour. Tell Toots to eat it. Give it to Jackie Gleason!" The waiter laughs politely and takes the grapefruit away.

People who know Vic Damone con-

ventionally declare that his new religion has brought him "stability." Woody Allen, who hosted a *Tonight Show* on which Vic recently expounded his Bahai views, describes the new Vic as "very likable, calm, stable." An NBC executive says, "He used to be a brash, cocky fellow. Now he's gotten perspective. This Bahai thing has helped him." A prominent journalist describes Vic as having "metamorphosed from a swinger to a respectable citizen."

Needless to say, this is not a universal point of view. One acquaintance of Vic's shrugs and says: "He used to drink compulsively and gamble compulsively. Now, he talks about Bahaiullah compulsively. It's just a less expensive sickness."

From Vic's own point of view, Bahai has solved all his problems. "I finally found out the secret of being a success," he says. "It's so simple it's ridiculous. It's being *happy*. I've gotten to a point where I feel like I'm a success as a *human being*. I've learned that one of the things a person must have in this world is humility—not an egotistical self-confidence that's sickening."

On these new terms, supported by one variant of Oriental mysticism, Vic Damone has picked himself up and re-entered the race. He's excited about his summer show. When asked what he's planning for it, he demurs humbly: "I must leave the show in the hands of the producers. They know better than I do who to have on the show. I must just believe in whatever they write for me to say."

What does the future hold for Vic Damone? It is open to speculation. His talent is big enough for real success. He himself may or may not be. "I hope I'll be able to have a TV series of my own," he says. "This summer series may give me the chance." And then he adds, "Well . . . I'll have it if God wills it."

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JIGSAW

On these pages is what Hollywood thinks a psychedelic night club looks like (and pretty much what many **do** look like). The scene is from the made-for-television movie "Jigsaw," which Universal is producing for NBC. In the film Bradford Dillman and Hope Lange go to the club, which is operated by Nanette Fabray (all three are below). They go there with Harry Guardino and Diana Hyland (who are weaving their way through the crowd on page 16). They are trying to put together the pieces of Dillman's experience during an LSD-induced blackout. continued



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Army Opportunities

TV-6-3

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ADDRESS _____

CITY _____ STATE _____

ZIP CODE _____ PHONE _____

HIGH SCHOOL GRADUATE _____ (year)

'Jigsaw' / continued

Hoping for as much authenticity as possible, the people at Universal imported some real hippies to act as extras, and studied up on some of the current jargon: things like "Make love, not war," "Draft beer, not students"; and Dr. Timothy Leary's "Turn on, tune in, drop out." These and other such little homilies festoon the walls, which are painted in Day-Glo hues. As in real psychedelically oriented clubs such as the Fillmore and the Dom, the people react to the ever-changing lights and to the music—supplied, in this case, by Dr. West and His Medicine Show and Junk Band.

Miss Fabray's involvement in all this is something of a put-on. The role is a small one, which she got by contacting Central Casting. Her husband, Randal MacDougall, is the producer of the flick, and some of the pictures that are projected in the club sequence (old and/or campy pictures are often shown at such places) are old baby movies of their son.

The atmosphere of a real psychedelically oriented club has been achieved through controlled hysteria, the go-go style dancer and the hippy types in the crowd. Op and pop concepts were used in abundance, along with the aforementioned sayings. Departing from its usual methods, Hollywood seems to have depicted reality rather than altering reality to fit its preconceived notions.

One interesting note, however, to indicate just how Hollywood goes about this sort of thing: The room needed to be smoke-filled. Smoking was not allowed on the set. Smoke machines were brought in to provide smoke, but they over-produced, so periodically the room had to be aired and then "resmoked."

All in all, this wasn't too difficult a task for Hollywood, which, even before the psychedelic revolution, was living a hallucination.

Coming Attractions—at Home

Next season's prime-time TV will be a movie-goer's delight and a film exhibitor's nightmare. On tap: Close to 150 pictures, many no more than a year or so old, some not even finished yet, the lot of them setting the networks back perhaps \$90 million. It will be the first full season in which the three networks have each scheduled two weekly movie nights. ABC, following up on its fabulous success with "Bridge on the River Kwai" last fall, plans "blockbuster" treatment for such films as "The King and I" and "Ship of Fools." "Kwai" will be repeated, incidentally, as will "The Robe" (at Easter), "Guys and Dolls," "Hans Christian Andersen" and "Porgy and Bess." Among other titles awaiting first TV runs: "King Rat," "The Collector," "Hud," "Harlow," "Walk on the Wild Side," "The Bedford Incident," "The New Interns," "Under the Yum-Yum Tree" and "The Pleasure Seekers." An ABC innovation will be two-hour *Sunday Night at the Theater* taped dramas about once a month. Such stage successes as "The Diary of Anne Frank," "Dial M for Murder" and "Dr. Jekyll and Mr. Hyde" are being adapted for these occasions.

CBS is thinking of kicking off its Thursday-Friday movie spread in September with a big box-office item like "The Great Escape" as a two-partner, a la "The Music Man" last fall. Other well-known titles in the CBS hopper: "Where the Spies Are," "The World of Henry Orient," "Topkapi," "Cat on a Hot Tin Roof," "The Defiant

Ones," "The Best Man," "Days of Wine and Roses." NBC, the network that started it all, again plans to go big for *World Premiere* movies-made-for-TV. A score of them are in production. How many will reach the mini-screen in 1967-68 is still undetermined. Much more cagey than its competitors about disclosing the movies in its bag, NBC is rumored to have two of unusual frankness, "Tom Jones" and "Never on Sunday." While the most "adult" of picture themes are still being rejected for TV, the networks are much less chary than they once were about unreeling gamey stuff. They'd just love to get their hands on those James Bonds—at a right price.

CBS News may be preparing to spring startling disclosures based on its eight-month inquiry into President Kennedy's assassination. In three evening hours on successive nights beginning Sunday, June 25, the network will report its "fresh material" and spell out its own "conclusions." CBS News president Richard S. Salant declines even to hint what these are. "The sponsors want to know. Our affiliates want to know. We just don't want to say ahead of air time," he dodged. He added that an "amazing" flood of mail had already come from viewers saying they thought further inquiry justified. Chief Justice Earl Warren, who headed the official probe, has declined to appear on the CBS programs, Salant reported.

—Richard K. Doan

THIS WEEK'S MOVIES

By
Judith
Crist

SABRINA (NBC), *Saturday*

40 POUNDS OF TROUBLE (NBC), *Tuesday*

JOURNEY TO THE CENTER OF THE EARTH (ABC), *Wed.*

DAMN THE DEFIANT! (CBS), *Thursday*

THE CARETAKERS (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

It's children's-hour hours for the network movies this week, with Disneyland, sunny-side-up science-fiction and historical-type sea battles dominating the scene.

For grown-ups, there's a repeat of the recently run—but very much worth re-viewing—"Sabrina," a delightful and sophisticated Cinderella story about the chauffeur's daughter and the brotherly lords of the manor, all aglow with the combined talents of Audrey Hepburn, William Holden and Humphrey Bogart. And there's also the recently run—and not worth it the first time—"The Caretakers," designed for those who like leers and laughter in a mental-hospital setting, or will settle for a never-never world of hospital administration and psychotherapy seemingly derived from scripts discarded by *The Doctors and the Nurses* of television. The only thing missing is a slinky exit by Joan Crawford, twirling her chiffons and muttering, "Curses!" in her role of a reactionary head nurse named, of course, Lucretia.

But the kiddies—of all ages—can find some kicks in the rest of the week's fare. In a movie house, "40 Pounds of Trouble," a vulgar and pedestrian rehash of the "Little Miss Marker" that gave the world Shirley Temple, seemed made for television, since it basically consists of two endless commercials. The first part of the film seems to be an endless plug for Harrah's Club at Lake Tahoe, Nev.,

the bright setting where manager Tony Curtis gets stuck with a small girl left as deposit by her gambler daddy; the second half is devoted to a hard sell for Disneyland, where Tony takes the kiddy even at the risk of ensnarlment with California's alimony laws. Some kids like Harrah's, some like Disneyland and some, like this one, will find blessed relief every time Phil Silvers shows up on screen as a cigar-flicking henchman.

A cheerier bit of science fiction is offered in Jules Verne's "Journey to the Center of the Earth," a persistently good-natured super-travel tale of an expedition that is headed by James Mason and includes Pat Boone to do some subterranean warbling. The technical aspects are worth noting when you realize that even the monsters are charming; they happen to be small living reptiles decked out with special spines and enlarged by double-exposure. As a result, they manage to out-act the mechanical monster-lizards of most sci-fi films.

And finally there's that salt-spray-and-mutiny routine of "Damn the Defiant!" wherein good Capt. Alec Guinness is saddled with sadistic Lt. Dirk Bogarde and a mutiny headed by Anthony Quayle—and the Napoleonic Wars. The day is won for the navy and the British, and the more passionate vicarious-adventure enthusiasts among us can wind up feeling as if we've been through a storm if not a rousing drama.

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

UNDERGROUND PURSUIT

So Sandy Baron "won a scholarship" to Brooklyn College ["The Hoods Were His Heroes," May 13]. That makes him pretty unique because B.C. (my Alma Mater) is a tuition-free school. Could it be that Mr. Baron's pursuit of academic excellence was rewarded with free subway tokens?

Marvin Gurgold
Kew Gardens, N.Y.

OH, LOST, AND BY THE WIND GRIEVED

O tempora, o mores! What has become of television? Is the late-night movie heading for oblivion? Can Alan Burke, Joey Bishop, Johnny Carson, Bill Dana, Jackie Gleason (proposed), Merv Griffin and Joe Pyne take the place of Humphrey Bogart, Clark Gable, Gary Cooper, Gregory Peck, Cary Grant, James Stewart and Spencer Tracy? Can this be possible? Is this some kind of diabolical plot to eliminate the "Late Shows," which have for so long enhanced our screens? If this be the case, Valette.

John J. Papandrea
Hampton Bays, N.Y.

GEOGRAPHY

Regarding the Leslie Raddatz profile on Barbara Hershey ["Bring on the Chocolate Mousse," May 6]. I feel a

study of a map of California is in order. Fullerton, Cal., is not "a suburb of Los Angeles." It is a city located not in Los Angeles County, but in Orange County. I wouldn't exactly call the Nation's fastest growing county "a suburb of Los Angeles."

Mrs. Charles Leonard
Westminster, Cal.

ARRAGH

You cannot mean this! Oh no, you cannot mean this! To say that William Shatner (bless him!) wears a wig is probably the most devastating statement you could make ["The Hair-Raising Story of the Hollywood Male," May 13]. You have brutally crushed, demoralized, and warped for life hundreds of girls who have simply drooled over William Shatner week after week. Oh, this is indeed a cruel blow! I cannot bring myself to believe it. Surely this is the most blatant of lies started by Dick Hobson because he cannot afford a wig himself. Either that, or he has latent masochistic tendencies and loves to be stoned in the streets for saying such things about the incomparable William Shatner. It is not too late, even now. I beg you, recant. Say that William Shatner (who is but 35!) doesn't wear a wig. Please?

J. Adams
Langhorne, Pa.

[William Shatner (who is but 35!) wears a wig.—Ed.]

PLAY IT AGAIN, SAM

Breathes there a man with soul so dead who never to himself has said: "MRS. PEEL, WE'RE NEEDED!"

Martha Brewer
Spiceland, Ind.

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

- BASEBALL** 11 A.M. (3, 4, 7R, 8)
Braves vs. Reds.
- MOTORCYCLE RACES** 12:30 P.M. (12)
- GOLF** 1 P.M. (7, 11)
Memphis Open, third round.
- HORSE RACE** 2 P.M. (5, 8, 10, 12)
The Belmont Stakes, \$125,000 added.
- AUTO RACE** 2:45 P.M. (5)
1965 Watkins Glen Grand Prix.
- WRESTLING** 3 P.M. (2)
Ernie Ladd vs. Ray Stevens.
- BOXING** 3 P.M. (11)
Amos Lincoln vs. Jimmy Fletcher.
- WRESTLING** 4 P.M. (12)
- AUTO RACE** 4:30 P.M. (7)
- PRO BASKETBALL** 4:30 P.M. (11)
- HORSE RACE** 5 P.M. (2)
The Californian, \$100,000 added.
- DIVING** 5 P.M. (7, 7R, 11, 13)
National AAU Women's Indoor Platform Diving Championships.
- BOWLING** 6 P.M. (2)
Jack Biondolillo vs. Ray Bluth.
- WRESTLING** 6 P.M. (19)
- JEEP RACE** 6:30 P.M. (13)
Gold Country Classic.
- PRO FOOTBALL** 7 P.M. (2)
Highlights: 1966 Dallas Cowboys.
- ROLLER SKATING** 9 P.M. (19)
New York Chiefs vs. Bay Bombers.
- BOXING** 9:30 P.M. (2)
Jerry Quarry vs. Alex Miteff.

SUNDAY

- BOWLING** 12 Noon (2)
Stan Gifford vs. Ed Kawolics.
- GOLF** 1 P.M. (2)
Harvie Ward vs. Tom Dixon.
- GOLF** 1:30 P.M. (5)
Art Wall Jr. vs. Don Fairfield.
- GOLF** 1:30 P.M. (7, 7R, 13)
Memphis Open, final round.
- PRO SOCCER** 2:30 P.M. (5, 8, 10, 12)
Bays vs. Spartans.

MONDAY

- BASEBALL** 4 P.M. (3, 4, 7R, 8)
Dodgers vs. Braves.

WEDNESDAY

- SURFING** 9 P.M. (2)

FRIDAY

- WRESTLING** 9 P.M. (2)
Pedro Morales vs. Pepper Gomez.

SPECIALS

- Case of the Limited Child . . . Sat. 1:30 P.M. (5)
- War in the Skies . . . Sat. 2 P.M. (13)
- D-Day . . . Sat. 6:30 P.M. (7)
- Cabrillo Festival . . . Sat. 8 P.M. (9)
- New Christy Minstrels . . . Sun. 3 P.M. (11)
- Meet the Press International . . . Sun. 4 P.M. (3, 4)
- From Pot to Psychedelics . . . Sun. 4 P.M. (9)
- Michelangelo . . . Sun. 6:30 P.M. (3, 4)
- Emmy Awards . . . Sun. 9 P.M. (7, 7R, 11, 13)
- KQED Auction . . . Mon.-Fri. 2 P.M. (9)
- Hearst Castle . . . Mon. 7:30 P.M. (5)
- Gauguin in Tahiti . . . Tues. 10 P.M. (5, 10, 12)
- Expo 67 . . . Wed. 9 P.M. (3, 4, 7R)
- Nurses: Crisis in Medicine . . . Fri. 9 P.M. (7, 11, 13)

AT TAHOE
PHIL HARRIS

Harrah's

AT RENO
JIM NABORS

JUNE 1 THRU JUNE 14

THRU JUNE 7

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TV Programs for week beginning Saturday, June 3

Morning

- 6:00 **5** **COLOR** AGRICULTURE FILM
 6:25 **13** NEWS
 6:30 **4** WHITE COLLAR FARMER
5 SUMMER SEMESTER—Education
 Comparative Politics: "The Supremacy
 of the Parliament."
13 VOICE OF AGRICULTURE
COLOR Paul Kresge, president of the
 California Future Farmers of America,
 reports about farmers of the future.
 7:00 **3** AGRICULTURE U.S.A.
COLOR Turbines for the farm are dis-
 cussed by a farm-equipment expert.
4 CARTOON TIME

- 5** **COLOR** JACK'S PLACE—Children
7 CHANNEL FOR LEARNING
8 ALAS DE AVENTURA
 "Wings to Argentina."
10 SUMMER SEMESTER—Education
 Comparative Politics: "The Supremacy
 of the Parliament."
13 **COLOR** CAP'N DELTA—Cartoons
 7:15 **8** FARM FORUM
COLOR A young boy learns to appreci-
 ate the forest.
 7:25 **12** SOIL CONSERVATION
 7:30 **3** **COLOR** SECRET SQUIRREL
4 **7** **COLOR** COOL McCool
10 **COLOR** DIVER DAN—Cartoons
11 BOSTON SYMPHONY—Music

CHANNELS LISTED IN PROGRAM SECTION

BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.
 (OAKLAND) 94607
4 KRON-TV (NBC) 929 MISSION ST.
 (SAN FRANCISCO) 94119
5 KPIX (CBS) 2655 VAN NESS AVE.
 (SAN FRANCISCO) 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
 (SAN FRANCISCO) 94102
9 KQED (EDUC.) 525 FOURTH ST.
 (SAN FRANCISCO) 94107

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
 93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
 2842 IOWA AVE. 95352

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
6 KVIE (EDUC.) P.O. BOX 6 95801
10 KXTV (CBS) 601 SEVENTH AVE.,
 BOX 628 95803
13 KOVR-TV (ABC) 1216 ARDEN WAY,
 BOX 3283 95815

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
 96001
9 KIXE (EDUC.) P.O. BOX 9 96001

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
 ST., BOX 489 95927

(Ch. 9, San Francisco, is seen on Ch. 72 in
 the Monterey, Salinas, Soquel, Watsonville
 area; Ch. 76, Gilroy, Morgan Hill; Ch. 80,
 Antioch, Martinez, Mt. Diablo, Pittsburg,
 Walnut Creek.)

130

12 EXISTENCE—Agriculture

COLOR A discussion of methods to preserve oak trees through insect control.

7:45 **8** DAVEY AND GOLIATH

COLOR Davey discovers the real secret behind a magician's "hocus pocus."

8:00 **3 4 7** **COLOR** SUPER 6

5 8 10 12 CAPTAIN KANGAROO—Children

The Captain discusses the history of Kentucky, the Bluegrass state. (60 min.)

7 BROTHER BUZZ—Children

8:30 **2** EXISTENCE—Agriculture

COLOR Dr. John Tucker, professor of Botany at UC, Davis, talks about seldom-recognized members of the rose family.

3 **COLOR** SUPER HEROES

4 7 **COLOR** ATOM ANT

7 11 13 **COLOR** PORKY PIG

9:00 **2** MOVIE—Comedy-Mystery

"Home, Sweet Homicide." (1946) The precocious offspring of a lady mystery writer become involved in a real murder mystery. Peggy Ann Garner, Randolph Scott, Lynn Bari. (90 min.)

3 MOVIE—Drama

COLOR "Sand." (1949) A feud develops between two men over a show horse named Jubilee. Mark Stevens, Coleen Gray, Rory Calhoun. (90 min.)

4 7 FLINTSTONES—Cartoon

COLOR Fred Flintstone shows a visiting king around Bedrock.

5 8 10 12 **COLOR** MIGHTY HEROES—Cartoons

7 11 **COLOR** KING KONG

13 INNOVATION IN EDUCATION

9:30 **4 7** **COLOR** SPACE KIDETTES

5 8 10 12 **COLOR** UNDERDOG

7 11 **COLOR** BEATLES—Cartoons

10:00 **4 7** **COLOR** SECRET SQUIRREL

5 8 10 12 **COLOR** FRANKENSTEIN JR.—Cartoons

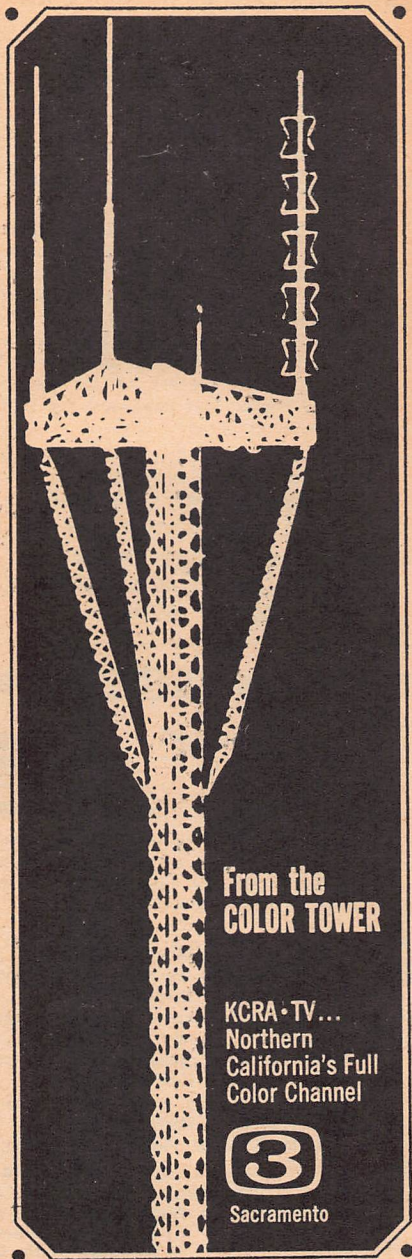
7 11 13 **COLOR** CASPER

10:30 **2** MOVIE—Western

"The Last Bandit." (1949) A reformed bandit decides to prevent his brother from engineering a train robbery. William Elliott, Adrian Booth. (90 min.)

3 4 7 JETSONS—Cartoon

COLOR A millionaire tries to take Astro the dog away from the Jetsons.



From the
COLOR TOWER

KCRA-TV...
Northern
California's Full
Color Channel



Sacramento

Saturday June 3, 1967

Morning-Afternoon

5 8 10 12 **COLOR** SPACE GHOSTS—Cartoons

7 11 13 **COLOR** MILTON THE MONSTER—Cartoons

11:00 **3 4 7 8** BASEBALL—Braves vs. Reds

COLOR Scheduled: The Atlanta Braves take on the Reds at Crosley Field, Cincinnati. The heavy hitting Braves plugged up an infield hole with the acquisition of Clete Boyer from the Yankees. The Reds, behind added pitching depth and a strengthened bench, made an early season climb to the top of the league. Sandy Koufax, Curt Gowdy and Pee Wee Reese report. (Live)

Starting times of the programs following the game are approximate.

5 10 12 **COLOR** SUPERMAN

11 13 **COLOR** BUGS BUNNY

11:30 **5 10 12** **COLOR** LONE RANGER

7 13 **COLOR** MAGILLA GORILLA

11 **COLOR** JIM THOMAS

Afternoon

12:00 **2** DANGER MAN—Mystery

Cocaine is found sewn in the jacket of a New York longshoreman. The clue sends John Drake to Geneva to investigate an international dope-smuggling racket. Patrick McGoohan, Hazel Court, John Wyse.

5 10 12 **COLOR** ROADRUNNER

7 11 13 **COLOR** HOPPITY

HOOPER—Cartoons

12:30 **2** SCIENCE FICTION—Drama

COLOR A college professor loses his seminar in psychic research when the new dean decides that his work is nonsense. Kent Smith, Osa Massen, Harvey Stephens.

5 10 12 **COLOR** BEAGLES

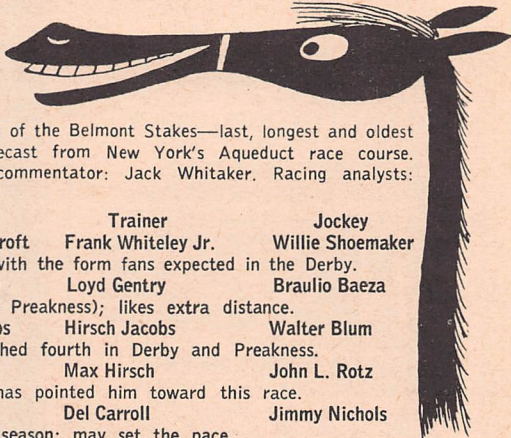
7 13 AMERICAN BANDSTAND

Performers: the Jefferson Airplane, and Mark Lindsay of Paul Revere and the Raiders. Host: Dick Clark. (30 min.)

11 **COLOR** SPOTLITE ON SPEED

TV
CLOSE-UP
GUIDE

2:00 5 8 10 12 BELMONT STAKES—Aqueduct



SPECIAL **COLOR** The 99th running of the Belmont Stakes—last, longest and oldest of the Triple Crown events—is telecast from New York's Aqueduct race course. Jack Drees calls the race. Color commentator: Jack Whitaker. Racing analysts: Bryan Field and Eddie Arcaro. (Live)



| Horse | Owner | Trainer | Jockey |
|---|---------------------|--------------------|------------------|
| Damascus | Mrs. Edith Bancroft | Frank Whiteley Jr. | Willie Shoemaker |
| The favorite; won the Preakness with the form fans expected in the Derby. | | | |
| Proud Clarion | Darby Dan Farm | Loyd Gentry | Braulio Baeza |
| Kentucky Derby champ (third in Preakness); likes extra distance. | | | |
| Reason to Hail | Mrs. Ethel Jacobs | Hirsch Jacobs | Walter Blum |
| Always a strong challenger; finished fourth in Derby and Preakness. | | | |
| Puntador | King Ranch | Max Hirsch | John L. Rotz |
| Inactive all season, but Hirsch has pointed him toward this race. | | | |
| Gentleman James | Michael Phipps | Del Carroll | Jimmy Nichols |
| Won the Breeders' Futurity last season; set the pace. | | | |

Facts and Figures

Purse: \$125,000 added 1966 Winner: Amberoid Distance: Mile and one-half
Age: Three-year-olds Track Record: 2:26 3/5, Gallant Man, 1957 Weight: 126 lbs.

Compiled by The Daily Racing Form

1:00 **2** MOVIE—Adventure

COLOR "The Fury of Hercules." (Italian-French; 1961) Hercules arrives at the court of his old friend King Nisia to find that the wicked Menistus has taken power. He is put in touch with a rebel band. Brad Harris, Brigitte Corey. (Two hours)

5 10 12 **COLOR** TOM AND JERRY

7 13 GOLF—Memphis Open

SPECIAL **COLOR** Third-round action in the \$100,000 Memphis Open is telecast from the Colonial Country Club course. For details, see the Close-up on page A-21. (Live)

"Sam Snead Golf" is pre-empted.

11 MOVIE—Adventure

"Romulus and the Sabines" (Italian; 1961) The founders of Rome, living in a city without women, decide to steal ladies from another city. Roger Moore, Mylene Demongeot, Georgia Moll, Jean Marais. (Two hours)

1:30 **5** WORLDS AROUND US

SPECIAL "The Case of the Limited

Child." This documentary, filmed at the Sequoia School for the Mentally Retarded in Hayward, looks at the world of the mentally retarded child—his need to be loved, and his right to share in the life of his home and community. Narrator: Henry Leff. (Last telecast Aug. 2, 1965)

10 STINGRAY—Children

COLOR Marina is kidnaped by the ruler of an Eastern country.

12 **COLOR** ROGER RAMJET

2:00 **3** **COLOR** ATOM ANT—Cartoons

4 DECEMBER BRIDE—Comedy

Lily's latest beau has hired a beautiful new secretary. Turnabout is fair play—so Lily hires a very chic French teacher. Lily: Spring Byington. Tom: Regis Toomey. Ruth: Frances Rafferty.

5 8 10 12 BELMONT STAKES

SPECIAL **COLOR** The Belmont Stakes is televised from New York. See the Close-up on the opposite page. (Live)

7 MOVIE—Melodrama

"The Vampire." (Mexican; 1960) A young girl, summoned to visit her sick aunt,

Watch the Race with a Friend Seagram's 7 Crown, The Sure One

It never lets your drink down. That's why more people like it and buy it than any other brand.



Afternoon

finds that she has landed in a nest of vampires. Abel Salazar, Ariadna Welter, Carmen Montejo. (90 min.)

7 AMERICAN BANDSTAND

Performers: the Jefferson Airplane, and Mark Lindsay of Paul Revere and the Raiders. Host: Dick Clark. (60 min.)

13 WAR IN THE SKIES

SPECIAL **COLOR** A profile of a U.S. fighter pilot in Vietnam. See the Close-up below. (Rerun; 60 min.)

2:30 3 FLINTSTONES—Cartoon

COLOR Fred welcomes Hollyrock movie star Stony Curtis to Bedrock.

4 MOVIE—Western

"Pawnee." (1957) A white man, brought up by Pawnee Indians, helps the tribe defend their rights in the Great South-west of the late 1800's. George Montgomery, Bill Williams. (90 min.)

2:45 5 KPX SPORTS SPECIAL

Highlights of the 1965 Watkins Glen (N.Y.) Grand Prix. Also, films of the first U.S. Grand Prix held 20 years ago on the two-and-one-half-mile course.

8 MOVIE—Drama

"City of Shadows." (1955) A precocious newsboy masterminds the operations of a punchy old racket. Victor McLaglen, John Baer. (One hour, 25 min.)

10 TIME OUT FOR SPORTS

12 MOVIE—Adventure

COLOR "Colossus and the Amazon Queen." (Italian; 1963) Following the Trojan War, two Greek gladiators are drugged and sold by ruthless merchants to man-hating Amazons. Rod Taylor, Ed Fury, Dorian Gray. (One hour, 15 min.)

3:00 2 ALL-STAR WRESTLING

Scheduled: Ernie Ladd vs. Ray Stevens. Walt Harris reports. (Taped from last night's live telecast; 60 min.)

3 COLOR SPACE KIDETTES

7 DEATH VALLEY DAYS—Drama

COLOR A Cavalry officer helps a bitter young man search for his sister. Ronald Reagan, Tim McIntire.

10 THRILLER—Mystery

This show consists of two separate dramas. 1. Myron Sills likes the luxuri-



2:00 13 WAR IN THE SKIES—Documentary



SPECIAL **COLOR** Actor James Stewart (a brigadier general in the Air Force Reserve) narrates the story of an American fighter pilot in Vietnam.

The program, well received by the critics when first shown in April, centers on Capt. Don W. Usry, 309th Squadron, 31st Tactical Fighter Wing. Cameras follow Captain Usry and his fellow pilots from their training in Homestead, Fla., to their arrival at Tuy Hoa Air Force base, 300 miles north of Saigon.

In combat, a forward air controller directs Usry's group in missions against the Viet Cong: "pre-strike" attacks, which soften up the VC for the ground forces; and "immediate strikes," which bail out the ground forces when they're in trouble.

In a tense moment, the pilots sweat it out while awaiting word about a downed flier.

Executive producer: Lester Cooper. (Rerun; 60 min.)

ous manner in which he is supported by his rich wife—only he doesn't like her. Lavinia: Rosemary Murphy. Myron: Howard Morris. 2. When the job as head of the college library becomes vacant, spinster librarian Alice Quimby thinks her seniority and faithful service will assure her the job—but it doesn't. Alice: Rosemary Murphy. Dr. Bliss: Howard Morris. Martha: Jackie Russell. (60 min.)

11 BOXING—Los Angeles

Amos Lincoln vs. Jimmy Fletcher, heavyweights, in a match taped at Olympic auditorium. (90 min.)

13 DATING GAME

3:15 **5 MOVIE—Adventure**

COLOR "Fury of the Pagans." (Italian; 1962) In Italy, there is peace between the villages—until a Nyssian chief sees his betrothed slain by a Rutar villager. Edmund Purdom, Rossana Podesta. (One hour, 40 min.)

3:30 **3 MOVIE—Science Fiction**

"The Angry Red Planet." (1959) On Mars, four earth men discover a super-civilization and are attacked by the gruesome Bat-Rat-Spider. Gerald Mohr, Nora Hayden, Jack Kruschen, Les Tremayne. Hayden, Jack Kruschen. (90 min.)

7 MOVIE—Comedy

"Bowery to Bagdad." (1955) An old lantern which Sach buys turns out to be the long-lost magic lamp of the caliph of Bagdad. Leo Gorcey, Huntz Hall, Bernard Gorcey. (60 min.)

Postponed from an earlier date.

7 MOVIE—Western

"Carson City." (1952) A construction engineer, hired to build a railroad to Virginia City, Nev., is harassed by a bandit leader. Randolph Scott, Lucille Norman, Raymond Massey. (90 min.)

13 MOVIE—Western

"The Texas Rangers." (1951) A gun-fighter unites outlaws against the Texas Rangers. George Montgomery, Gale Storm, Jerome Courtland. (90 min.)

4:00 **2 NEW BREED—Police**

Carol and Bert Willits' adopted child has been kidnaped. But when Adams investigates the case, the Willits deny that the child is missing. Bert: Richard Arlen. Carol: Jean Engstrom. (60 min.)

4 BAY REGION REPORT—Brown

10 MOVIE—Drama

"Salty O'Rourke." (1945) A gambler, who is readying his horse for an important race, falls in love with a pretty schoolteacher. Alan Ladd, Gail Russell, William Demarest. (Two hours)

12 WRESTLING

4:10 **8 FILM FEATURE**

4:30 **4 MOVIE—Adventure**

"A Night in Paradise." (1946) In ancient times, the philosopher Aesop attempts to win a beautiful princess. Merle Oberon, Turhan Bey. (90 min.)

7 FILM FEATURE

During the "Twelve Hours at Sebring," America's longest sportscar race, this Florida town becomes a mecca for sportscar fans.

8 ZORRO—Adventure

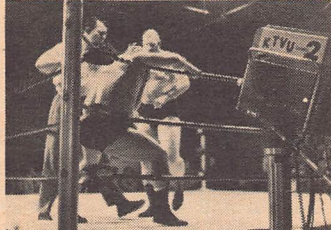
A newcomer in Los Angeles quickly provokes the wrath of Don Carlos Fernandez. Diego: Guy Williams. Joe: Jeff York. Don Carlos: Jonathan Harris.

11 PROFESSIONALS—Sports

COLOR This study of the basketball pro

KTVU
2 NOW ON
SATURDAYS

3:00 PM



**NATIONAL ALL-STAR
WRESTLING**

Featured are Ernie Ladd and
Ray Stevens
Walt Harris announces

Afternoon-Evening

focuses on Wilt Chamberlain, star of the Philadelphia 76ers 1966-67 championship team, and Jerry West, all-star guard of the Los Angeles Lakers. Chamberlain and West discuss their careers and compare their distinctive playing styles. Bob Rhodes is the host.

4:45 **19** SOCIAL SECURITY IN ACTION

Actor John Vivyan talks about art. Retirement planning is discussed.

4:55 **5** KPIX EDITORIAL

5:00 **2 8 12** HORSE RACE—Inglewood

COLOR Today's feature race from Hollywood Park in Inglewood, Cal., is the \$100,000-added Californian, three-year-olds and up, a mile and one-sixteenth. This is the first of four \$100,000 races to be telecast during the current meeting. Gil Stratton conducts the interviews and Harry Henson calls the race. (Live)

OUTSTANDING ELIGIBLES

| Horse | Owner |
|--------------|--------------------------|
| Native Diver | Mr. & Mrs. L. K. Shapiro |
| Forli | A. B. Hacock Jr. |
| Old Mose | R. E. Hibbert |
| Cupid | Mr. & Mrs. Bert Martin |
| Chiclero | Bingaman & Gheen |

Compiled by The Daily Racing Form

3 MOVIE—Western

"The Marauders." (1955) A big rancher fights to keep the range free of home-stealers. Dan Duryea, Jeff Richards, Keenan Wynn, Jarma Lewis, John Hudson. (90 min.)

5 PERRY MASON—Mystery

Mason's client, charged with murder, has already confessed to D.A. Burger. Leona: Josephine Hutchinson. Mary: Marian Seldes. Dr. George Barnes: Arthur Shields. (60 min.)

7 7 11 13 WORLD OF SPORTS

COLOR Scheduled: Olympic gold medalist Lesley Bush heads the entrants in the National AAU Women's Indoor Platform Diving Championships, taped April 5 at Arlington, Texas. The indoor event, oddly, is being held outdoors. Officials explain that "indoor" refers to the swimming and diving season only, and that few indoor pools have 10-meter boards. Other challengers: Patty Sims and Air Force lieutenant Micki King. Dives are judged on degree of difficulty and skill of execution. Bill Fleming reports. (90 min.)

9 BAY AREA ADVENTURE

Films show how water travels from the Sierras to the Bay Area where it is processed for the home.

19 NAKED CITY—Drama

When a private policeman tries to rob a conventioneer, the city police are in trouble—they hired the private police. Roger C. Carmel, Paul Burke. (60 min.)

5:20 **9** FRENCH LESSONS

5:30 **2** BARN DANCE—Music

COLOR Billy Walker sings "Cross the Brazos at Waco." Host: Orion Samuelson.

8 LOST IN SPACE—Adventure

"Forbidden World." The Jupiter 2 crashes on a fog-shrouded planet, where a soldier named Tiabo threatens to retaliate for the Robinsons' explosive entrance. Tiabo: Wally Cox. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. (Rerun; 60 min.)

9 FOLK GUITAR—Laura Weber

Laura shows new chords with "Joys of Love" and Sabbath Shalom. (Rerun)

12 LOST IN SPACE—Adventure

COLOR Young Will is abducted by the self-proclaimed Thief of Outer Space, who forces the lad to join his search for a long-lost princess. Will: Billy Mumy. Thief: Malachi Throne. (Rerun; 60 min.)

Evening

6:00 **2** CHAMPIONSHIP BOWLING

COLOR Jack Biondolillo vs. Ray Bluth. Jack Drees reports. (60 min.)

4 **COLOR** NEWS—Frank McGee

5 **COLOR** NEWS—Sherry, Dill

9 SCIENCE REVIEW

Films and studio demonstrations show how technicians use near-zero temperatures in surgery and in metal working. Guest is NASA engineer Robert E. Wilson. Dr. Martin L. Klein is the host. (60 min.)

10 **COLOR** NEWS

19 WRESTLING—Chicago

6:30 **3** **COLOR** NEWS—Biondi, Martin

4 ROUTE 66—Drama

Tod is followed around Los Angeles by a mysterious young lady who eventually

emerges from the shadows and asks him for a date. Diane: Lois Nettleton. Tod: Martin Milner. (60 min.)

5 8 12 **COLOR** NEWS—Mudd
7 D-DAY—Documentary

SPECIAL Richard Basehart narrates this program showing the Allied landings in Normandy on June 6, 1944. Films, many culled from German archives, include the top-secret (and some not-so-secret) pre-D-Day plans; the tragic advance airborne operation; and the final landings at the beaches code-named Utah, Omaha, Juno, Gold, and Sword. Malvin Wald wrote the script for this David Wolper production. (60 min.)

7 MONKEES—Comedy

COLOR Davy's grandfather arrives for a visit, so Monkee business begins: The boys conspire to make Davy appear rich and successful. Monkees: David Jones, Peter Turk, Micky Dolenz and Mike Nesmith. Grandfather: Ben Wright. Messenger: Ray Ballard. (Rerun)

10 RIFLEMAN—Western

Sharecropper Gabe Fenway hopes his colt will beat Mark's in a race—he needs the money to buy his farm. Chuck Connors, K. T. Stevens, Whit Bissell, Johnny Crawford, James Westerfield.

11 IRON HORSE—Western

Ben unwittingly lays his life on the line to obtain right of way through a nearly deserted mining town. The few remaining inhabitants are harboring a secret that they'll kill to keep. Ben: Dale Robertson. (Rerun; 60 min.)

Guest Cast

Angie BemisAntoinette Bower
Colin McCroryWilliam Windom
Jim VailDennis Cross
Will BemisRichard Evans

13 GOLD COUNTRY CLASSIC

COLOR A film report of the May 28th jeep race held in Georgetown. Narrator is Tony Pepper.

7:00 **2** NFL ACTION—Pro Football

COLOR Films of the 1966 Eastern Division champions from Dallas include views of the Cowboys' All-Pro flanker Bob Hayes and quarterback Don Meredith.

3 **COLOR** NEWS—Frank McGee

5 SAN FRANCISCO BEAT—Police Inspector Greb and Lieutenant Guthrie

try to trace the mastermind behind a series of holdups. Tom Tully.

7 PHYLLIS DILLER—Comedy

COLOR A spoiled young heiress plays up to Krump for fun and profit: Her dad just might give her anything to jilt the handyman. Krump: Marty Ingels. Nancy: Connie Hines. Steffi: Pam Freeman. Morgan: Parley Baer. (Rerun)

8 12 **COLOR** POST TIME

9 N.E.T. JOURNAL—Documentary
"To Be a Man" shows how the American colleges help young men gain maturity. The report, filmed at Yale, includes candid comments by students, faculty and administrators. Cameras provide a montage of college scenes from the classroom, to the athletic field and the informal bull session. Produced by Murray Lerner. (Rerun; 60 min.)

10 **COLOR** RACE TO RICHES—Game

13 MOVIE—Comedy

"The Fuzzy Pink Nightgown." (1957) A movie star's new picture is called "The Kidnaped Bride." On the eve of its premiere she's kidnaped. Jane Russell, Keenan Wynn, Ralph Meeker, Fred Clark, Una Merkel, Benay Venuta. (90 min.)

19 MOVIE—Comedy

"Who Was That Lady?" (1960) A chemistry professor's wife discovers her husband kissing a student, but the professor's writer-friend has an explanation—her husband is an FBI undercover agent. Tony Curtis, Dean Martin, Janet Leigh. (Two hours)

7:30 **2** **COLOR** POST TIME—Game

3 4 **7** FLIPPER—Adventure

COLOR While preparing a book report on "Moby Dick," Bud falls asleep—and dreams that he's going whaling with Flipper and an old salt named Captain Peabody. Bud: Tommy Norden. Peabody: George Ebeling. Porter: Brian Kelly. Sandy: Luke Halpin. (Rerun)

5 8 10 12 AWAY WE GO

DEBUT **COLOR** Singer Buddy Greco, comedian George Carlin and the big band of drummer Buddy Rich share the spotlight in this summer series of jazz, comedy and song. Tonight: Guest Sheila MacRae joins the regulars for a spoof of the Emmy Awards, and offers a routine set in a seedy night club. Miriam

Evening

Nelson dancers, Allyn Ferguson orchestra. (60 min.)

Highlights

"I Will Wait for You," "What the World Needs Now" Buddy Greco
"Salute to a Stool" Sheila
"Norwegian Wood," "Bugle Call Rag" Buddy Rich band

7 11 COLOR DATING GAME

8:00 2 MOVIE—Drama

"The Bashful Elephant." (1962) Aided by a friendly dog, a 12-year-old orphan girl escapes into Austria where she joins a circus. Molly Mack, Helmut Schmid, Kai Fischer. (90 min.)

3 4 7 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR Legal antics get out of hand when neighbor Herb juggles two cases involving the Nashes: For Jim—negotiating a better teaching contract; against Joan—a \$25,000 defamation of character suit. Joan: Patricia Crowley. Jim: Mark Miller. Herb: King Donovan. Dean Carter: William Quinn. Mrs. Swanson: Reta Shaw.

Nancy: Bee Tompkins. Penny: Evelyn King. (Rerun)

7 11 COLOR NEWLYWED GAME 9 CABRILLO FESTIVAL—Music

SPECIAL Last of four concerts presented at the 1966 Cabrillo Music Festival. Conductor and musical director of the festival is Gerhard Samuel. Tonight's program is a concert version of Mozart's rarely produced opera "La Clemenza di Tito, K. 621." Soloists: Walter Carringer, tenor; Carole Bogard, soprano; Ruth Onstadt, soprano; Betty Allen, mezzo-soprano; Dorothy Cole, contralto; and Vahan Toolajian, bass-baritone.

8:30 3 4 8 GET SMART—Comedy

COLOR To keep a new code from the clutches of KAOS, CONTROL needs a dummy-code carrier, a brave and stalwart agent who is able to withstand enemy torture. Would you believe it's Max? Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Agent 13: David Ketchum. (Rerun)

Guest Cast

Kimmel Gil Green
Seidlitz John McLiam
Luden Len Lesser

5 10 12 MISSION: IMPOSSIBLE

COLOR Briggs recruits a memory expert in a scheme to topple Balkan dictator Janos Karq. Posing as one of Karq's agents, the imposter must expose "The Butcher of the Balkans" as an agent of the West. Briggs: Steven Hill. Barney: Greg Morris. Willy: Peter Lupus. Cinnamon: Barbara Bain. (Rerun; 60 min.)

Guest Cast

Barrish Albert Paulsen
Soska Leonard Stone
Karq William Keene

7 7 11 13 LAWRENCE WELK

COLOR The Music Makers welcome June with songs of love: "Love Is Just Around the Corner" (Frank Scott); "A Lover's Concerto" (Lennons); "Hello, Young Lovers" (Norma Zimmer); "Wonderful Guy" (Natalie Nevins); "In the Arms of Love" (Steve Smith); and "What Now, My Love?" (Band). (60 min.)

9:00 3 4 8 MOVIE—Comedy

"Sabrina." (1954) Six Academy Award nominations went to this Billy Wilder

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comedy about playboy David Larrabee, who falls in love with his chauffeur's daughter. True love is imperiled when David's business-minded brother schemes to close a big deal—by marrying David off to a tycoon's daughter. Based on Samuel Taylor's 1953 Broadway hit. (Rerun; two hours, 20 min.)

Cast

Linus LarrabeeHumphrey Bogart
 Sabrina FairchildAudrey Hepburn
 David LarrabeeWilliam Holden
 Thomas FairchildJohn Williams
 Oliver LarrabeeWalter Hampden
 Elizabeth TysonMartha Hyer

19 ROLLER DERBY—Bombers

The New York Chiefs vs. the Bay Bombers. (60 min.)

9:30 2 BOXING—Los Angeles

COLOR Jerry Quarry of Bellflower, Cal., vs. Alex Miteff of Argentina, heavyweights, in a match taped at Olympic Auditorium. (90 min.)

5 10 12 PISTOLS 'N' PETTI-COATS—Comedy

COLOR In a Wretched showdown, sharpshooter Curly Bigelow comes gunning for Sheriff Sikes, who he thinks is famed gunslinger Willie the Kid. Hank: Ann Sheridan. Grandpa: Douglas V. Fowley. Sheriff: Gary Vinson. Lucy: Carole Wells. Grandma: Ruth McDevitt. (Rerun)

Guest Cast

Curly BigelowRon Russell
 CourtneyRobert Lowery

7 7 11 13 PICCADILLY PAL-ACE—Variety

COLOR Hosts Eric Morecambe and Ernie Wise welcome singers Bobby Rydell and the rock 'n' rolling Small Faces. Eric and Ernie do a madcap adagio act and join the other regulars in a parody of a well-known TV soap opera. Millicent Martin joins the Paddy Stone dancers for "The Day the Circus Left Town." Michael Sammes sings. (60 min.)

Highlights

"The Joker," "The Impossible Dream"
Bobby
 "I Can't Make It," "All or Nothing"
Small Faces
 "Everybody Says Don't"Millicent

10:00 5 10 GUNSMOKE—Western

COLOR An Old West tale of deception

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70603

Evening

and double dealing. Marshal Dillon risks his life to help outlaw John Farron, an old friend. An ambitious state official is trading on Matt's friendship with Farron in an attempt to capture the outlaw and nearly \$10,000 in reward money. Matt: James Arness. Festus: Ken Curtis. Doc: Milburn Stone. (Rerun; 60 min.)

Guest Cast

John Farron Steve Ihnat
 Jim Gunther Sam Gilman
 Charles Shepherd Vincent Gardenia
 Edna Farron Jan Shepard

12 MOVIE—Drama

COLOR "A Time To Love and a Time To Die." (1958) Erich Maria Remarque's story of a German soldier's disillusionment with the Nazi regime and his love affair and marriage during a three-week leave. Novelist Remarque portrays the role of Prof. Pohlmann, the hunted liberal. Music by Miklos Rozsa. John Gavin, Lilo Pulver, Keenan Wynn, Jock Mahoney.

10:20 9 SPECULATION—Discussion

The American opera singer Marilyn Horne

and her conductor husband Henry Luce are Keith Berwick's guests.

10:30 7 OH, MY WORD!—Game

COLOR Singer Jimmie Rodgers and comedian Shelley Berman are scheduled guests. Regular panelists: Scott Beach, Paul Speegle, Kathryn Ish and Merla Zellerbach. Jim Lange is the host.

7 AVENGERS—Adventure

COLOR "From Venus with Love," first in a series of reruns. All is not A-OK with the British Venusian Society, a group of amateur astronomers who are literally dying to send up their own satellite. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. Venus Browne: Barbara Shelley. Dr. Primble: Philip Locke. Ernest Cosgrove: Paul Gillard. (Rerun; 60 min.)

11 HAVE GUN—WILL TRAVEL

A missing gold bar and a missing bank clerk send banker Throckton to Paladin for help. Paladin: Richard Boone. Turner: John Fiedler.

13 PERRY MASON—Mystery

Mason is asked to take over the case of young Ted Balfour, who's been charged with manslaughter. Ted: Tyler MacDuff. Addison Balfour: Richard Hale. Steven: Douglas Kennedy. (60 min.)

11:00 2 MOVIE—Drama

"Sabre Jet." (1953) A newswoman is sent to Japan to write a story about the wives of American pilots fighting in Korea. Robert Stack, Coleen Gray, Richard Arlen, Julie Bishop, Leon Ames.

5 7 11 COLOR NEWS

10 MOVIE—Drama

"A View from the Bridge." (American-French; 1961) Sidney Lumet's film of Arthur Miller's tragedy. Longshoreman Eddie Carbone and his wife have raised Beatrice's niece, Catherine. Eddie appreciates her—perhaps too well. Conflict is certain when 18-year-old Catharine falls in love with Rodolpho, an illegal immigrant the Carbones are housing in their Brooklyn apartment. Raf Vallone, Carol Lawrence, Maureen Stapleton, Jean Sorel. (Two hours, 5 min.)

11:15 7 NEWS—Gary Bentley

11:30 3 COLOR NEWS


4 NEWS—Don Picken

8 MOVIE—Comedy

COLOR "Casanova." (Italian; 1964)

A VIEW FROM THE BRIDGE

11:00 PM SATURDAY



KXTV 10

The famed libertine charms the fairest damsels of the continent. Gabriele Frazzetti, Corinne Calvet, Nadia Grey, Marina Vlady. (Two hours)

11:30 5 MOVIE—Comedy

"The Notorious Landlady." (1962) In London, American Bill Gridley unknowingly rents a flat for murder suspect Carlye Hardwicke. Directed by Richard Quine. Kim Novak, Jack Lemmon, Fred Astaire, Lionel Jeffries, Estelle Winwood, Henry Daniell. (Two hours, 20 min.)

7 MOVIE—Drama

COLOR "Wild River." (1960) Elia Kazan's re-creation of the Tennessee Valley Authority's early days. During the Depression, a Government agent tries to persuade a stubborn, 80-year-old woman to sell her land to the TVA. Kazan, filming on location in Cleveland, Tenn., cast many local townspeople in speaking roles. Montgomery Clift, Lee Remick, Jo Van Fleet, Albert Salmi.

7 MOVIE—Drama

"Sincerely Yours." (1955) A classical pianist becomes deaf at the peak of his career. Liberace, Dorothy Malone, Joanne Dru, Alex Nicol.

11 MOVIE—Western

COLOR "Four Guns to the Border." (1954) Four men rob a bank and try to reach the Mexican border. Rory Calhoun, Colleen Miller, George Nader, Walter Brennan, Nina Foch. (One hour, 45 min.)

13 MOVIE—Drama

"Armored Command." (1961) During World War II, a beautiful German spy worms her way into the confidence of an American Army division. Howard Keel,

Tina Louise, Earl Holliman, Warner Anderson. (Two hours)

11:35 3 MOVIE—Fantasy

"The Last Man on Earth." (Italian-American; 1964) Richard Matheson's "I Am Legend" was the source for this tale of the lone survivor of an epidemic of vampirism which has spread around the world. Vincent Price, Franca Betoia, Emma Danielli, Giacomo Rossi-Stuart.

4 MOVIE—Drama

"Darby's Rangers." (1958) During World War II, Maj. William Darby is assigned to organize a unit of commando rangers in Scotland. James Garner, Jack Warden, Edward Byrnes. (Two hours, 25 min.)

12:45 2 MOVIE—War Drama

Time approximate. "Wing and a Prayer." (1944) An aircraft carrier is sent into Japanese-infested waters to set a trap for the enemy. Don Ameche, Dana Andrews, William Eythe, Charles Bickford, Sir Cedric Hardwicke, Richard Jaeckel.

1:05 10 THRILLER—Mystery

Lady Margaret returns to the ancient manse where her ancestor Elspeth was burned at the stake, three hundred years ago. Looking out the window toward the family graveyard, she sees the ghostly figure of Elspeth—beckoning. Dr. Edward Stone: Ronald Howard. Lady Margaret: Sarah Marshall. (60 min.)

1:50 5 MOVIE—Western

"Northwest Stampede." (1948) The forewoman of a ranch and the ranch's owner compete at the Calgary Stampede rodeo. Joan Leslie, James Craig, Jack Oakie, Chill Wills, Victor Kilian.

2:00 4 NEWS

THE BIG MOVIE

THE NOTORIOUS LANDLADY

Laugh-packed mystery
Kim Novak, Jack Lemmon

11:30 PM SATURDAY **KPIX 5** GROUP



Morning

6:00 **4** ACROSS THE FENCE

6:30 **4** CARTOON TIME

5 THE ANSWER—Religion

10 HERALD OF TRUTH—Religion

COLOR A look at the tendency of modern man to avoid involvement in society.

6:40 **13** NEWS

6:45 **13** SACRED HEART—Religion

7:00 **5** ARMY IN ACTION

COLOR Films of the religious facilities available to American soldiers.

7 VOICE OF AGRICULTURE

COLOR Discussion of the government's role in determining farm prices.

10 THE ANSWER—Religion

COLOR An overbearing mother is determined to wreck her son's romance.

13 FAITH FOR TODAY—Religion

A social worker with a teen-age daughter brings a young delinquent into his home.

7:30 **3** CHRISTOPHER PROGRAM

COLOR "Wonderful World of Children." Father James G. Keller discusses "do's" and "don'ts" of child raising.

5 INTERNATIONAL ZONE

In Moslem Tunisia, UN cameras look at the woman's changing role.

7 CHANNEL FOR LEARNING

10 SACRED HEART—Religion

"The Church Apostolic by Nature."

11 BIBLE ANSWERS—Religion

The story of Daniel in the lion's den.

13 THIS IS THE LIFE—Religion

A Chinese convert, captured by the Communists, is ordered to renounce his new faith or be killed. Willis Bouchey, Frances Mercer.

7:45 **4** DAVEY AND GOLIATH—Religion

COLOR Davey wants an apple from the orchard, but first he must learn to share.

10 INDUSTRY ON PARADE

12 CARTOONS

8:00 **3** THIS IS THE LIFE—Religion

A Mexican-American encounters prejudice when he moves to the suburbs.

4 HERITAGE—Discussion

5 8 10 LAMP UNTO MY FEET

Highlights of the second international session of the Pacem in Terris (Peace on

Earth) Conference, taped May 28-31 in Geneva, Switzerland. It was convened to review major world problems, with special regard to peace in southeast Asia. Among those scheduled to attend was Sen. J. W. Fulbright (D., Ark.,) chairman of the Senate Foreign Relations Committee.

11 SOCIAL SECURITY IN ACTION

Singer Tommy Leonetti talks about the music business. Social Security survivor benefits are explained.

12 ALLEN REVIVAL HOUR

13 **COLOR** CAP'N DELTA—Cartoons

8:15 **11** ALABEMOS AL SENOR

8:30 **2** LIVING WORD—Religion

A would-be prodigal son learns a lesson.

3 IT IS WRITTEN—Talk

DEBUT **COLOR** George Vandeman is the host for this series of talks on religious and moral issues. Today: the question of whether other worlds are inhabited, a look at Venus and Mars.

4 PROBLEMS PLEASE—Panel

5 8 10 LOOK UP AND LIVE

COLOR "The Fight on Howard Street." A young man's fight to rise above a slum environment is the theme of this dramatic monolog. The Rev. Lloyd John Ogilvie is the narrator. Essay: Dennis Tate. Stan: Jack Crowder.

7 ADVENTUROUS MISSION

COLOR A report on the Chinese refugees who come to Hong Kong.

11 KNTV INFORMA—Ed Grigg

12 TO BE ANNOUNCED

13 **COLOR** MISS PAT'S PLAYROOM

8:45 **2** SACRED HEART—Religion

A look at the evils of racial segregation.

9:00 **2** EDITOR'S FORUM

3 MOVIE—Adventure

"Ramar and the Burning Barrier." (1957) Ramar tries to find a witch doctor who knows the cure for the disease that has afflicted an entire tribe. Jon Hall, Ray Montgomery, Ludwig Stossel, M'liss McClure, James Fairfax. (90 min.)

4 COLLOQUY

LeRoi Jones' "The Dutchman" is today's topic in the modern drama series.

5 8 10 CAMERA THREE

A film about Spanish-born sculptor José de Creeft. Filmmaker Bob Hanson is seen

at De Creeft's studio in Rye, N.Y., where he talks with the 82-year-old sculptor about his philosophy of art, his reminiscences of such fellow artists as Picasso and Juan Gris, and the state of contemporary sculpture. Host: James MacAndrew.

7 **COLOR** **WONDER WINDOW**

7 **COLOR** **FAITH FOR TODAY**

11 **COMICOS Y CANCIONES**

12 **HERALD OF TRUTH—Religion**

13 **MOVIE—Western**

"The Plunderers." (1948) A U.S. Cavalry officer disguises himself to apprehend a desperado. Rod Cameron, Ilona Massey, Adrian Booth. (90 min.)

9:30 **2** **CAPITOL AND THE CLERGY**

COLOR A discussion of drugs, religion and the clergy. Speakers include Assemblyman John T. Knox, Richmond.

4 **GREEN THUMB—Gillespie**

5 **8** **10** **12** **FACE THE NATION**

COLOR U.S. foreign policy is discussed by Roger Hilsman, former assistant secretary of state for Far Eastern affairs, and author of a book about foreign policy during the Kennedy years. Newsmen in Washington include Marvin Kalb and Martin Agronsky.

7 **7** **COLOR** **BEANY AND CECIL**

11 **LAS ESTRELLAS Y ESTED**

10:00 **2** **FIREBALL XL5—Children**

Top-secret plans have been stolen by Grothan Deblis, a notorious space spy.

4 **DIALOGUE—Religion**

The current movement toward Christian ecumenism is discussed by representatives of Catholicism and Protestantism. Panelists: John F. Delury and Barbara Broderick, representing the Archdiocese of San Francisco; and Hannah Young and Elsworth Culver, representing the Northern California Council of Churches.

5 **ENCOUNTER—Discussion**

Scheduled: Dr. Warren A. Ketterer, head of the venereal disease section of the state Department of Health, talks with the regular panel of clergymen.

7 **7** **COLOR** **LINUS—Cartoons**

8 **FAITH FOR TODAY—Religion**

COLOR A young girl is concerned about her father's possible remarriage.

10 **CALENDAR—Sacramento**

COLOR Dr. John Berg, state ophthalmologist, leads a panel discussion about the activities of National Eye Care Week.

11 **PEDRO VARGAS—Variety**

12 **LOOK UP AND LIVE—Religion**

10:30 **2** **MOVIE—Western**

"Tennessee's Partner." (1955) A gambler comes into conflict with a cowpuncher who has just arrived in town. From the story by Bret Harte. John Payne, Rhonda Fleming, Ronald Reagan, Coleen Gray, Anthony Caruso. (90 min.)

3 **CATHOLIC HOUR—Religion**

COLOR "Rebirths of Hope?" an avant-garde allegorical drama about man's struggle to free himself from evil. This concludes the four-part series on the question "Is God dead?" Guide: Eugene Roche. Man A: Frederick Rolf. Man B: Martin Sheen. Woman A: Eleanor Phelps. Woman B: Carolyn Coates.

4 **FRONTIERS OF FAITH—Religion**

COLOR "The Church and the Ages of Man," first in an eight-part series examining the Church's influence on man. Today: A group of teen-agers discuss their generation's views on sexual morality, drug addiction and religion. Dr. Robert C. Dodds of the National Council of Churches is the host.

5 **POTPOURRI—Jack Hanson**

Ellen Magnin Newman, fashion co-ordinator of Joseph Magnin Co., explores the topic "Fashions: Who Tells the Public What to Wear." Host: Jack Hanson.

7 **7** **COLOR** **PETER POTAMUS**

8 **THIS IS THE LIFE—Religion**

COLOR A 10-year-old boy accidentally sets a school on fire.

10 **MOSAIC LAW—Religion**

COLOR "The Bible's Blueprint."

11 **UN CANTO DE MEXICO**

12 **COLOR** **CAPITOL AND THE CLERGY—Discussion**

13 **ABC SCOPE—Vietnam Report**

COLOR See 3 P.M. Ch. 7 for details.

11:00 **3** **INSIGHT—Religion**

A man questions his faith when there's racial tension in his neighborhood. Edward Andrews, Philip Abbott.

4 **AGRICULTURE U.S.A.**

Petroleum expert P. C. White talks about the oil industry and agriculture. Host: John A. Stearns.

5 YOUNG AUDIENCES

Scheduled this week: the Camera Brass Quintet with William Sabatini, French horn; Chris Bogios, trumpet; Ronald Bishop, tuba; Edward Haug, trumpet; Will Sudmeier, trombone. Members of the Quintet will talk about their instruments and play for a group of elementary school children in the KPIX studios. (Postponed from an earlier date)

7 7 **COLOR** BULLWINKLE

8 MOVIE—Adventure

"The Avengers." (1950) Bandits terrorize a South American colony during the Spanish conquest. John Carroll, Adele Mara. (Two hours)

10 BIG PICTURE—Army

11 JOAQUIN ESTEVES—Variety

12 STINGRAY—Children

A Naval captain claims his new missile can outmaneuver the Stingray.

13 EXISTENCE—UC, Davis

COLOR Dr. George Marlowe, extension vegetable crops specialist at UC, Davis, discusses the production and processing of potatoes in California.

11:30 3 HEART OF THE PROBLEM

COLOR Social responsibilities of the church are discussed by Dr. Robert A. Panzer, Rabbi Cyrus Arfa, and Father Anton Pollard.

4 ON STAGE—Rachmael ben Avram

5 NEXT QUESTION—Interview

7 7 13 DISCOVERY '67-Children

COLOR Host Bill Owen views the strange plant and animal life that inhabits the jungle swampland of the Florida Everglades. The program, filmed at Everglades National Park and the Miami Serpenterium, includes films of the deadly water moccasin and coral snakes; alligators and crocodiles; and wild birds that spear fish with their beaks. (Rerun)

10 AT YOUR SERVICE—Lynn Taylor

COLOR Janet Cooper, publicity chairman for the Cerebral Palsy Guild, discusses the Guild's "Spring Sing" program.

11 BOSTON SYMPHONY—Music

Erich Leinsdorf conducts Schumann's Symphony No. 4 and "Till Eulenspiegel," by Richard Strauss. (60 min.)

12 CHICO STATE PRESENTS

Student placement upon graduation is to-

day's topic with guests Dr. Albert Fries, head of the college placement office and Barbara Johnston, assistant placement officer. John Heatherington is the host.

11:45 10 SPORTS—Creighton Sanders

Afternoon

12:00 2 ALL-STAR BOWLING

Stan Gifford meets Ed Kawolics. Fred Wolf and Joe Norris report from Skokie, Ill. (60 min.)

3 CALIFORNIA U.S.A.

COLOR The industrial education program in the state's junior colleges is examined by scheduled guests Edgar Smith, state department of education, and William Smith, Los Rios Junior College board member.

4 COMMUNITY CIRCLE

Don Picken's guests include George Ortiz, president of the United Latins of Sonoma County; the Rev. William Smith, project director, "Friendly Town"; and Freddie Brown, organizer of "Interested People of Bayview," Hunters Point.

5 AMATEUR HOUR—Variety

COLOR Ted Mack is host to acts from Oklahoma: Goofus the Dancing Horse, comedy team; cordovox player Cheryl Baptist; the Joan Bradford dancers; and singers Vina Parnell, Dean Jenkins, Donald Willis and the Knight-Walkers.

7 GARDENING—Albert Wilson

A discussion of lawns and ground covers.

7 FILM FEATURE

10 WILLIAM F. BUCKLEY JR.

Broadway producer David Merrick discusses the future of the American theater with William F. Buckley Jr. (60 min.)

12 MOVIE—Drama

"Night Editor." (1946) A lieutenant from the homicide squad becomes involved with a wealthy society woman. William Gargan, Janis Carter. (90 min.)

13 STATE CAPITOL—Interview

COLOR Scheduled guests: assemblymen John Vasconcellos (D., San Jose) and Frank Murphy Jr. (R., Santa Cruz).

12:30 3 CAPITOL AND THE CLERGY

COLOR A discussion of the role of taxes and tuition in education. Scheduled guests are Sen. Albert S. Rodda, Sacramento;

the Rev. Paul S. Kearns, Los Angeles; Dr. Bernard Montgomery, Sacramento; and the Rev. Alan S. Miller, Sacramento.

4 YOUTH INQUIRES

A discussion of "the new morality" with guest Joseph Fletcher, professor of social ethics, Episcopal Theology School, Cambridge, Mass., and author of a book on the subject. Student panel members are from Sonoma County public and parochial schools and Santa Rosa Junior College.

5 POW!—Rolfe Peterson

Included: Films of the late Lennie Bruce's night club performances.

7 COLOR GOLDEN GATE STORY

11 MOVIE—Western

"Fort Worth." (1951) The crusading editor of a Fort Worth newspaper tangles with an unscrupulous cattle buyer. Randolph Scott, David Brian. (90 min.)

13 FOCUS ON EDUCATION

The music program in Stockton schools is discussed by Harold Heisinger, co-ordinator of music education, and music teachers Doris Byron, George Cunha and Char-

lotte Miller. Musical numbers: Mrs. Byron directs the Webster Jr. High School Orchestra, Mr. Cunha directs the Stagg High School Orchestra, and Miss Miller demonstrates the Suzuki teaching method.

1:00 2 CALIFORNIA GOLFERS

Harvie Ward and Tom Dixon at Lake Merced Country Club. (60 min.)

3 4 MEET THE PRESS

COLOR Scheduled: Economist John Kenneth Galbraith is interviewed in New York. Topics may include the work of the peace-seeking Pacem in Terris II conference in Geneva. Galbraith, recently elected to the national chairmanship of the Americans for Democratic Action, attended the Geneva conference as a delegate. Newsmen: William Rusher, National Review; Richard Clurman, Time-Life; Douglas Kiker, NBC; and producer Lawrence E. Spivak. Edwin Newman is the moderator. (Taped from today's live telecast)

7 7 DIRECTIONS—Religion

The problems arising from the Second Vatican Council are the subject of this



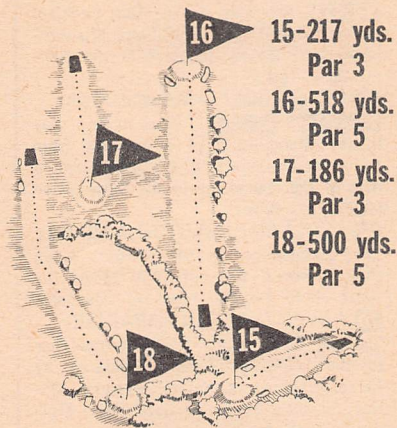
1:30 7 7 13 GOLF—Memphis Open

SPECIAL COLOR Action on the four finishing holes of the 10th annual Memphis Open is telecast from the Colonial Country Club.

Cameras are positioned at the 15th-18th holes, where the leading contenders zero in on the \$18,000 first prize in the \$100,000 tournament.

Heading the expected entrants is Bert Yancey, who won last year with a tournament-record 265—15 under par. Yancey recently won the Dallas Open and finished high in the Masters. Other pre-tourney favorites include Masters titlist Gay Brewer; Arnold Palmer (Los Angeles and Tucson opens); and Frank Beard (Tournament of Champions and Houston Champions' International).

Pros call the par-70, 6511-yard Colonial course one of the "tightest" on the tour. The greens are small and the fairways are exceptionally narrow.



Placement is much more important than distance, especially off the tee. (Live)

Afternoon

program. The controversial issue of birth control and the role of laymen in deciding Church policy are among the topics discussed. Participants include James O'Gara, editor of *Commonweal* magazine. This is the first of a four-part series "The Church Today." Don Goddard is the moderator.

8 FILM FEATURE

To answer a boy's questions about religion, actor Martin Balsam interviews a philosopher, a scientist, a rabbi, a writer and a theologian.

10 RIPCORN—Adventure

COLOR Two mountain climbers have been injured in a fall, but only one has been found. Jud Strother: Adam Hill. Milt Clay: Don Eitner.

13 FOR MEN ONLY

COLOR Guest chef Bel Lange prepares trout, catfish and striped bass.

19 VOICE OF MEXICO

1:25 5 KPIX EDITORIAL

1:30 3 BIOGRAPHY—Documentary

The abdication of England's King Edward VIII in 1936; his marriage to a commoner; and their subsequent life as the Duke and Duchess of Windsor are shown.

4 SPEAK OUT—Panel

5 KPIX SPORTS SPECIAL

COLOR Art Wall Jr. vs. Don Fairfield at the Winged Foot Golf Club, Mamaronock, N.Y. Jimmy Demaret is the commentator. (60 min.)

7 7 13 GOLF—Memphis Open

SPECIAL **COLOR** Final-round play in the Memphis Open is telecast from the Colonial Country Club. Details and a map of the course are in the Close-up on page A-21. (Live)

8 SERGEANT PRESTON—Adventure

The Eskimos go on the warpath when their winter's fur catch is stolen by white men. Preston: Richard Simmons.

10 ADVENTURES IN PARADISE

Suzanne Dulac wants Adam to take her to the island of Palao, populated by fierce headhunters. Adam: Gardner McKay. Suzanne: Luciana Paluzzi. Mike Muligan: Sean McClory. (60 min.)

19 BIG PICTURE—Army

2:00 2 MOVIE—Drama

COLOR "The Missouri Traveler."

(1958) After escaping from an orphanage, a 14-year-old boy takes on the job of taming a wild horse owned by a newspaper publisher. Brandon de Wilde, Lee Marvin, Gary Merrill. (Two hours)

3 G-E COLLEGE BOWL—Quiz

COLOR Roanoke College, Virginia, meets a team of challengers from Valparaiso University, Indiana. Robert Earle is the moderator. (Taped from the live telecast on May 28)

4 JUNIOR HIGH DEBATES—Finley

Topic: Resolved, that American foreign aid should be limited to the non-military. Affirmative: Horace Mann Junior High; negative: Marina Junior High.

8 PLAYHOUSE—Drama

"Second Sight."

11 KENNY FOREMAN—Religion

19 HERALD OF TRUTH—Religion

2:30 3 MOVIE—Drama

"Lost Battalion." (Philippine-American; 1962) An American girl falls in love with a Filipino underground leader. Diane Jergens, Leopold Salcedo, Johnny Monteiro, Joe Dennis. (90 min.)

4 HONEYMOONERS—Comedy

Ralph and Norton masquerade as men from outer space. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

5 8 10 12 SOCCER—Bays vs.

Spartans

COLOR The Baltimore Bays take on the Spartans at Temple University Stadium, Philadelphia. The Bays' attack is led by right halfback Juan Santisteban (7). The Spartans have one of the league's top goalies in Ernesto Lopera (20), who (at press time) had chalked up four shutouts. Jack Whitaker and Danny Blanchflower report the action. (Taped from today's live telecast)

6 9 FIRES OF CREATION

John Burton, California glass blower, artist and philosopher, demonstrates the steps in creation of a colored glass vase.

11 DAN SMOOT—Commentary

19 CENTRAL ASSEMBLY OF GOD CHURCH

2:45 11 CHINCHILLA RAISING—Talk

3:00 4 RAWHIDE—Western

Favor and Rowdy investigate a series of

explosions which threaten to stampede the cattle. Tod Macauley: Brian Keith. Ann Macauley: Phyllis Avery. (60 min.)

6 9 MUSEUM OPEN HOUSE—Art
A discussion of the vocabulary of art to clarify some commonly misused words.

7 ABC SCOPE—Vietnam Report

COLOR Scheduled: This report on chaplains in Vietnam focuses on Army major Thomas J. Dowd, First Brigade, First Cavalry (Airmobile). Cameras follow Major Dowd as he ministers to the troops during a battle in Binh-Dinh Province.

Postponed from an earlier date.

7 ISSUES AND ANSWERS

See 4 P.M. Ch. 7.

11 SOMETHING SPECIAL

SPECIAL COLOR The New Christy Minstrels play host to the Righteous Brothers and the singing New Generation for an hour of folk music. (60 min.)

Highlights

"Chim Chim Cheree," "Wimoweh," "Ida Red," "Follow the Drinkin' Gourd"
..... Minstrels

"Big Boy Pete," "Summertime," "Old Man River" Righteous Brothers
"Great Gettin' Up Morning" All

13 NEWLYWED GAME

See Saturday 8 P.M. Ch. 7 for details.

19 GOD'S POINT OF VIEW

3:30 **6 9 SCIENCE REVIEW**

NASA representative Paul Lowman tells how earth photographs taken from the Gemini spaceships aid in the study of geography and geology. (60 min.)

7 PAGE ONE—Interview

7 FILM SHORT

13 FILM FEATURE

COLOR A film report on the eye disease glaucoma.

3:45 **7 DAN SMOOT—Commentary**

The story of Palm Springs' aerial tramway on Mount San Jacinto.

4:00 **2 MOVIE—Adventure**

"Wee Willie Winkie." (1937) A little girl in India tries to help the British Army settle matters with the natives. Shirley Temple, Victor McLaglen. (90 min.)



4:00 **13 SUMMER FOCUS—Documentary**

'I, Leonardo da Vinci'



COLOR This Emmy-winning photographic essay explores the genius of Italy's Leonardo da Vinci.

Leonardo (1452-1519) epitomized

Renaissance man. He is best known for two of his few surviving paintings (the Mona Lisa and the Last Supper), but his curiosity and towering intellect spanned many fields and many centuries. Among his designs are plans for submarines, tanks, a parachute and flying machines (including a helicopter). He also worked in architecture, town planning, sculpture and engineering.

This documentary blends prints and paintings; scenes of Leonardo's work in Florence and Milan; working models of his inventions; and re-creations of two works that were never completed: the Sforza horse and a fresco of the Battle of Anghiari.

Fredric March is heard as the voice of Leonardo. First telecast in 1965 as part of the "Saga of Western Man" series. (Rerun; 60 min.)

Afternoon

3 4 NEWS SPECIAL—Report

SPECIAL **COLOR** Highlights of the Pacem in Terris II (Peace on Earth) conference are reviewed in this special edition of "Meet the Press." The conference, which ended May 31, was convened to seek methods of achieving peace in the world, and especially in Vietnam. In New York, newsman Dean Brelis reports on the major issues and resolutions. Also: interviews with leading delegates. (Portions taped from this afternoon's live telecast; 90 min.)

7 ISSUES AND ANSWERS

COLOR A senatorial "hawk" and "dove" debate the Vietnam war. Participants: Sen. Wayne Morse (D., Ore.), who believes the U.S. should withdraw, and Sen. John Stennis (D., Miss.), who advocates the strengthening of our forces. Newsmen Frank Reynolds and Bob Clark conduct the debate in Washington. (Live)

7 VOICE OF AGRICULTURE

The advent of farm mechanization is discussed by Robert W. Brazelton.

9 REGIONAL REPORT

SPECIAL "From Pot to Psychedelics," a study of the current use of drugs. Regional reports include a "pot party" and an "acid trip" (in San Francisco), and an interview with LSD "prophet" Timothy Leary (Houston) and an LSD cult in Greenwich Village (New York). Also examined: the "banana smoke" and illegal narcotics traffic across the Mexican border. Paul Niven is the anchor man. (Rerun; 60 min.)

11 FILM FEATURE

COLOR Highlights of the 1965 100-mile championship race, held at Langhorne, Pa. Les Keiter, Chris Economaki and Roger Penske report.

13 SUMMER FOCUS—Documentary

COLOR "I, Leonardo da Vinci," a study of the man and his works. For details, see the Close-up on page A-23. (Rerun; 60 min.)

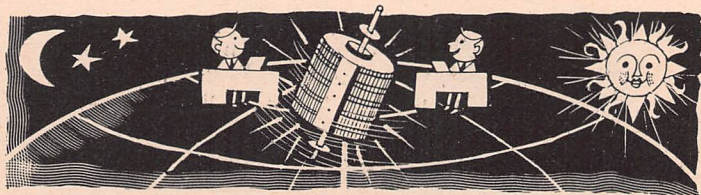
19 VOICE OF BETHEL—Religion

4:30 **5 21ST CENTURY—Documentary**
COLOR "The Communications Explo-



4:30 5 21ST CENTURY—Documentary

'The Communications Explosion'



COLOR A singing computer? That's just one of the startling devices seen in this report on recent developments and future prospects in the field of communications.

Walter Cronkite takes a look at satellites that have linked all points on the globe; laser beams that transmit phone calls on high-intensity light; and computers that can do just about everything: diagnosing illnesses, reciting Shake-

speare—even singing a few bars from "On a Bicycle Built for Two."

Interviewed are MIT computer expert Joseph Weizenbaum, science writer Arthur C. Clarke (who proposed a communications satellite as early as 1945), automation authority John Diebold and John R. Pierce of Bell Telephone Laboratories.

Producer: Isaac Kleinerman. (Rerun)

sion." For details, see the Close-up on the opposite page. (Rerun)

6 9 SPECULATION—Discussion
"Revolutionaries or Founding Fathers: A Search for the True Image." Dr. Douglas Adair, Claremont College graduate school, and actor Fred Wayne discuss the character and motivation of American revolutionaries. Keith Berwick. (60 min.)

7 TO BE ANNOUNCED

7 ABC SCOPE—Vietnam Report
COLOR See 3 P.M. Ch. 7 for details.

8 SHOESTRING PROJECTS
The Aptos family visits Europe.

10 MOVIE—Drama
"I Was a Communist for the FBI." (1951) Matt Cvetic poses as a member of the Communist Party in Pittsburgh. Frank Lovejoy, Dorothy Hart, Philip Carey, James Millican. (90 min.)

11 MOVIE—Adventure
"Beast of Babylon Against the Son of Hercules." (Italian; 1963) Hercules' son Nippur dares to lead the people in rebellion against Balthasar, the Beast of Babylon. Gordon Scott, Moira Orfei, Genevieve Grad, Piero Lulli. (Two hours)

12 LEAVE IT TO BEAVER—Comedy
It's June's birthday and Beaver buys his mother an outlandish blouse. Beaver: Jerry Mathers. June: Barbara Billingsley.

19 SUNDAY DOWN SOUTH

5 PERRY MASON—Mystery
Thelma Frazer learns that her missing husband's share in an electronics firm will be forfeited—unless he shows up within one day. Thelma: Cece Whitney. James Frazer: Tom Coley. (60 min.)

7 MOVIE—Drama
COLOR "Take the High Ground." (1953) A tough Korean combat veteran isn't happy with his assignment to a recruit depot. Directed by Richard Brooks. Richard Widmark, Karl Malden, Russ Tamblyn, Elaine Stewart. (Two hours)

7 13 VOYAGE—Adventure
COLOR "The Day the World Ended." Senator Dennis's arrival on the Seaview coincides with a series of strange events: Kowalski sees a writhing mass in the corridor—and the sub loses contact with the outside world. Senator Dennis: Skip Homeier. Nelson: Richard Basehart.

Crane: David Hedison. Kowalski: Del Monroe. Morton: Bob Dowdell. Sharkey: Terry Becker. Patterson: Paul Trinka. Doctor: Richard Bull. (Rerun; 60 min.)

8 AMATEUR HOUR—Variety
Guests: singers Joseph Donello, Alice Schmitt and Nadine Harris.

9 UN CANTO DE MEXICO

12 I LOVE LUCY—Comedy
Lucy poses as a bellhop to meet actor Cornel Wilde. Lucille Ball, Cornel Wilde.

5:30 **2 TOMBSTONE TERRITORY**
Outlaw Cory Muldeen poses as a respected citizen of Tombstone. Hollister and Clai-bourne learn of his disguise and compete with each other to capture him. Cory Muldeen: Walter Reed.

3 TRAVENTURE THEATRE
COLOR Cameras follow a pack train up the winding trails of the High Sierras.

4 8 G-E COLLEGE BOWL—Quiz
COLOR Ohio Northern University meets the winner of last week's match between Roanoke College, Virginia, and Valparaiso (Ind.) University. Robert Earle is the

TRAVEL:

MARIO'S
SHOESTRING
PROJECTS

AN APTOS FAMILY VISITS EUROPE
ON A
"SHOESTRING"

8

KSBW-TV
Salinas -
Monterey

SUNDAY
4:30 PM

TV
CLOSE-UP
GUIDE

6:00 9 NET JOURNAL—Documentary

'My Name Is Children'

COLOR William C. Jersey, who made the critically acclaimed documentary "A Time for Burning," filmed this study of a new educational method.

At the Nova Elementary School in Fort Lauderdale, Fla., teachers operate on the principle that a child's motivation to learn is as important as the teaching process. Jersey and his collaborator Gwen Brown used the cinema-verité filmmaking technique to show the method in action.

Nova is seen subjectively from the students' and teachers' viewpoints. You are beside the children as they grade themselves, consult their teachers, and play "learning games" like "Democracy" and "Propaganda."



Console of the foreign language lab at Nova School

Nova is a public school. It is not restricted to gifted pupils. This film communicates what Nova offers to all students—in Jersey's words, "hope, suggestion, possibility." (60 min.)

TV
CLOSE-UP
GUIDE

6:30 3 4 MICHELANGELO—Documentary

'THE LAST GIANT'



SPECIAL **COLOR** The conclusion of this award-winning study covers Michelangelo's life from 1514 to his death in

1564 at age 88. José Ferrer narrates.

During these last 50 years, Michelangelo worked for three successive popes (Leo, Clement VII and Paul III) in Florence and later in Rome. His protests that he was a sculptor—not a painter or an architect—were ignored by his papal patrons. At 72, Michelangelo was named chief architect of St. Peter's, which he redesigned and crowned with the monumental dome that still dominates Rome.

Director Tom Priestly won critical acclaim for his films of the masterpieces. Among the works seen: the Medici Chapel in Florence, the stately Piazza del Campidoglio in Rome and the Last Judgment fresco in the Sistine Chapel.

Peter Ustinov reads from the letters and verses of Michelangelo. Producer Lou Hazam wrote the script. Music by Laurence Rosenthal. (Rerun; 60 min.)

moderator. (Taped from today's live telecast)

6 9 FRENCH CHEF—Cooking
Julia Child prepares a quick meal.

9 CREATIVE PERSON

This profile of French composer-conductor Nadia Boulanger explores her contributions to the development of modern music. In interviews, American composers Aaron Copland and Virgil Thomson tell how Mlle. Boulanger influenced their work.

12 AMATEUR HOUR—Variety

COLOR Guests include: singers Mari-
anne Hayes and Richard Conroy, Betty
Hall, Ronald Wilson, and the Lake-
landers. Host: Ted Mack.

19 RIFLEMAN—Western

A teen-ager wrecks a classroom, and
Lucas, a member of the school board,
seeks damages from the youngster's uncle.
Lucas: Chuck Connors. Johnny Clover:
Dennis Hopper. Gus Fremont: John Hoyt.
Mark: Johnny Crawford. Teacher: Patricia
Barry. Micah: Paul Fix.

6 9 BOSTON SYMPHONY—Music
Erich Leinsdorf conducts the "Good Fri-
day Spell," from Wagner's "Parsifal" and
Richard Strauss's "Don Quixote," with
violinist Joseph de Pasquale and cellist
Samuel Mayes as soloists. (60 min.)

7 TALL MAN—Western

Billy and a man named Denver have
sworn to kill each other. Billy: Clu
Gulager. Garrett: Barry Sullivan.

8 10 12 21ST CENTURY

COLOR "To the Moon" examines meth-
ods currently on the drawing boards to
explore and colonize the moon. Cameras
show models of a lunar colony, and a
space car that would shuttle people be-
tween orbiting vehicles and the moon's
surface. Whether life can, in fact, ex-
ist on the moon is among the topics de-
bated by rocket expert Werner von
Braun; scientist-writer Isaac Asimov;
Leonard M. Tinnan, design director of
North American Aviation, and Grumman
aircraft engineer Edward Markow. Host:
Walter Cronkite. (Rerun)

Evening

6:00 **2 GREATEST SHOW—Drama**

COLOR "The Last of the Strongmen."
Walter Wallace asks Slate to hire a
husband-and-wife team—who move in
lock, stock and marital problems. Wal-
lace: Red Buttons. Slate: Jack Palance.
Vernon: Bruce Dern. Edie: Marianna Hill.
King: Stuart Erwin. Danny: Billy Curtis.
J. J.: Bernie Hamilton. Ralph Mack:
Walter Brooke. (60 min.)

3 4 FRANK McGEE REPORT

COLOR Scheduled: a report on efforts
to combat housing and job discrimination
in Cleveland, a hotbed of racial violence
last year—and a possible civil-rights
battlefield this summer. Frank McGee
reports late news. (Portions taped from
today's live telecast)

5 TWILIGHT ZONE—Drama

An American fascist leader is falling
short of supporters—until a mysterious
stranger gives him a few tips on how to
attract followers. Script by host Rod
Serling. Peter Vollmer: Dennis Hopper.
Ernest Ganz: Ludwig Donath. (60 min.)



Evening

9 NET JOURNAL—Documentary
"My Name Is Children," a report on space-age education. See the Close-up on page A-26. (60 min.)

13 MOVIE—Melodrama
"Kiss Me Deadly." (1955) Private detective Mike Hammer gets mixed up with a bevy of beauties and couple of murders. From the novel by Mickey Spillane. Ralph Meeker, Albert Dekker. (Two hours)

19 DICK POWELL—Drama
"Crazy Sunday." Joel Coles wants to make it big as a Hollywood writer, but he ignores the advice of old pro Nat Keough. Adapted from F. Scott Fitzgerald's story. Nat: Dana Andrews. Joel: Rip Torn. (60 min.)

6:30 3 4 MICHELANGELO
SPECIAL COLOR "The Last Giant," conclusion of a two-part study on the life of Michelangelo. For details, see the Close-up, page A-26. (Rerun; 60 min.)

7 INVADERS—Adventure
COLOR "The Mutation" is Vikki, an invader who betrays her own kind. Because of an odd capacity for compassion, Vikki helps David elude his alien pursuers. David: Roy Thinnes. Vikki: Suzanne Pleshette. (Rerun; 60 min.)

8 MR. TERRIFIC—Comedy
Crisis in the Capitol: While the Presidential plane flashes an SOS, its only hope of survival—Mr. Terrific—sees a psychiatrist about his inability to fly. Stanley: Stephen Strimpell. Psychiatrist: David Opatoshu. (Rerun)

10 DEATH VALLEY DAYS—Drama
COLOR Nat Halper tries to buy Joe Meek's Indian wife. Joe: John Alderson. Nat Halper: Peter Whitney.

11 LET'S MAKE A DEAL—Game

12 NEWLYWED GAME

7:00 2 CHARLIE CHAPLIN—Comedy
RETURN This half-hour series of Charlie Chaplin movies includes most of the comedian's two-reel silents and two longer films, "Tillie's Punctured Romance" and "The Gold Rush." Tonight: "A Night in the Show." (1915) In this silent film about a music-hall show, Chaplin portrays two members of the audience—a drunken playboy in the or-

chestra and an obnoxious bum in the balcony. Edna Purviance, Bud Jamison.

5 8 10 12 LASSIE—Drama
COLOR Lassie protects a frightened bear and her cub from a stalking cougar. Corey: Robert Bray. (Rerun)

6 9 REGIONAL REPORT
See 4 P.M. Ch. 9. (Rerun; 60 min.)

7 11 VOYAGE—Drama
COLOR The men of the Seaview battle tiny invaders from space whose hallucinatory and electrical powers seem impervious to any earthly weapon. Nelson: Richard Basehart. Crane: David Hedison. Sharkey: Terry Becker. Morton: Bob Dowdell. Kowalski: Del Monroe. Patterson: Paul Trinka. (Rerun; 60 min.)

Guest Cast

Sam Garrity Warren Stevens
Peters Brent Davis

9 NET PLAYHOUSE—Fantasy
"The Star Wagon," a comedy-fantasy by Maxwell Anderson, follows the adventures of an inventor who creates a time-machine enabling him to live his life over again. Produced and directed by Karl Genus. (Rerun; two hours, 30 min.)

Cast

Stephen Minch Orson Bean
Martha Minch Joan Lorring
Hanus Wicks Dustin Hoffman

19 MOVIE—War Drama
"Destination Tokyo." (1943) A submarine captain is ordered to maneuver his sub inside Tokyo Bay. Cary Grant, John Garfield.

7:30 2 MOVIE—Western
COLOR "The Last Tomahawk." (West German; 1965) A power-hungry Indian chief leads his warriors in a brutal assault against a neighboring tribe. Anthony Steffens, Karin Dor. (Two hours)

3 4 7 DISNEY'S WORLD
COLOR First of a two-part story: A teen-age American equestrienne endures the rigid discipline of an English riding school to overcome a fear of jumping. First telecast in 1961. (Rerun; 60 min.)

Cast

Janet Hale Janet Munro
Dinah Wilcox Annette Funicello
David Lawson John Fraser
Danny Grant Tommy Kirk
Major Brooke Tony Britton

Major Pinski Donald Pleasence
Vincenzo Lalli Harry Lockhart

5 8 10 12 IT'S ABOUT TIME

COLOR Hector and Mac, who want proof of their prehistoric predicament, get into trouble when they try filming their cave friends' daily activities. Hector: Jack Mullaney. Mac: Frank Aletter. Shad: Imogene Coca. Boss: Cliff Norton. Clon: Mike Mazurki. Gronk: Joe E. Ross. Breer: Pat Cardi. (Rerun)

8:00 **5 8 10 12 ED SULLIVAN**

COLOR Scheduled: singer Nancy Ames; trumpeter Harry James; the rock 'n' rolling Young Rascals; comedians Georgie Kaye and Rodney Dangerfield; puppets Topo Gigio, and the Muppets; marimba player Roger Ray; and jugglers Chung and Manna. Ray Bloch conducts the orchestra. (Taped from tonight's live telecast; 60 min.)

6 9 SUNDAY NIGHT

DEBUT In this weekly "happening," host Lee Nichols and guests will experiment with television. Using films and conversation, "Sunday Night" will explore ways the medium can be used—but isn't—to provide experiences in music, art, drama, and other areas. This week: 1. Excerpts from a filmed conversation with James Thurber. 2. A look at the photography of Ansel Adams. 3. A discussion about population implosion or declining birth rate.

7 11 13 FBI—Drama

COLOR A passer-by saves a Mexican girl named Teresa from assault. Grateful, the girl tags along with her hitchhiking rescuer—unaware that he's a vicious killer trying to elude an FBI dragnet. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. (Rerun; 60 min.)

Guest Cast

Frank Shroeder Jack Lord
Teresa Pilar Seurat
Fritz Shroeder Malcolm Atterbury
Palmer Richard Anderson

8:30 **3 4 7 COLOR LET'S MAKE A DEAL—Game**

9:00 **3 4 8 BONANZA—Western**

COLOR Part 1 of two parts: The Cartwrights arrive in Beehive, Nev., as a storm of religious persecution brews.

From his pulpit, a bigoted self-ordained minister spawns hatred of the town's Mormon family. Ben: Lorne Greene. Little Joe: Michael Landon. Hoss: Dan Blocker. (Rerun; 60 min.)

Guest Cast

Heber Clawson Eric Fleming
Susannah Dina Merrill
Elizabeth Anne Lois Nettleton
Parson Parley Booth Colman
Grant Carbo Vincent Beck

5 10 12 SMOTHERS BROTHERS

COLOR Scheduled guests: Steve Allen, singer Vikki Carr and the Teddy Neeley Five rock band. Sketches drawn from Steve's television career: a man-on-the-street interview, a spoof of late-night talk shows and a game of "mad-libs," using words suggested by the studio audience. Pat Paulsen, Hamilton Camp, Jim Connell, Jimmy Joyce singers, Louis DaPron dancers, Nelson Riddle orchestra. (60 min.)

Highlights

"My Man" Vikki

Continued on page A-32

KTVU
2
SUNDAY
MONDAY
7:30 PM

PREMIERE
First Bay Area Telecast



"THE LAST TOMAHAWK"

COLOR

ANTHONY STEFFENS • DAN MARTIN

Power-hungry Indian chief turns his warriors against a peaceful tribe



9:00 **7** **7** **11** **13** EMMY AWARDS

SPECIAL **COLOR** The 19th annual Emmy Awards presentations are telecast from New York and Hollywood. Hugh Downs of NBC's "Today" show presides over the ceremonies in New York. Joey Bishop, ABC's entry in the late-night ratings war, hosts the presentations in Hollywood. Excerpts from the season's nominated specials will be shown. Among those scheduled to present the Emmys are Lucille Ball, Carol Burnett, Diahann Carroll, Jimmy Durante, Eva Gabor, Carl Reiner, Barbara Stanwyck, Danny Thomas and Marlo Thomas (Danny's daughter). Mitchell Ayres conducts the orchestra in Hollywood. (Taped from tonight's live telecast)



NOMINEES

OUTSTANDING PROGRAM

ACHIEVEMENTS

Comedy Series

Andy Griffith Show, Bewitched, Get Smart, Hogan's Heroes, The Monkees.

Variety Series

Andy Williams Show, Dean Martin Show, Hollywood Palace, Jackie Gleason Show, Smothers Brothers Show, Tonight Show (Johnny Carson).

Variety Special

A Time for Laughter: A Look at Negro Humor in America (ABC Stage 67), Bob Hope Christmas Special, Dick Van Dyke Special, Sid Caesar Special.

Drama Series

The Avengers, I Spy, Mission: Impossible, Run for Your Life, Star Trek.

Single Drama

The Love Song of Barney Kempinski (ABC Stage 67), A Christmas Memory (ABC Stage 67), The Glass Menagerie, The Final War of Olly Winter (CBS Playhouse), Death of a Salesman, Mark Twain Tonight!

Musical Program

Toscanini: The Maestro Revisited (Bell Telephone Hour), Brigadoon, Frank Sinatra: A Man and His Music, Part 2.

Children's Program

Charlie Brown's All Stars, Discovery '67, Jack and the Beanstalk, and It's the Great Pumpkin, Charlie Brown.

News and Documentaries

Organized Crime in America (American White Paper), The Angry Voices of Watts, CBS Reports, The Homosexuals (CBS Reports), China: The Roots of Madness, Hall of Kings, The Italians, and If It's Tuesday, This Must Be Belgium.

OUTSTANDING PERFORMANCES

Actor

Alan Arkin (The Love Song of Barney Kempinski—ABC Stage 67)

Lee J. Cobb (Death of a Salesman)

Ivan Dixon (The Final War of Olly Winter—CBS Playhouse)

Hal Holbrook (Mark Twain Tonight!)

Peter Ustinov (Barefoot in Athens—Hallmark Hall of Fame)

Actress

Shirley Booth (The Glass Menagerie)

Mildred Dunnock (Death of a Salesman)

Lynn Fontanne (Anastasia—Hallmark Hall of Fame)

Julie Harris (Anastasia—Hallmark Hall of Fame)

Geraldine Page (A Christmas Memory—ABC Stage 67)

Actor in a Drama Series

Bill Cosby (I Spy)

Robert Culp (I Spy)

Ben Gazzara (Run for Your Life)

David Janssen (The Fugitive)

Martin Landau (Mission: Impossible)

Actress in a Drama Series

Barbara Bain (Mission: Impossible)

Diana Rigg (The Avengers)

Barbara Stanwyck (Big Valley)

Actor in a Comedy Series

Don Adams (Get Smart)

Bob Crane (Hogan's Heroes)

Brian Keith (Family Affair)

Larry Storch (F Troop)

Actress in a Comedy Series

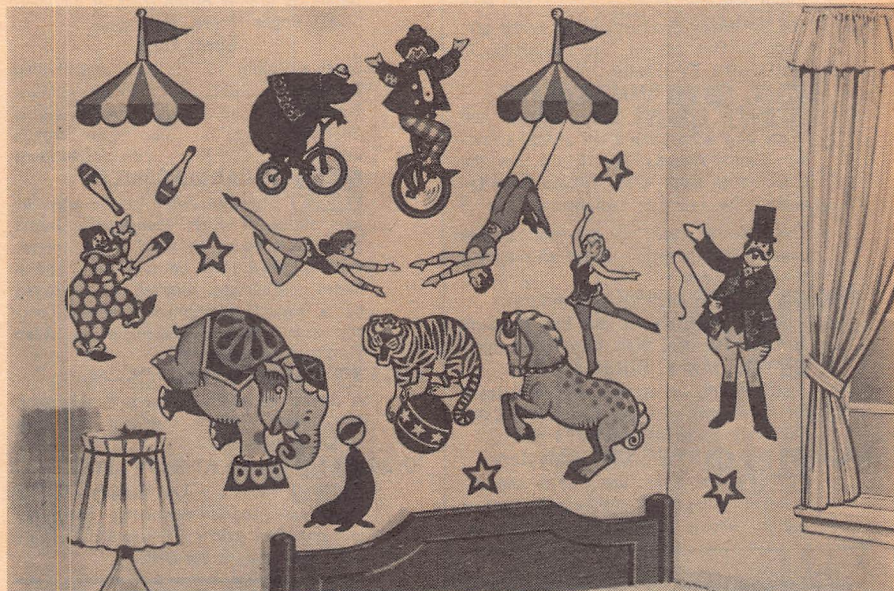
Lucille Ball (The Lucy Show)

Elizabeth Montgomery (Bewitched)

Agnes Moorehead (Bewitched)

Marlo Thomas (That Girl)

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CITY _____ STATE _____ ZIP _____

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Evening

Medley of Beatles hits Vikki, Dick
"Blow the Man Down" Tom, Dick

The Smothers Brothers are as funny off-stage as they are on. See the article in next week's TV GUIDE.

7 7 11 13 EMMY AWARDS

SPECIAL **COLOR** Joey Bishop and Hugh Downs host the 19th annual television Emmy Awards. For details, see the Close-up on page A-30. (Taped from tonight's live telecast; two hours)

The network movie is pre-empted. See page 7 for an article about this annual television event.

9:30 2 ROLLER DERBY—Bombers

Hawaiian Warriors vs. the Bay Bombers at Kezar Pavilion. Walt Harris. (90 min.)

9 WILLIAM F. BUCKLEY JR.

Joseph Rauh, an attorney for Americans for Democratic Action, talks about Communists and civil liberties. (55 min.)

10:00 3 4 8 THE SAINT—Mystery

COLOR The Saint investigates the attempted murder of his friend Cynthia Quillin, who is competing in an interna-

tional women's car race. The race was filmed at Brands Hatch track in England. Saint: Roger Moore. (60 min.)

Guest Cast

Cynthia Quillin Jan Holden
Teresa Kate O'Mara
Tordoff John Hollis
Godfrey John Carson
Enrico Victor Maddern

5 10 12 CANDID CAMERA

COLOR Students react to the way-out hair styles of other teen-agers; drama students rehearse in front of a mirror; children show their unusual pets; and a ladies' barbershop quartet is sabotaged by a rigged microphone. Musical-comedy star Florence Henderson is Allen Funt's co-host. (Rerun)

10:25 9 MENUHIN TEACHES—Music

A Beethoven violin concerto is rehearsed by violinist Yehudi Menuhin and two advanced students.

10:30 5 10 12 WHAT'S MY LINE?

COLOR Satirist Henry Morgan and Pia Lindstrom (Ingrid Bergman's daughter) join panelists Arlene Francis and Bennett Cerf. John Daly is the host.

SPECIAL ANNOUNCEMENT

Programming on Chs. 7, 7R, 11 and 13 will start late if the Emmy Awards telecast runs past 11 P.M.

11:00 2 THRILLER—Mystery

Old Pontifex Tundifer lavishes cash on restoring old mansions, but none on his impatient heirs. One decides to do something about it. Edward Andrews, Sue Ann Langdon. (60 min.)

3 SUNDAY ADVENTURES

COLOR Films show an expedition headed by Danish explorer Elsebet Kjolbye to view the Ituri pygmies in Africa. Host: Bill Burrud.

4 7 NEWS

5 8 10 12 **COLOR** NEWS

7 11 13 **COLOR** NEWS

11:15 4 GIDEON, C.I.D.—Mystery

A million pounds of Russian gold are stolen from the plane after it lands at London. Bailey: George Baker. Gideon: John Gregson. (60 min.)

7 **COLOR** NEWS—Gary Bentley

8 SACRED HEART—Religion

WILLIAM BUCKLEY'S humorous evaluation of the conversational zigs and zags of television discussion programs—next week in TV GUIDE.



TV GUIDE ANNOUNCES

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Sunday June 4, 1967

Evening

10 MOVIE—Biography
"The Story of Alexander Graham Bell." (1939) The loves, sacrifices and final success of the man who invented the telephone. Don Ameche, Loretta Young, Henry Fonda, Charles Coburn, Gene Lockhart. (One hour, 50 min.)

12 PETER GUNN—Mystery
A young man is accused of murder, and the only witnesses for the defense are two nuns who are unable to leave their convent. Gunn: Craig Stevens.

13 COLOR JOEY BISHOP—Variety

11:20 5 COLOR NEWS—Harry Reasoner

11:30 3 JOHNNY CARSON—Variety

COLOR Guests: actors Tony Randall and Jack Cassidy, singer-actress Shirley Jones (Mrs. Cassidy), singer Kenny Rankin, and the comedy team of Stiller and Meara. (Rerun; 90 min.)

7 MOVIE—Adventure
"Curucu, Beast of the Amazon." (1956) An intrepid adventurer takes off for the headwaters of the Amazon River to find out why the natives are deserting

his plantation. John Bromfield, Beverly Garland, Tom Payne.

11 LARAMIE—Western
Slim and Jess try something unique in the West: a haven for reformed gun-slingers. Jess: Robert Fuller. Slim: John Smith. (60 min.)

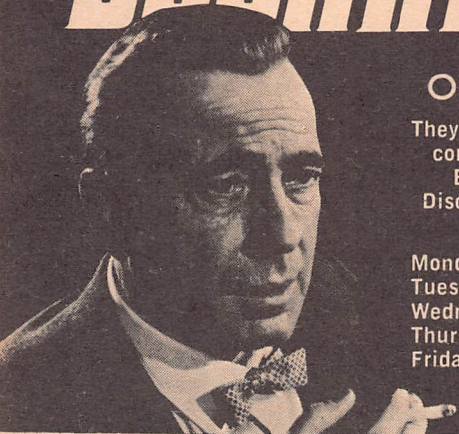
11:35 5 MOVIE—Drama
"So Big." (1953) The life of a dedicated mother, from the age of 18 to middle age. When her husband dies, she is left alone to bring up the son she nicknamed "So Big." Robert Wise directed this film based on Edna Ferber's Pulitzer Prize novel. Jane Wyman, Sterling Hayden. (One hour, 55 min.)

12:00 2 LITTLE LATE SHOW—Drama
Thomas Mitchell stars as a reporter who discovers a man who was dead while strolling in the park.

12:15 4 87TH PRECINCT—Police
Josie Thompson comes to New York with a new hair color and a new name. Josie: Pat Crowley. (60 min.)

1:15 4 NEWS

BOGART WEEK



ON THE LATE SHOW

They say he was cool, confident, compassionate, impersonal, tough. But Bogart defies description. He is a legend. Discover why as Channel 10 presents five of his greatest motion pictures.

| | |
|-----------|-----------------------|
| Monday | The Enforcer |
| Tuesday | The Barefoot Contessa |
| Wednesday | Chain Lightning |
| Thursday | Key Largo |
| Friday | Conflict |

11:30 PM MONDAY-FRIDAY

KXTV-10

Morning

- 6:00 **3** **RHYME AND REASON**
 1. A discussion about architect Marcel Breuer. 2. Techniques used for preparing and casting bronze statues. (60 min.)
5 **SUMMER SEMESTER—Education**
 Urban Issues: Marshall Stalley discusses city business districts.
7 **A.M.—Dunbar, Dunn**
- 6:25 **4** **FARM NEWS**
- 6:30 **4** **PROFILE—San Diego State**
 "The World of Crayon."
5 **ART OF THE ACTOR—Education**
 Pantomime exercises.
10 **SUMMER SEMESTER—Education**
 Urban Issues: Marshall Stalley discusses city business districts.
- 6:55 **13** **NEWS**
- 7:00 **3 4 7 8** **TODAY**
COLOR Scheduled: Roger Hilsman, assistant secretary of state for Far Eastern affairs during the Kennedy administration, discusses his book on U.S. foreign policy. Also: artist Conni Gordon gives host Hugh Downs an oil painting lesson. Barbara Walters, Frank Blair. (Taped from this morning's live telecast; two hours)
5 **KPIX EDITORIAL**
10 **COLOR** **FOCUS ON FARMING**
13 **COLOR** **CARTOONLAND**
- 7:05 **5 10** **COLOR** **NEWS—Benti**
12 **CHRISTOPHER PROGRAM**
COLOR Retraining the elderly for productive jobs.
- 7:30 **5** **NEWS—Jim Anderson**
10 **WINCHELL-MAHONEY—Children**
 Knucklehead loses his memory after a powerful sneeze.
- 7:35 **12** **COLOR** **NEWS—Joseph Benti**
- 7:45 **13** **BEANY AND CECIL—Cartoons**
- 8:00 **5 10 12** **CAPTAIN KANGAROO**
 A monkey and a bear cub visit the Treasure House. (60 min.)
7 **VIRGINIA GRAHAM—Interviews**
 Guests include New York radio personality Lee Graham.
11 **VOICE OF AGRICULTURE**
 A talk about how the farmer makes his product appeal to the public by Janet Salstrom, American Dairy Association.

- 8:15 **13** **COLOR** **CARTOONLAND**
- 8:30 **7** **MOVIE—Drama**
 Pat Montandon's Prize Movie: "Elopement." (1951) After her graduation dance, a girl elopes with her psychology professor—incurring the wrath of her sharp-tempered father. Clifton Webb, Anne Francis, Charles Bickford, William Lundigan, Reginald Gardiner, Evelyn Varden, Tommy Rettig. (Two hours)
11 **DISCOVERY '67—Children**
 "Discovery" goes to the Province of Quebec in French Canada. Host Bill Owen uses stills and prints to illustrate French-Canadian history back to the 16th Century. At Granby Zoo, the mayor of Granby discusses the Separatist movement that is calling for French-speaking Quebec's withdrawal from the rest of Canada. Also: a look at a reconstructed rural hamlet. (Rerun)
13 **COLOR** **JACK LA LANNE**
- 8:45 **2** **RELIGION TODAY—Protestant**
- 9:00 **2** **COLOR** **POPEYE—Cartoons**
3 4 **SNAP JUDGMENT—Game**
COLOR Guests: comedian Soupy Sales and TV personality Betty White.
5 8 10 12 **CANDID CAMERA**
 Phone booths are labeled "men" and "women"; passengers are confused by a driverless cab.
7 **JACK LA LANNE—Exercise**
11 **HOCUS POCUS—Children**
13 **DATING GAME**
- 9:25 **3 4** **COLOR** **NEWS—Vanocur**
- 9:30 **2** **ROMPER ROOM—Children**
3 4 7 8 **COLOR** **CONCENTRATION—Game**
5 10 12 **BEVERLY HILLBILLIES**
 In this episode, we learn what happens when the Clampetts buy a movie studio. Jed: Buddy Ebsen.
13 **FAVORITE PLAYHOUSE—Drama**
 "For Life." A convict consents to serve as a human guinea pig in an experiment with a Korean disease. Bill Lester, Elizabeth Fraser.
- 10:00 **3 4 7** **PAT BOONE—Variety**
COLOR Guest: hipnotist Pat Collins.
5 10 12 **ANDY GRIFFITH**
 Barney rides into trouble with the World War I motorcycle he bought for patrol work. Barney: Don Knotts.

Monday June 5, 1967

Morning-Afternoon

- 8** POPEYE—Cartoons
11 DONNA REED—Comedy
Jeff tries to sell an advertising scheme to a bicycle shop. Jeff: Paul Petersen.
- 13** EVERYBODY'S TALKING
Celebrity guests: Godfrey Cambridge, Roger Smith and Vivian Vance.
- 10:30 **2** **COLOR** JACK LA LANNE
3 **4** **7** HOLLYWOOD SQUARES
COLOR Guests: Frankie Avalon, Ernest Borgnine, Annette Funicello, Christopher George, Vera Miles and Vincent Price. Host: Peter Marshall.
- 5** **8** **10** **12** DICK VAN DYKE
Rob must perform before young Ritchie's class. Rob: Dick Van Dyke. Sally: Rose Marie. Laura: Mary Tyler Moore.
- 7** **11** **13** DATELINE: HOLLYWOOD
Joanna Barnes interviews James Drury, TV's "Virginian."
- 10:55 **7** **11** **COLOR** CHILDREN'S DOCTOR—Advice
13 **COLOR** NEWS
- 11:00 **2** STAR PERFORMANCE—Drama
Believing her husband innocent of the crime he is to be executed for, a wife takes up a vigil the night of the scheduled execution of her husband at a nearby cafe. Ida Lupino, Walter Coy, Ray Walker.
- 3** **4** **7** **COLOR** JEOPARDY
5 **8** **10** **12** **COLOR** LOVE OF LIFE—Serial
- 7** **11** **13** **COLOR** MARKET SWEEP
- 11:25 **5** **8** **10** **12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
3 **4** **7** **8** **COLOR** EYE GUESS
5 **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial
- 7** **11** **13** ONE IN A MILLION
- 11:45 **5** **10** **12** **COLOR** GUIDING LIGHT
- 11:55 **3** **4** **7** **COLOR** NEWS
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 **10** **COLOR** NEWS
4 **7** **8** **COLOR** LET'S MAKE A DEAL—Game
5 **COLOR** NEWS—Weston, Ramey

- 7** **11** EVERYBODY'S TALKING
Celebrity players: Robert Clary, John Gavin and Gretchen Wyler.
- 12** PEOPLE ARE FUNNY
13 LORETTA YOUNG—Drama
An ambitious young woman tries to further her own career by discrediting the woman whose job she wants. Laraine Day.
- 12:25 **4** **7** **COLOR** NEWS
8 **COLOR** NEWS—Bud Walling
- 12:30 **3** MERV GRIFFIN—Variety
Scheduled guests: actors Mel Ferrer and June Havoc, singer Dana Valerie and comedienne Donna Jean Young. (60 min.)
- 4** **COLOR** DAYS OF OUR LIVES
5 **8** **10** **12** **COLOR** AS THE WORLD TURNS—Serial
- 7** **7** DONNA REED—Comedy
Alex buys an antique car. Alex: Carl Betz. Webley: Gale Gordon. Dr. Thorgesen: Oliver McGowan.
- 11** LU RYDEN—Variety
An investigation into shopping items.
- 13** **COLOR** NEWS—Warren Rashleigh
- 12:45 **13** **COLOR** TODAY IN AGRICULTURE
- 1:00 **2** MOVIE—Musical
COLOR "About Face." (1952) The misadventures of three buddies in a military academy, one of whom, against the school's regulations, is secretly married. Gordon MacRae, Eddie Bracken, Virginia Gibson, Phyllis Kirk, Dick Wesson, Joel Grey. (One hour, 55 min.)
- 4** **COLOR** DOCTORS—Serial
- 5** **8** **10** **12** PASSWORD—Game
COLOR Guests: Eva Gabor of "Green Acres" and actor Hugh O'Brian.
- 7** **7** **13** FUGITIVE—Drama
Kimble helps a small-town doctor wage an anti-smog battle against factory owners. Kimble: David Janssen. McCallister: Laurence Naismith. (60 min.)
- 11** PERRY MASON—Mystery
Who murdered Rita Conover? A number of people objected to her engagement to rancher Burt Farwell—especially Farwell's daughter. Ann Farwell: Ellen Willard. Farwell: John Archer. Mason: Raymond Burr. Della Street: Barbara Hale. (60 min.)
- 1:30 **3** **4** **COLOR** ANOTHER WORLD
5 **8** **10** **12** HOUSE PARTY
COLOR Guest: Donna Douglas of "The Beverly Hillbillies."

2:00 **3 4** YOU DON'T SAY!—Game

COLOR Guests: singer-actress Janis Paige and writer Rod Serling.

5 8 10 12 **COLOR** TO TELL THE TRUTH—Game

7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks

9 KQED AUCTION

SPECIAL KQED's 13th annual fund raising auction opens today and continues through June 10th. Viewers may phone their bids on the merchandise by calling 434-4300. Some of the items to be auctioned are a cruise to Honolulu for two, two wine cellars, and an original Peanuts cartoon. An innovation in this year's telecast is the showing of slides of art objects in color. Among the scheduled auctioneers are Gov. Ronald Reagan, Mayor John Shelley, Sen. Eugene McAteer, KQED general manager James Day, Mrs. Shirley Temple Black, and columnists Herb Caen and Art Hoppe. (Live; 12 hours)

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** MOVIE—Comedy

"Always Leave Them Laughing." (1949) A hard-sell comic, struggling to reach the top, finds plenty of room at the bottom. Milton Berle, Virginia Mayo, Ruth Roman, Bert Lahr. (90 min.)

4 7 MATCH GAME

COLOR Guests: actress Claire Bloom and Roger "The Saint" Moore.

5 8 10 12 EDGE OF NIGHT

7 11 13 DREAM GIRL

COLOR Celebrities: Joanna Barnes, Sandy Baron, Larry Casey and Clint Walker. Host: Dick Stewart.

2:55 **2** NEWS

4 7 7 11 13 **COLOR** NEWS

3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game

4 BACHELOR FATHER—Comedy

Bentley wants to give the Christmas money to charity. John Forsythe, Noreen Corcoran, Sammee Tong.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL



Monday June 5, 1967

Afternoon

3:30 **2** CAPTAIN SATELLITE—Children

4 PICK A SHOW—Game

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests include singer Rosemary Clooney and comedian George Kirby. (90 min.)

7 7 11 13 DARK SHADOWS

8 PLAYHOUSE—Drama
"Fineman's Luck."

10 GYPSY ROSE LEE—Interviews

COLOR Guests are the Lettermen, singing "Born Free."

12 NEWS FOR WOMEN—Posey

3:35 **12** MOVIE—Comedy

"Tell It to the Judge." (1949) An ex-husband spends his time trying to get back his former wife. Rosalind Russell, Robert Cummings, Gig Young, Marie McDonald. (One hour, 55 min.)



4:00 **3 4 7 8** BASEBALL

SPECIAL **COLOR** The Los Angeles Dodgers take on the Braves at Atlanta Stadium. Sandy Koufax conducts pre-game interviews, and joins Curt Gowdy and Pee Wee Reese for the play-by-play.

At press time, the National League champion Dodgers were entrenched in eighth place. One of the team's few bright spots was the hustling, all-around play of Ron Hunt. The second baseman, acquired from the Mets in the controversial trade for two-time batting champ Tommy Davis, has been a standout at the plate and in the field.

The Dodgers' pitching, finest in the league last year (but minus Koufax this season), has been mediocre. Ace right-hander Don Drysdale and southpaw Claude Osteen have been effective, but starters Bob Miller and Don Sutton have gotten off to disappointing starts.

The Braves, who have power-plus at bat, were ambushed by an erratic defense last season. The left side of the

leaky infield has been plugged by ex-Yankee Cleve Boyer, the glue-fingered third sacker.

Not surprisingly, the Braves are again among the top teams in batting percentage. Leading the assault: veteran Hank Aaron, the NL's home run and RBI champ in 1966; catcher Joe Torre; and Felipe Alou.

Top pitchers: Denny Lemaster, Ken Johnson and Tony Cloninger. (Live)



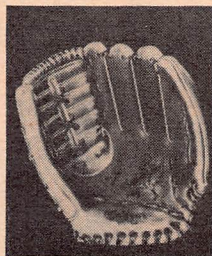
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Monday June 5, 1967

Afternoon-Evening

4:00 **3 4 7 8** **BASEBALL**—Dodgers vs. Braves

SPECIAL **COLOR** The Los Angeles Dodgers meet the Braves at Atlanta. See the Close-up on page A-38. (Live)

Regular programming is pre-empted. Starting times of programs following the game are approximate.

7 11 **COLOR** **DATING GAME**

9 **KQED AUCTION**

SPECIAL See 2 P.M. Ch. 9. (Live)

10 **MIKE DOUGLAS**—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 **COLOR** **CAP'N DELTA**—Cartoons

19 **MODERN ALMANAC**

How to grow quality beans.

4:30 **2** **COLOR** **UNCLE WALDO**—Cartoons

7 **GYPSY ROSE LEE**—Interviews

COLOR Guests are comic actor Paul Lynde and dancer Gretchen Wyler.

11 **LARAMIE**—Western

Preparations for an Army offensive against the Sioux are halted when Slim learns the Indians have captured a white

girl. Eva: Madlyn Rhue. Slim: John Smith. Jeff: Robert Fuller. (60 min.)

13 **COLOR** **HUCKLEBERRY HOUND**

19 **BUCKAROO 500**—Children

5:00 **2** **SUPERMAN**—Adventure

Two people arrive in Paris carrying jewels smuggled from behind the Iron Curtain. George Reeves. Jimmy: Jack Larson.

5 **MERV GRIFFIN**—Variety

See 12:30 P.M. Ch. 3 for details. (60 min.)

7 **COLOR** **NEWS**—Grimsby, Foster

13 **COLOR** **NEWS**—Warren Rashleigh

19 **CARTOON FUN HOUSE**

5:15 **6** **WHAT'S NEW**—Children

A visit to Plymouth, Mass., and tour of a replica of the Mayflower.

5:30 **2** **DENNIS THE MENACE**—Comedy

In order to avoid an afternoon with Dennis, Mr. Wilson says he's sick. Dennis: Jay North. Mr. Wilson: Gale Gordon.

7 11 13 **COLOR** **NEWS**—Jennings

10 **COLOR** **NEWS**—Gray, Rowe

12 **WELLS FARGO**—Western

Hardie must deliver a valuable statue to Virginia City. Hardie: Dale Robertson. Marcy: Elaine Edwards. Sam: Willis Bouchey. Mr. Soo: Clarence Lung.

5:45 **6** **FRIENDLY GIANT**—Children

Jerome reads "Policeman Small."

Evening

6:00 **2** **LEAVE IT TO BEAVER**—Comedy

Beaver swims out to get an empty canoe floating near shore, and the next day he's proclaimed a hero. Jerry Mathers, Tony Dow, Barbara Billingsley.

5 **COLOR** **NEWS**—Weston, Dill

6 **9** **BROTHER BUZZ**—Animals

A tour of a farm.

7 **MOVIE**—Drama

COLOR "Tennessee Champ." (1954) A man saved from a watery grave by a ring promoter gets into the fight game. Shelley Winters, Keenan Wynn, Dewey Martin, Earl Holliman, Dave O'Brien. (90 min.)

9 **KQED AUCTION**

SPECIAL See 2 P.M. Ch. 9. (Live)

10 **COLOR** **NEWS**—Walter Cronkite

11 **MIKE DOUGLAS**—Variety

COLOR Guests are Dr. Billy Graham,

NEWS:

Tonight only!

NEWSBEAT

FOLLOWING BASEBALL

8

KSBW-TV
Salinas-
Monterey

MONDAY
7:00 PM

actress Agnes Moorehead, the singing Four Freshmen and ventriloquist Jimmy Nelson. Ellie Frankel Sextet. (90 min.)

12 NEWS

13 MOVIE—War Drama

"A Hill in Korea." (English; 1956) A patrol of soldiers in Korea find themselves surrounded by the enemy. George Baker, Stanley Baker, Michael Medwin, Harry Andrews, Ronald Lewis. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

McHale and his men discover that their quarters have been ransacked by three young boys. Ernest Borgnine, Robert Roter, Gary Goetzman, Tommy Hazlett.

5 12 COLOR NEWS—Cronkite

6 MUSICAL PORTRAITS

First of two parts: Schubert's Octet for Strings and Winds by the Fine Arts Quartet and members of the New York Woodwind Quintet.

9 CHICO STATE PRESENTS

See Sun. 11:30 A.M. Ch. 12 for details.

10 RIFLEMAN—Western

A "jailbird" is hired by Lucas to work

on his ranch, but a killing occurs and the ex-convict becomes the prime suspect. Lucas: Chuck Connors. Farley: Dabbs Greer. Mark: Johnny Crawford. Chris Manse: Karl Swenson.

19 MOVIE—Drama

"Inside Detroit." (1956) A racketeer wants to gain control of the labor union he once headed and to do this, he's got to get rid of the new leader. Dennis O'Keefe, Pat O'Brien, Tina Carver, Margaret Field. (Two hours)

7:00 2 PATTY DUKE—Comedy

When Patty decides to pass herself off as Cathy at a party, she winds up with two dates for the same evening. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Ted: Skip Hinnant. Dr. Williams: Ralph Bell. Nurse: Lu Leonard.

3 4 7 COLOR NEWS—Chet

Huntley, David Brinkley

5 RIFLEMAN—Western

Bank robber Tom Birch arrives in North Fork for a visit with Lucas, an old friend. Lucas: Chuck Connors. Birch:

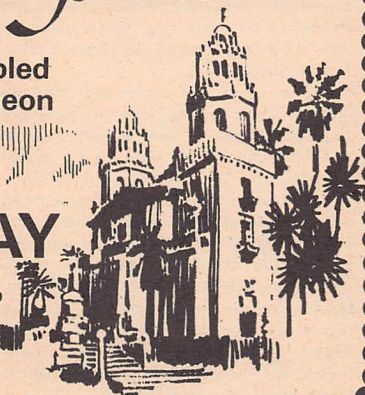
It's a nice place...

A visual history of the fabled
Hearst Castle at San Simeon

In Color

7:30 MONDAY

KPIX 5 GROUP



Evening

Richard Anderson. Mark: Johnny Crawford. Sammy: Jack Kruschen.

6 9 WHAT'S NEW—Children

A visit to Plymouth, Mass., and a tour of a replica of the Mayflower.

8 NEWS

10 SCIENCE FICTION—Drama

COLOR A young geologist believes he has discovered one of nature's secrets in a piece of transparent rock. There's a giant spider enclosed in it! Gene Barry, Audrey Totter.

12 RANGO—Comedy

COLOR Confusion reigns when Captain Horton uses Rango's resemblance to a debonair thief to locate hidden loot. Rango: Tim Conway. Horton: Norman Alden. Pink Cloud: Guy Marks. Lilly: Joan Staley. Gaylord Ashton: Howard Caine. (Rerun)

7:30 2 MOVIE—Western

COLOR Anthony Steffens and Carin Dor in "The Last Tomahawk." See Sun. 7:30 P.M. Ch. 2 for details. (Two hours)

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Hart

5 IT'S A NICE PLACE . . .

SPECIAL COLOR Ralph Storey narrates a tongue-in-cheek tour of the Hearst Castle. For details, see the Close-up below. (60 min.)

6 9 STITCH WITH STYLE—Sewing

How to set in a zipper.

7 13 IRON HORSE—Western

COLOR Ben tries to find out why someone arranged a phony gold strike to lure his men away from the railroad. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. (Rerun; 60 min.)

Guest Cast

Ross Ford Rainey
Alix Sheree North
Marshal Galt Skip Homeier

7 NEWS

8 10 12 GILLIGAN'S ISLAND

COLOR The castaways enter head-hunter territory in search of rare berries—which may cure Gilligan's upside-down vision. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Professor: Russell Johnson. Ginger: Tina Lou-

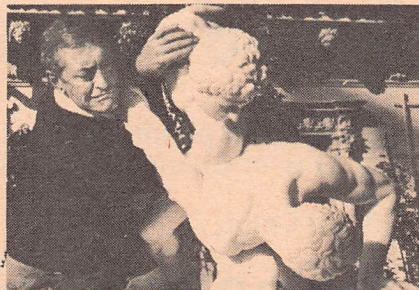


7:30 5 IT'S A NICE PLACE...—Documentary

SPECIAL COLOR Los Angeles TV personality Ralph Story traces the life and times of publisher William Randolph Hearst in an hour-long tongue-in-cheek visit to La Casa Grande, the Hearst Castle, in San Simeon.

The 164-room mansion and its grounds are cluttered with priceless art treasures, many of them imported, some made by artisans employed by the newspaper baron. The castle itself is a blending of architecture from many countries and eras. It was 30 years in the building, cost 30 million dollars, and was still uncompleted at Hearst's death in 1951. Rare stills and films chronicle the building of the Hearst empire, from the real estate holdings of his father, Sen. George Hearst, to the building of La Casa Grande and the sudden heart attack which struck down William Randolph.

Also seen on film are many Hollywood luminaries of the 1930's and '40's,



Narrator Story wrestles Hearst statuary

including Charlie Chaplin, a frequent Hearst guest. Recorded impressions of Hearst and his castle are given by actor Charles Bickford, actresses Mary Astor and Gloria Swanson, and director King Vidor.

Written, produced and narrated by Ralph Story. (60 min.)

The Lady In These Unretouched Photographs Is The Mother of 6 Children & Grandmother of 10!



8:00
P.M.



8:15
P.M.

honey and egg for wrinkles

You're Not Too Old To Look Younger . . . New Laboratory Discovery Tightens Sagging Skin on Face and Throat!

Quite by accident, laboratory chemists stumbled upon a fascinating new skin discovery. By combining the skin-tightening properties of egg with natural bee's honey, they perfected a 15-minute "facial" that helps make wrinkled sagging skin on face and neck smoother and tighter . . . the crepey, drooping skin that looks so dowdy and unattractive.

Fantastically Fast . . . Safe . . . Easy!

And it's so fantastically easy! Just spread a thin coating over face and neck . . . almost instantly, the skin feels wonderfully refreshed and undergoes a delightful, cooling temperature change as skin begins to feel tighter. The skin will tingle and feel even tighter as the honey and egg facial continues. Leave on for 15 minutes, then . . . easiest of all . . . cool, clear water removes every trace in seconds.

SMOOTHER, TIGHTER SKIN

One look in your mirror and you'll be amazed! The skin on your face and neck should look smoother, tighter, more vibrant and glowing than it has for years. Make-up looks more natural and stays looking fresh and lovely for hours longer.

This honey and egg recipe for a new look of beauty is guaranteed to produce these beneficial effects or money back:

1. Give the skin a tingling, refreshing coolness "just like a beauty shop facial".
2. Help make wrinkled, sagging skin tighter and firmer, more alluring.

This research discovery is sold under the name of Donnatelli Honey and Egg. Its intoxicating fragrance is reminiscent of the queen bee's essence of nectar. You must order by mail. Money-back guarantee, so try it today and see if it isn't the best way ever to help make old, sagging facial and throat skin look and feel smoother again.

NO RISK TRIAL OFFER—MAIL COUPON TODAY

JON JAMES, Dept. K-23, 41 E. Oak, Chicago, Ill. 60611

Please send me Donnatelli Honey and Egg on guarantee of satisfaction or money back

Long-lasting 2 oz. jar, \$3.00 SPECIAL! 2 jars, only \$5.00

Remittance enclosed, send postpaid.

\$1.00 deposit enclosed. Send COD plus postage & charges.

Name _____

Address _____

City _____ State _____ Zip _____

Evening

ise. Mary Ann: Dawn Wells. Mrs. Howell: Natalie Schafer. (Rerun)

11 PERRY MASON—Mystery

The mayor's wife has been supplying confidential city plans to a real-estate man. Mayor Henderson: Arthur Franz. Mona Henderson: Patricia Huston. Tom Stratton: Edward Platt. (60 min.)

8:00 4 MOVIE—Comedy-Drama

COLOR "Mister Roberts." (1955) Roberts yearns for active combat, but he's continually frustrated by his spiteful captain. Based on the Thomas Heggen-Josh Logan Broadway success about life aboard a Navy cargo ship during World War II. Jack Lemmon won a supporting actor Oscar. Directed by John Ford and Mervyn LeRoy. (Two hours)

Cast

Lt. Doug Roberts Henry Fonda
Captain James Cagney
Ensign Pulver Jack Lemmon
Doc William Powell
Lt. Ann Girard Betsy Palmer
C. P. O. Dowdy Ward Bond

10 12 MR. TERRIFIC—Comedy

COLOR Posing as Slippery Sloan, Stanley breaks jail with a hood to lead Reed to hidden robbery loot. But Reed loses the trail and Stanley loses his power pills. Stanley: Stephen Strimpell. Reed: John McGiver. (Rerun)

Guest Cast

Blackjack Richard X. Slattery
Margo Joyce Van Patten
Dawson Chuck Roberson

6 9 NET JOURNAL—Documentary

"My Name Is Children," a report on space-age education. See the Close-up on page A-26. (60 min.)

7 MONROES—Western

COLOR A soldier saves Jim from a lynch mob, but the Indian seems to fear his protector more than the mob. The Monroes are mystified when they learn that their friend is wanted by the Army for murder. Clay: Michael Anderson Jr. Jim: Ron Soble. Kathy: Barbara Hershey. Blavkner: James Whitmore. Vorhees: Roy Jenson. (Rerun; 60 min.)

NOW HEAR THIS!

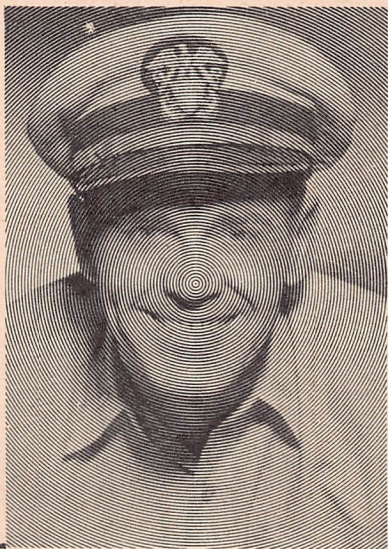
Henry Fonda, James Cagney and Jack Lemmon fight World War II from a Navy cargo ship.

Don't miss this screen classic.

MISTER ROBERTS

IN COLOR
8:00 PM
MONDAY

4
KRON-TV



New Hair Dew* by Clairol

first penetrating lotion conditioner
that works in just five minutes!

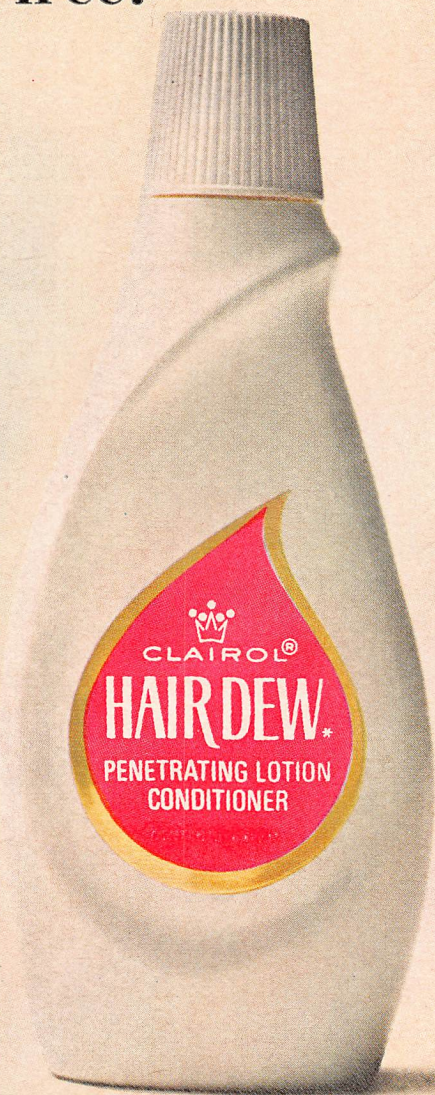
Try it — Free!

(Just enclose 10¢ for mailing and handling. Regularly 75¢† plus tax.)

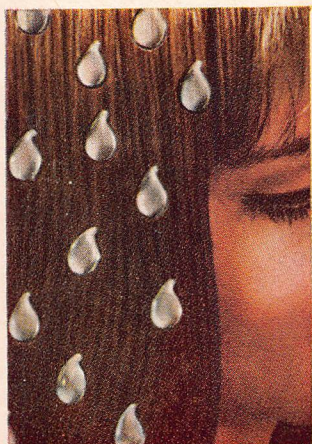


You won't believe your fingers!

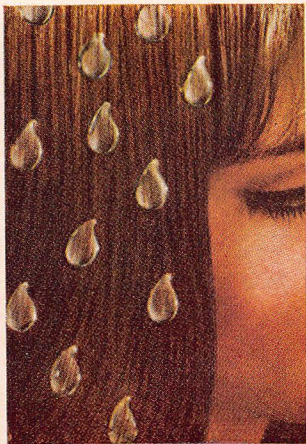
New! Hair Dew by Clairol—
the first penetrating lotion conditioner
that works in just five minutes!
Yours free!



Works in your hair — not on it.



1. Use Hair Dew after every shampoo. It takes only 5 minutes to penetrate to the heart of your hair.



2. See how it penetrates to work *in* your hair, not on it. Doesn't feel goopy, like heavy creams.



3. Your hair will shine from within, feel strong from within, invitingly soft, yet so manageable.

You won't believe your fingers. Even when it's wet, your hair will feel thicker. After it's set, it feels as silky as it looks. So don't wait. Fill in this coupon and mail it today! Discover how easy it is to have really beautiful hair. And see... FREE!



Regularly 75¢†
plus tax.

Clairol Inc., Box 237, New York, N.Y. 10046

Please send me my free bottle of Hair Dew, the new penetrating lotion conditioner. I enclose 10¢ for mailing and handling.

Name _____

Address _____

City _____ State _____ Zip Code _____

LIMITED TIME ONLY. Offer expires Aug. 15, 1967. Do not take this certificate to your store. It must be mailed to Clairol. Void where taxed or restricted by local laws. Offer good only in U.S.A. **2**

Free from Clairol

**For hair that shines from within,
feels strong from within!**

**Just fill in coupon on other
side and send it today!**



8 WYATT EARP—Western
A Confederate veteran is conned into a crooked roulette game. Hugh O'Brian.

9 KQED AUCTION
[SPECIAL] See 2 P.M. Ch. 9. (Live)

8:30 **3** MOVIE—Drama
[COLOR] "Fighter Squadron." (1948) A former Flying Tiger, now assigned to the European theater, is faced with a possible court-martial when he disobeys orders. Edmond O'Brien, Robert Stack, John Rodney, Henry Hull, Tom D'Andrea, Rock Hudson, James Holden. (90 min.)

5 8 10 12 LUCILLE BALL
[COLOR] In a rare TV appearance, the redoubtable John Wayne finally meets his match: a star-struck Lucy, who descends on the actor's Western movie set. Milton Berle makes a brief appearance. Mooney: Gale Gordon. (Rerun)

Supporting Cast

DirectorMorgan Woodward
Assistant DirectorBryan O'Byrne
WaitressKay Stewart
JoyceJoyce Perry

7 11 13 RAT PATROL—Drama
[COLOR] Troy wakes up in a field hospital unable to see—and unaware that his English-speaking benefactors are German Intelligence agents. Troy: Christopher George. Dietrich: Hans Gudegast. Moffitt: Gary Raymond. Pettigrew: Justin Tarr. (Rerun)

Guest Cast

Patricia BauerSalome Jens
Dr. KellerJames Philbrook

19 LAS VEGAS—Variety
[COLOR] Scheduled: singer Della Reese. Bill Dana is the host. (Two hours)

9:00 **5 8 10 12** ANDY GRIFFITH
[COLOR] Don Knotts makes the second of two guest appearances as Barney Fife. Movie star Teena Andrews is visiting Mayberry, and Barney is jumping to confusions: He's sure the girl has a mad crush on him. Opie: Ronny Howard. Aunt Bee: Frances Bavier. (Rerun)

Supporting Cast

Teena AndrewsDiahn Williams
Continued on the next page

WILLIAM BUCKLEY'S humorous evaluation of the conversational zigs and zags of television discussion programs — next week in TV GUIDE.



Monday June 5, 1967

Evening

Harold Carson Chet Stratton
Announcer Steve Dunne

6 9 DRESSING BY DESIGN

How to develop a wardrobe color plan.

7 11 13 FELONY SQUAD—Drama

COLOR "The Broken Badge." Det. Bill Ehlers, heavily in debt, falls under suspicion when money he helped recover from a robbery is reported missing. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. (Rerun)

Guest Cast

Bill Ehlers John Larch
Ruth Ehlers Eileen Heckart
Hollis Ned Glass
Angie Gilman Warren Vanders
Hotel Clerk William O'Connell
Harmon Francis DeSales
Al Don Gazzaniga
Teddi Linda Burton

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7 for details. (Rerun; 60 min.)

9:30 2 DOCTOR'S NEWS CONFERENCE

The panel discusses ways parents can help to safeguard their children's eyesight. Panelists: Dr. J. Winston Duggan and Dr. John A. Gallaher, ophthalmologists; and Barbara Hamilton, certified orthoptist, UC Medical Center, San Francisco. Lawrence Williams is the host.

5 10 12 FAMILY AFFAIR

COLOR On the day before school starts, Bill suddenly learns that he must enroll his newly acquired family. Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker. (Rerun)

6 9 NET PLAYHOUSE—Drama

"Acquit or Hang!" a British drama based on the court-martial of 10 HMS Bounty mutineers in 1792. Accused . . . Heywood: John Hurt. Morrison: Michael Beint. Burkitt: Roy Patrick. Muspratt: Peter Jeffrey. Byrn: Kim Peacock. Millward: William Marlowe. Norman: Peter Ellis. Witnesses . . . Fryer: John Slater. Purcell: Kevin Stoney. Ward: David Pinner. Hallett: Richard O'Sullivan. (90 min.)

7 11 13 PEYTON PLACE—Serial

COLOR Rossi tries to reason with Rachel; Peyton's surprise party for Steven gets into full swing—minus Steven. Rossi: Ed Nelson. Rachel: Leigh Taylor-Young. Peyton: George Macready. Steven: James Douglas. Betty: Barbara Parkins. Rodney: Ryan O'Neal. Elliot: Tim O'Connor. Sandy: Lana Wood. Constance: Dorothy Malone. Eli: Frank Ferguson. Teal: Steve Marlo. Lieutenant Governor: Ed Prentiss. Adrienne: Natalie Core.

This series seems tame compared to the highly melodramatic Mexican soap opera. See next week's TV GUIDE.

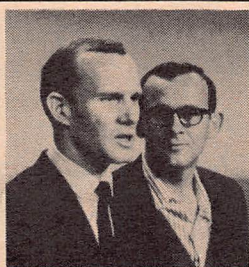
8 MOVIE—Adventure

COLOR "The Three Avengers." (Italian; 1965) The mighty Ursus, traveling with Capriolo and Manina, learns that a poseur has adopted his name for evil purposes. Alan Steel, Mimmo Palmara, Lisa Gastoni, Rosalba Rizzo. (Two hours)

10:00 2 NEWS—Atkinson, Park, Alberts

3 4 RUN FOR YOUR LIFE—Drama

COLOR "Never Pick Up a Stranger." In the Southwest, Paul stops to offer an attractive young runaway a ride. The



Next week TV GUIDE visits the SMOTHERS BROTHERS, finds that their off-stage antics are as funny as their new hit show!

seemingly innocent act soon has Paul facing a hostile town sheriff, who orders him out of town. Paul: Ben Gazzara. (Rerun; 60 min.)

Guest Cast

Sheriff Trumbell Barry Sullivan
 Kathy Sloan Brenda Scott
 Dr. Lewis Paul Newlan
 Joseph Wagner George Mitchell
 Deputy Morgan Gregg Palmer

5 10 12 CORONET BLUE—Drama

COLOR A young monk named Anthony provides a clue to Michael Alden's real identity when he spots the amnesiac's face in a painting. Together, they try to track down the artist. In the role of Anthony, Brian Medford joins the show as a regular. Alden: Frank Converse. Max: Joe Silver. (60 min.)

Guest Cast

Jenny Lynda Day
 Rector Donald Moffat
 Maurice Straigh John Beal
 Manitee House Jameson
 Bodyguard Joseph Mascola
 Lay Brother Nicholas Grimes

7 7 11 13 BIG VALLEY

COLOR The Barkleys are forced into a legal battle with an ambitious politician. Gubernatorial candidate Josh Hawks charges the Barkley family with land-grabbing—and promises proof to back up his claims. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Nick: Peter Breck. (Rerun; 60 min.)

Guest Cast

Josh Hawks James Whitmore
 Frank Wesley Sherwood Price
 Edna Wesley Julie Adams
 Daniel Hawks Strother Martin

9 KQED AUCTION

SPECIAL See 2 P.M. Ch. 9. (Live)

10:30 2 ALFRED HITCHCOCK—Drama

A detective is offered a \$50,000 bribe by a convicted criminal. Rockwell: Gary Merrill. Steve Fontaine: William Redfield. Elderly Woman: Edith Evanson. Conductor: Rusty Lane.

11:00 2 MOVIE—Comedy

"Love and Larceny." (Italian; 1959) Two con men who meet in prison team up for some clever swindles. Vittorio Gassman, Anna Maria Ferrero, Dorian Gray, Peppino De Filippo.

3 5 7 10 13 COLOR NEWS

4 7 11 12 NEWS

11:30 3 4 7 8 COLOR JOHNNY

CARSON—Variety

5 MOVIE—Drama

"All My Sons." (1948) Chris Keller refuses to believe stories that his father, a wealthy manufacturer, made defective airplane parts during World War II. From Arthur Miller's award-winning play. Edward G. Robinson, Burt Lancaster, Howard Duff, Mady Christians, Arlene Francis. (One hour, 45 min.)

7 12 13 JOEY BISHOP

COLOR Scheduled guests: actress Betsy Palmer and singer Dionne Warwick. Regis Philbin. (Taped from tonight's live telecast; 90 min.)

10 MOVIE—Drama

"The Enforcer." (1951) An assistant district attorney gathers evidence which he hopes will convict a gang leader. Based on the activities of Murder, Inc. Humphrey Bogart, Zero Mostel, Ted de Corsia, Everett Sloane. (One hour, 40 min.)

11 MOVIE—Drama

"Chicago Syndicate." (1955) An accountant working for a citizens' committee sets out to catch a leading racketeer. Dennis O'Keefe, Paul Stewart, Abbe Lane, Xavier Cugat. (One hour, 45 min.)

1:00 3 COLOR NEWS

4 NEWS

1:15 5 77 SUNSET STRIP—Mystery

The affairs of Adam Gallante might not have been legal, but they weren't dull. He disappears, and Spencer is hired to find him. Adam: Alvy Moore. Spencer: Roger Smith. (60 min.)

BOGART WEEK

11:30 PM MONDAY

THE ENFORCER

With Zero Mostel

KXTV-10

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. Help for the psychologically handicapped child. 2. The history of calligraphy, the art of hand lettering. Prof. Guy Palazzola. (60 min.)
5 SUMMER SEMESTER—Education
 Comparative Politics: "Britain's Non-Separation of Power."
7 A.M.—Dunbar, Dunn
 6:25 **4** FARM NEWS
 6:30 **4** PROFILE—San Diego State
 "T. S. Elliot: Poetry in Transition."
5 ART OF THE ACTOR—Education
 Topic: Training the actor—illusion of the first time.
10 SUMMER SEMESTER—Education
 Comparative Politics: "Britain's Non-Separation of Power."
 6:55 **13** NEWS
 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guests: Gov. John A. Love (R., Colo.), who discusses his recent fact-finding mission to South Vietnam and his state's liberal abortion laws; World War II paratrooper Donald Burgett, who recalls D-Day; and the comedy team of Bob and Ray. (Taped from this morning's live telecast; two hours)
5 FILM SHORT
10 **COLOR** COMMUNITY CALENDAR
13 **COLOR** CARTOONLAND
 7:05 **5** **10** **COLOR** NEWS—Benti
12 THE ANSWER—Religion
 The morals and values of modern youth.
 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY-Children
 Jerry helps Knucklehead look for some stamps he has lost.
 7:35 **12** **COLOR** NEWS—Joseph Benti
 7:45 **13** LINUS—Cartoons
 8:00 **5** **10** **12** CAPTAIN KANGAROO
 The Captain's story: "Who Goes There in My Garden?" (60 min.)
7 VIRGINIA GRAHAM—Interviews
 Guests include singer Carmel Quinn and actress Rosemary Forsyth.
11 BIBLE ANSWERS—Drama
 Today's topic: "The Called, the Chosen and the Faithful."

- 8:15 **13** **COLOR** CARTOONLAND
 8:30 **7** MOVIE—Drama
 Pat Montandon's Prize Movie: "Girls in the Night." (1953) Members of a New York family run into difficulties when they try to leave their squalid home for a new one on Long Island. Harvey Lembeck, Glenda Farrell, Patricia Hardy, Joyce Holden, Glen Roberts, Don Gordon, Jaclynne Greene, Anthony Ross, Susan Odin. (Two hours)
11 BEANY AND CECIL—Cartoons
13 **COLOR** JACK LA LANNE
 8:45 **2** RELIGION TODAY—Catholic
 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** SNAP JUDGMENT—Game
COLOR Guests: comedian Soupy Sales and TV personality Betty White.
5 **8** **10** **12** CANDID CAMERA
 A man (comedian Nipsey Russell) asks people to help discourage his dog (TV's Lassie) from going to Hollywood.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DATING GAME
 9:25 **3** **4** **COLOR** NEWS—Vanocur
 9:30 **2** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **10** **12** BEVERLY HILLBILLIES
 Drysdale tries to persuade Jed to turn his movie studio into a real-estate development. Jed: Buddy Ebsen.
13 FAVORITE PLAYHOUSE—Drama
 Two American agents journey to a Berlin cafe where they suspect there is someone who reveals top-secret U. S. information to the Russians. Steve Brodie, Robert Hutton.
 10:00 **3** **4** **7** PAT BOONE—Variety
COLOR Guest: singer Joan Meyers.
5 **10** **12** ANDY GRIFFITH
 Andy and Barney investigate a wave of thefts at the department store. Barney: Don Knotts. Weaver: Tol Avery.
8 POPEYE—Cartoons
11 DONNA REED—Comedy
 Trouble looms when Donna tries her hand as a fortuneteller. Alex: Carl Betz.
13 EVERYBODY'S TALKING
 Celebrity guests: Godfrey Cambridge, Roger Smith and Vivian Vance.

June 6, 1967

Tuesday

Morning-Afternoon

- 10:30 **2** [COLOR] JACK LA LANNE
3 4 7 HOLLYWOOD SQUARES
 [COLOR] Guests: Frankie Avalon, Ernest Borgnine, Annette Funicello, Christopher George, Vera Miles and Vincent Price. Host: Peter Marshall.
5 8 10 12 DICK VAN DYKE
 Sally tries to get her friend's new dance demonstrated on Alan Brady's show. Sally: Rose Marie. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
7 11 13 DATELINE: HOLLYWOOD
 Guests: John Banner of "Hogan's Heroes," actress Rosemary De Camp and gossip columnist Rona Barrett.
- 10:55 **7 11** [COLOR] CHILDREN'S DOCTOR—Advice
13 [COLOR] NEWS
- 11:00 **2** STAR PERFORMANCE—Drama
 "Young Girl in an Apple Tree," stars Ann Harding and Regis Toomey. The owner of a small curio shop dreams of the idealistic young man who left her many years before.
3 4 7 [COLOR] JEOPARDY
5 8 10 12 [COLOR] LOVE OF LIFE—Serial
7 11 13 [COLOR] MARKET SWEEP
- 11:25 **5 8 10 12** [COLOR] NEWS
- 11:30 **2** NEWS—Claud Mann
3 4 7 8 [COLOR] EYE GUESS
5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial
7 11 13 ONE IN A MILLION
- 11:45 **5 10 12** [COLOR] GUIDING LIGHT
- 11:55 **3 4 7** [COLOR] NEWS
8 [COLOR] NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 10 [COLOR] NEWS
4 7 8 [COLOR] LET'S MAKE A DEAL—Game
5 [COLOR] NEWS—Weston, Ramey
7 11 EVERYBODY'S TALKING
 Celebrity players: Robert Clary, John Gavin and Gretchen Wyler.
12 PEOPLE ARE FUNNY
13 LORETTA YOUNG—Drama
 A pearl is found by a Japanese fisherman, who intends to keep it a secret from his wife. Kiku: Loretta Young. Kiyoshi: Teru Shimada.
- 12:25 **4 7** [COLOR] NEWS
8 [COLOR] NEWS—Bud Walling
- 12:30 **3** MERV GRIFFIN—Variety
 Scheduled guests include actor Richard Crenna, TV comedy writer Jack Douglas and his wife Reiko, and comedians Flip Wilson and Renee Taylor. (60 min.)
4 [COLOR] DAYS OF OUR LIVES
5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial
7 7 DONNA REED—Comedy
 Donna and Alex play detective to find the owner of an old watch. Alex: Carl Betz. Babcock: Crahan Denton.
11 LU RYDEN—Variety
 Musical guests: Bud Dimock Trio.
- 12:45 **13** [COLOR] NEWS—Warren Rashleigh
- 1:00 **2** MOVIE—Drama
 "Four Sons." (1940) A happy European country is turned into a land of night-



**CAPTURE THE
 EXCITEMENT OF
 THE MOMENT**

Live in color

John Weston



Wanda Ramey

EYEWITNESS NEWS AT NOON **GROUP 5**

KRON-TV

PICK A SHOW

WIN MONEY AND A TRIP FOR TWO TO LAS VEGAS!



Have you sent a card with your name, address and phone number to KRON-TV? If so, don't use your telephone between 3:30 and 4:00... Art Finley may be calling!

MONDAY through FRIDAY
3:30 PM



Tuesday

Afternoon

mare when the Nazis march in. Don Ameche, Eugenie Leontovich, Mary Beth Hughes, Alan Curtis, George Ernest, Robert Lowery. (One hour, 55 min.)

4 **COLOR** DOCTORS—Serial

5 8 10 12 PASSWORD—Game

COLOR Guests: Eva Gabor of "Green Acres" and actor Hugh O'Brian.

7 7 13 FUGITIVE—Drama

A sidewalk photographer puts Gerard on the fugitive's trail. Kimble: David Janssen. Gerard: Barry Morse. (60 min.)

11 PERRY MASON—Mystery

Donald Fletcher has turned a respected publishing firm's publications into scandal sheets. Fletcher: James Coburn. Edmond Aitken: Philip Abbott. Lori Stoner: Barbara Lawrence. (60 min.)

1:30 **3 4** **COLOR** ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Guests: Martin Landau and Barbara Bain (Mrs. Landau) of "Mission: Impossible." Host: Art Linkletter.

2:00 **3 4** YOU DON'T SAY!—Game

COLOR Guests: singer-actress Janis Paige and writer Rod Serling.

5 8 10 12 **COLOR** TO TELL THE TRUTH—Game

7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks

9 KQED AUCTION

SPECIAL The second day of KQED's annual fund raising auction. See Monday 2 P.M. Ch. 9 for details. (Live; 12 hours)

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** MOVIE—Drama

"Escapade." (French; 1959) A 16-year-old girl becomes the accomplice of a band of gangsters. Agnes: Dany Carrel. Frank Raphael: Louis Jourdan. (90 min.)

4 7 MATCH GAME

COLOR Guests: actress Claire Bloom and Roger "The Saint" Moore.

5 8 10 12 EDGE OF NIGHT

7 11 13 DREAM GIRL

COLOR Celebrities: Joanna Barnes, Sandy Baron, Larry Casey and Clint Walker. Host: Dick Stewart.

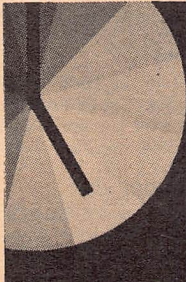
2:55 **2** NEWS

4 7 7 11 13 **COLOR** NEWS

3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game

- 4** **BACHELOR FATHER**—Comedy
Kelly moves into an apartment with two other girls. Bentley: John Forsythe. Kelly: Noreen Corcoran. Ginger: Bernadette Withers. Corinne: Maggie Pierce.
- 5** **8** **10** **12** **SECRET STORM**
7 **7** **11** **13** **GENERAL HOSPITAL**
- 3:30** **2** **CAPTAIN SATELLITE**—Children
4 **PICK A SHOW**—Game
5 **MIKE DOUGLAS**—Variety
COLOR Scheduled guests include singer Rosemary Clooney, comedian Norm Crosby and the singing Mitchell Trio. Ellie Frankel Sextet. (90 min.)
- 7** **7** **11** **13** **DARK SHADOWS**
8 **MOVIE**—Adventure
"Desert Fighters." (French; 1959) An engineer dreams of finding a lost gold mine in the Sahara. Michel Auclair, Emma Penella, Dany Carrel. (Two hours)
- 10** **GYPSY ROSE LEE**—Interviews
COLOR Guests are actress Gloria Stuart and Groucho Marx, who talks about his book "The Groucho Letters."
- 12** **NEWS FOR WOMEN**—Posey
- 3:35** **12** **MOVIE**—Mystery
"Port Afrique." (1956) An ex-flier returns home from the war to his French Moroccan home and finds that his wife is dead. The police call it suicide, but he suspects foul play. Pier Angeli, Phil Carey. (One hour, 55 min.)
- 4:00** **3** **MOVIE**—Western
"Ambush." (1949) A U.S. Cavalry troop attempts to free a white woman who is the captive of Apache Indians. Robert Taylor, John Hodiak, Arlene Dahl, Don Taylor, Jean Hagen. (One hour, 20 min.)

- 4** **PANORAMA**—Interviews
7 **7** **11** **COLOR** **DATING GAME**
9 **KQED AUCTION**
SPECIAL See Mon. 2 P.M. Ch. 9. (Live)
- 10** **MIKE DOUGLAS**—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)
- 13** **COLOR** **CAP'N DELTA**—Cartoons
19 **THIS BUSINESS OF FARMING**
The story of meat processing, from the cattle roundup to the butcher store.
- 4:30** **2** **COLOR** **CARTOON CUTUPS**
4 **ROBIN HOOD**—Adventure
Marian takes Robin's place in an archery contest. Robin: Richard Greene. Marian: Patricia Driscoll.
- 7** **GYPSY ROSE LEE**—Interviews
COLOR Guests are actress Yvonne DeCarlo and comic actor Paul Lynde.
- 7** **DATELINE: HOLLYWOOD**
Interviewed: actors Dwayne Hickman and Senta Berger, and columnist Rona Barrett. Hostess: Joanna Barnes.
- 11** **OUTER LIMITS**—Science Fiction
"The Inheritors," first of two parts. The bullets lodged in the brains of four soldiers produce a second mind controlled by a powerful alien intelligence. Adam Bullard: Robert Duvall. Capt. Ngo Nawa: James Shigeta. Art Harris: Donald Haron. (60 min.)
- 13** **COLOR** **YOGI BEAR**—Cartoons
19 **BUCKAROO 500**—Children
- 4:55** **7** **CHILDREN'S DOCTOR**
5:00 **2** **SUPERMAN**—Adventure
Out West, Jimmy unwittingly annoys a town bully. George Reeves.
- 4** **FLINTSTONES**—Cartoon
COLOR Wilma and Betty are willing



The 5 O'Clock
News Hour
Roger Grimsby
Peter Jennings
Color 7



JOAN
CRAWFORD
**GOODBYE
MY
FANCY**
TUESDAY
6:00 PM
7

Tuesday June 6, 1967

Afternoon-Evening

- to let their husbands go to a convention—until they hear a beauty contest is being held at the same hotel.
- 5** **MERV GRIFFIN—Variety**
See 12:30 P.M. Ch. 3 for details. (60 min.)
- 7** **COLOR NEWS—Grimby, Foster**
- 7** **BUGS BUNNY—Cartoons**
- 13** **COLOR NEWS—Warren Rashleigh**
- 19** **CARTOON FUN HOUSE**
- 5:15** **6** **WHAT'S NEW—Children**
How to measure time with a sundial, a water clock and a candle.
- 5:20** **3** **TRAVENTURE THEATRE**
COLOR Actor Victor Jory narrates films of a fishing trip he took in Idaho. Bill Burrud is the host. (35 min.)
- 5:30** **2** **DENNIS THE MENACE—Comedy**
Dennis is promised \$10 if his rain dance works. Dennis: Jay North. Henry: Herbert Anderson. Mr. Wilson: Gale Gordon.
- 4** **NEWS—Brown, Jensen, Wilson**
- 7** **11** **13** **COLOR NEWS—Jennings**
- 7** **KING KONG—Cartoons**
- 8** **MISTER ED—Comedy**
When Ed begins to have nightmares, Wilbur suggests he take up a relaxing hobby. Wilbur: Alan Young.
- 10** **COLOR NEWS—Gray, Rowe**
- 12** **RIFLEMAN—Western**
When Mark's grandfather is pursued by three gunmen, Lucas refuses to help him. Lucas: Chuck Connors. Sam Gibbs: John Anderson. Mark: Johnny Crawford.
- 5:45** **6** **FRIENDLY GIANT—Children**
A look at different animals and the sounds they make.
- 5:55** **3** **COLOR SPORTS—Eriksen**
- 7** **MOVIE—Drama**
"Goodbye, My Fancy." (1951) An attractive congresswoman returns to the college from which she was once expelled, to receive an honorary degree. Joan Crawford, Robert Young, Frank Lovejoy, Eve Arden, Janice Rule. Based on the play by Fay Kanin. (90 min.)
- 7** **8** **12** **NEWS**
- 9** **KQED AUCTION**
SPECIAL See Mon. 2 P.M. Ch. 9. (Live)
- 10** **COLOR NEWS—Walter Cronkite**
- 11** **MIKE DOUGLAS—Variety**
COLOR Guests include actors Van Johnson and Agnes Moorehead, and singers Chad and Jeremy. (90 min.)
- 13** **MOVIE—Mystery**
"Down Three Dark Streets." (1954) An FBI agent is killed while working on three cases. Special Agent Ripley takes over all three, believing the key to the murder lies in the solution to one of the cases. Broderick Crawford, Ruth Roman, Martha Hyer, Marisa Pavan, Casey Adams. (One hour, 25 min.)
- 6:30** **2** **McHALE'S NAVY—Comedy**
A chimpanzee gets into Captain Binghamton's office and makes off with some secret documents. Ernest Borgnine, A. G. Vitanza, Joe Flynn, Tim Conway.
- 3** **COLOR NEWS**
- 4** **NEWS—Brown, Jensen, Hart**
- 5** **8** **12** **COLOR NEWS—Cronkite**
- 6** **9** **MUSICAL PORTRAITS**
Second of two parts, see Monday 6:30 P.M. Ch. 6 for details.
- 7** **COLOR NEWS—Huntley, Brinkley**
- 10** **RIFLEMAN—Western**
Lucas's former Army captain arrives in North Fork—but it looks as if he's an outlaw. Lucas: Chuck Connors. Tom Benton: Claude Akins.
- 19** **MOVIE—Drama**
"The Legend of Tom Dooley." (1959) Confederate officer Tom Dooley ambushes a Union stagecoach after the war is over. Michael Landon, Jo Morrow, Jack Hogan. (Two hours)
- 7:00** **2** **TRUE ADVENTURE**
COLOR "Voyage of the La Cantuta." The journey of four men and a woman who set sail from Peru on a raft headed for Polynesia is shown. Bill Burrud.

4 MY MOTHER, THE CAR

COLOR When the housework gets Barbara down, Dave hires a maid. Dave: Jerry Van Dyke. Barbara: Maggie Pierce.

5 TWILIGHT ZONE—Drama

Virginia, the new bride of Alex Walker, must contend with Alex's strong attachment to his late mother. Virginia: Phyllis Thaxter. Alex: Alex Nicol.

6 9 WHAT'S NEW—Children

How to measure time with a sundial, a water clock and a candle.

7 COLOR LET'S GO TO THE RACES—Game

8 LOWELL THOMAS—Travel

COLOR In Norway, Sweden and Finland, cameras follow the spring migration of Laplanders and their reindeer herds. Highlights include a Lapp wedding ceremony. Host: Lowell Thomas.

10 SCIENCE FICTION—Drama

COLOR A husband-and-wife photography team are assigned to investigate rumors of mysterious flying objects in Mexico. Bill Bishop, Lynn Bari.

12 FELONY SQUAD—Drama

COLOR A search for the person who wounded Captain Nye centers on the unknown assailant's only known trait—a compulsion for neatness. Stone: Howard Duff. Dan: Ben Alexander. Jim: Dennis Cole. Nye: Frank Maxwell. Peter Holland: James Patterson. (Rerun)

7:25 **13 COLOR OUTDOORSMAN—Lange**

7:30 **2 IT'S A WONDERFUL WORLD**

COLOR "Scandinavia." Host John Cameron Swayze tours the Scandinavian countries—Norway, Sweden and Denmark.

3 4 GIRL FROM U.N.C.L.E.

COLOR April has to wiggle out of a North African harem before she can crush a crime syndicate caper involving little green men and an unidentified flying object. April: Stefanie Powers. Mark: Noel Harrison. Waverly: Leo G. Carroll. (Rerun; 60 min.)

Guest Cast

Salim ibn Hydari Fernando Lamas
Madame Joan Blondell
Amintore Dossetti Anthony Caruso
Nur Janet MacLachlan
Aide James Millhollin
Giant Guard Lee Kolima
Handmaiden Janine Clements

5 8 10 12 DAKTARI—Adventure

COLOR Lost without water in the drought-stricken jungle, Jack and Judy the chimp abandon their stalled jeep to follow a herd of giraffes, hoping the thirsty animals will lead them to water. Jack: Yale Summers. Tracy: Marshall Thompson. Paula: Cheryl Miller. Mike: Hari Rhodes. (Rerun; 60 min.)

6 9 FOLK GUITAR—Music

DEBUT Laura Weber teaches this half-hour series in folk-guitar techniques. Today, Laura teaches the D and A chords. Songs are "Skip to My Lou" and "Down in the Valley."

7 7 11 13 COMBAT!—Drama

COLOR Saunders spends a furlough learning about the war on the home front. The sergeant lends a hand to harried Ann Tinsley, who runs a small orphanage in a bomb-scarred suburb of London. Saunders: Vic Morrow. (Rerun; 60 min.)

Guest Cast

Ann Tinsley Carol Lawrence
Edmund Tinsley John Williams

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Starlite Roof when
the stars aren't out?




They have a marvelous a la carte luncheon Monday through Saturday and Sunday brunch. Also, they show San Francisco in full color.

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THE SIR FRANCIS DRAKE HOTEL

Powell & Sutter off Union Square
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WESTERN INTERNATIONAL HOTELS 

Evening

8:00 **2 BURKE'S LAW—Mystery**

At a wild party, young singer Billy Joe celebrates his resounding success with a bang—from his own gun. Appearing in cameo roles are Ida Lupino, Howard Duff, Laraine Day, Nick Adams, Phil Harris, Tina Louise, Cesar Romero, and Tom Tully. (60 min.)

6 9 GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento

9 KQED AUCTION

SPECIAL See Mon. 2 P.M. Ch. 9. (Live)

8:30 **3 4 7 OCCASIONAL WIFE**

COLOR The awful moment of truth is at hand: Peter's mother insists that he and Greta go through a formal wedding ceremony. Peter: Michael Callan. Greta: Patricia Harty. (Rerun)

Guest Cast

Frank Maston John Astin
Mrs. Christopher Sara Seegar

5 8 10 12 RED SKELTON

COLOR Guest Polly Bergen sings "It's Today" and "What the World Needs Now." In the sketch, Clem Kadiddlehopper takes hog-calling lessons from a pretty teacher (Polly). Silent Spot: Red is a busy cafe owner. Alan Copeland sings, Tom Hansen dancers, David Rose orchestra. (Rerun; 60 min.)

6 9 FRENCH CHEF—Cooking
Julia Child shows how to cook kidneys.

7 11 13 INVADERS—Adventure

COLOR At a Utah Army base, David searches for a connection between a UFO sighting and a scheduled atomic test. Complicating his task: the discovery that the base commander is a collaborator.

David: Roy Thinnes. (Rerun; 60 min.)

Guest Cast

Gen. Theodore Beaumont. Andrew Duggan
Maj. Rick Graves William Windom
Tomkins Wesley Addy
Carl Wyeth Robert Osterloh
Justice Department Agent Lee Farr
Spence Tom Palmer
Noncom Lew Brown

19 LAS VEGAS—Variety

Scheduled guests include blues singer Klara Ward. Host: Bill Dana.

9:00 **2 OUTER LIMITS—Science Fiction**

"The Premonition." Test pilot Jim Darcy and his wife are both saved from fatal accidents by the sudden suspension of time. Darcy: Dewey Martin. Linda Darcy: Mary Murphy. Jane Darcy: Emma Tyson. Baldy Baldwin: William Bramley. Matron: Dorothy Green. (60 min.)

3 MOVIE—Drama

COLOR "Between Heaven and Hell." (1956) A young Southerner, fighting in the Pacific during World War II, is assigned to an outfit run by a psychopathic colonel. Robert Wagner, Broderick Crawford, Terry Moore, Buddy Ebsen, Brad Dexter, Mark Damon, Ken Clark, Harvey Lembeck. (Two hours)

4 MOVIE—Comedy

COLOR "40 Pounds of Trouble"—that's 6-year-old Penny Piper, whose father has left her with casino owner Steve McCluskey as a marker to cover some debts. Penny wheedles the hard-bitten gambler into taking her to Disneyland—even though Steve faces a tough alimony rap from his ex-wife as soon as he enters California. Norman Jewison ("The

New breath freshener from swinging London

-GOLD SPOT
in the mini bottle

I JUST CAN'T GET CLOSE ENOUGH TO
THE MAN WHO USES GOLD SPOT



Cincinnati Kid") directed this 1962 film. (Rerun; two hours)

Cast

Steve McCluskey Tony Curtis
Bernie Friedman Phil Silvers
Chris Lockwood Suzanne Pleshette
Penny Piper Claire Wilcox
Floyd Larry Storch

6 9 CHALLENGES—Discussion

"The Crisis of Marriage," first of three parts. Tonight: the problems of marriage discussed by Dr. Arthur Burton, professor of psychology at Sacramento State College; Kenneth W. Donelson, Sacramento attorney; Dr. Marvin A. Klein, obstetrician and gynecologist; and J. Ronald Posey, chief marriage counselor for Sacramento County. (60 min.)

7 MOVIE—Mystery

"Scene of the Crime." (1949) A police recruit joins a Los Angeles detective who is working on a murder case. Van Johnson, Arlene Dahl, Gloria De Haven. (Two hours)

9:30 5 10 12 PETTICOAT JUNCTION

COLOR Hooterville's almost annual charity show is in trouble: Producer Kate has been replaced by her rival—star-struck Selma Plout. Mike Minor (Steve) sings "I Believe." Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Billie Jo: Meredith MacRae. Sam: Frank Cady. Selma: Elvia Allman. Floyd: Rufe Davis. Charley: Smiley Burnette. (Rerun)

7 11 13 PEYTON PLACE

COLOR Steven has a surprise shock for his guests; Rodney comforts Betty; Chandler keeps a secret rendezvous with Leslie. Steven: James Douglas. Rodney:



THE LAS VEGAS SHOW

WEEK NIGHTS
8:30 PM

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19

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Evening

Ryan O'Neal. Betty: Barbara Parkins. Chandler: John Kellogg. Leslie: Paul Langton. Peyton: George Macready. Rita: Pat Morrow. Norman: Chris Connelly. Elliot: Tim O'Connor. Judge Chester: Jon Lormer. Lieutenant Governor: Ed Prentiss. Adrienne: Natalie Core.

8 MAN FROM U.N.C.L.E.

COLOR Ilya tangles with the hard-drinking captain of the bad ship Bountiful, which is transporting a THRUSH device capable of creating global tidal waves: Ilya: David McCallum. Solo: Robert Vaughn. Captain Morton: Daniel O'Herlihy. (Rerun; 60 min.)

10:00 **2 NEWS**—Atkinson, Park, Alberts

5 10 12 CBS NEWS SPECIAL

SPECIAL **COLOR** CBS newsmen Charles Kuralt narrates "Gauguin in Tahiti." For details, see the Close-up on the opposite page. (60 min.)

May be pre-empted by a late-news show.

6 9 HUBERT HUMPHREY

SPECIAL Vice President Hubert H. Humphrey is interviewed in Washington,

D.C. The discussion is expected to center on Vietnam. The Vice President will be questioned (via an interconnect TV circuit) by members of the League of Women Voters in Philadelphia; the Junior Chamber of Commerce in Athens, Ga.; students from the University of Wisconsin; and members of the United Auto Workers in Los Angeles. Newsmen Paul Niven is the moderator. (Taped from tonight's live telecast; 60 min.)

7 11 13 FUGITIVE—Drama

COLOR Kimble and a wounded man take refuge in a remote mountain cabin. The fugitive learns too late that the cabin is the rendezvous point for the man's robbery gang. Kimble: David Janssen. (Rerun; 60 min.)

Guest Cast

LauraGeorgann Johnson
 Sheriff Owen TroopJames Broderick
 BantamEdward Asner
 RossVal Avery
 LarryRobert Doyle
 KennyJohn Davis Chandler
 Lee RunnelsSam Melville
 Captain HodgesRoy Engle
 OssieStuart Nisbet

9 KQED AUCTION

SPECIAL See Mon. 2 P.M. Ch. 9. (Live)

10:30 **2 ALFRED HITCHCOCK—Drama**

A down-and-out actor bent on blackmail picks a successful playwright as his victim. Charles Gresham: Claude Rains. Wayne Campbell: James Gregory.

8 T.H.E. CAT—Adventure

COLOR Cat is asked to guard Josef Hadiz for one night—while the young man pays last respects to his murdered fa-

General Telephone & Electronics

and its family of companies present a
 CBS News Color TV Special. June 6.

Gauguin in Tahiti
 The artist's search for paradise in the South Seas



June 6 on Ch 5, 10, 12 at 10PM

BOGART WEEK

11:30 PM TUESDAY

THE BAREFOOT CONTESSA

With Ava Gardner

KXTV•10

ther. Cat: Robert Loggia. Josef: Jaime Sanchez. Lilah: Diana Muldaur. (Rerun)

11:00 **2** MOVIE—War Drama

"Breakthrough." (1950) The story of the U. S. landing at Omaha Beach during World War II. David Brian, John Agar, Frank Lovejoy, Bill Campbell, Suzanne Dalbert.

3 5 7 10 13 **COLOR** NEWS

4 7 8 11 12 NEWS

11:30 **3 4 7 8** **COLOR** JOHNNY

CARSON—Variety

5 MOVIE—Drama

"No Way Out." (1950) Luther Brooks, a Negro intern, treats hoodlums Ray Biddle and his brother Johnny. When Johnny dies, Ray, who has a psychotic hatred for Negroes, vows to kill Luther. Written and directed by Joseph L. Mankiewicz. Richard Widmark, Linda Darnell, Sidney Poitier. (Two hours)

7 12 13 **COLOR** JOEY BISHOP

10 MOVIE—Drama

COLOR "The Barefoot Contessa."

(1954) Movie director Harry Dawes never realized that Maria Vargas, whom he discovered dancing in a Madrid cafe, would ever become Contessa Torlato-Favrini. Now, one year later, she is dead and at her funeral Harry recalls her strange life. Written and directed by Joseph L. Mankiewicz. Humphrey Bogart, Ava Gardner, Edmond O'Brien, Rossano Brazzi, Valentina Cortesa, Warren Stevens. (Two hours, 20 min.)

11 MOVIE—Musical Biography

"Jolson Sings Again." (1949) This sequel to "The Jolson Story" begins with Al Jolson's night-club comeback. The songs feature Jolson's own voice. Larry Parks, Barbara Hale, William Demarest, Evelyn Keyes. (Two hours)

1:00 **3** **COLOR** NEWS

4 13 NEWS

1:30 **5** ONE STEP BEYOND—Drama

Miss Plum, a stern governess, punishes her nine-year-old charge by destroying her toy tiger. Miss Plum: Pamela Brown. Pamela: Pauline Challenor.



10:00 **5 10 12** CBS NEWS SPECIAL

'Gauguin in Tahiti'



Detail from "Ancestors of Teha'amana," private collection, U.S.

SPECIAL **COLOR** In 1891, Paul Gauguin left France and sailed half-way around the world to paint a paradise. This biographical essay recounts his experiences in Tahiti.

Arriving on the Pacific island, Gauguin was disillusioned by what he found: Western civilization had preceded him, bringing with it crowded shacks, poverty and disease. Refusing to give up, Gauguin decided to create in paint the paradise that had eluded him.

Rarely seen canvases illustrate the results of his efforts. Throwing off the confines of European esthetics, he mixed bright colors and applied them in radical combinations to paint the natives and their surroundings.

Sir Michael Redgrave is the voice of Gauguin. Producer Martin Carr based his script on anthropologist Bengt Danielsson's book "Gauguin in the South Seas." Filmed in France and Tahiti by John Wilcox, who photographed CBS's highly acclaimed "Search for Ulysses."

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Secretary of the Interior Stewart L. Udall discusses water pollution. 2. The history of the chair. (60 min.)
- 5** SUMMER SEMESTER-Education
Urban Issues: Business areas are discussed by George Sternlieb of Rutgers.
- 7** A.M.—Dunbar, Dunn
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"Composers Showcase."
- 5** ART OF THE ACTOR—Education
The polishing of a single action.
- 10** SUMMER SEMESTER-Education
Urban Issues: Business areas are discussed by George Sternlieb of Rutgers.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: TV GUIDE movie critic Judith Crist; and Amy Vanderbilt, who discusses etiquette. Also: a report on New York City's taxicab crime wave. Hugh Downs, Barbara Walters. (Portions taped from this morning's live telecast; two hours)
- 5** KPX EDITORIAL
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
- 12** EXISTENCE—UC, Davis
COLOR A discussion of methods to preserve oak trees through insect control.
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY-Children
When Knucklehead goes out with another girl, everyone thinks he's jilted Tessie.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** PETER POTAMUS
- 8:00 **5 10 12** CAPTAIN KANGAROO
A cat and a honey bear visit the Treasure House. (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
Guests include actress Julia Meade and Barbara Waterston, author of "How to Look Good on Next to Nothing."
- 11** LADIES DAY
"And Something More" shows how young school children are affected by their first contact with books.

- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** MOVIE—Drama
Pat Montandon's Prize Movie: "Close to My Heart." (1951) After adopting a foundling, a young husband searches for the child's parents in order to allay his fear that the infant may have inherited bad traits. Ray Milland, Gene Tierney. (Two hours)
- 11** BULLWINKLE—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Lutheran
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3 4** SNAP JUDGMENT—Game
COLOR Guests: comedian Soupy Sales and TV personality Betty White.
- 5 8 10 12** CANDID CAMERA
Babies look at themselves in a mirror; passers-by see a woman walking her husband on a leash.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DATING GAME
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3 4 7 8** **COLOR** CONCENTRATION—Game
- 5 10 12** BEVERLY HILLBILLIES
Jed opens a general store at his movie studio. Jed: Buddy Ebsen. Granny: Irene Ryan. Chapman: Milton Frome.
- 13** FAVORITE PLAYHOUSE—Drama
"The Lady Challenges." Meg Talcott's courage is put to the crucial test on an inaccessible and dangerous mountain ledge. Eve Miller, Craig Stevens.
- 10:00 **3 4 7** PAT BOONE—Variety
COLOR Leonard Nimoy of "Star Trek" talks about his role as Mr. Spock.
- 5 10 12** ANDY GRIFFITH
Young Opie invites trouble when he decides to become a door-to-door salesman. Opie: Ronny Howard.
- 8** POPEYE—Cartoons
- 11** DONNA REED—Comedy
Jeff goes through an age-old ritual: He has detected the hint of a beard and borrowed Alex' razor. Paul Petersen.
- 13** EVERYBODY'S TALKING
Celebrity guests: Godfrey Cambridge, Roger Smith and Vivian Vance.
- 10:30 **2** **COLOR** JACK LA LANNE

June 7, 1967

Wednesday

Morning-Afternoon

- 3 4 7** **HOLLYWOOD SQUARES**
COLOR See Monday 10:30 A.M. Ch. 3.
- 5 8 10 12** **DICK VAN DYKE**
 Rob gets called for jury duty. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.
- 7 11 13** **DATeline: HOLLYWOOD**
 Guests: Judy Carne ("Love On a Roof-top") and Chris Connelly ("Peyton Place"). Hostess: Joanna Barnes.
- 10:55 **7 11** **COLOR** **CHILDREN'S DOCTOR—Advice**
- 13** **COLOR** **NEWS**
- 11:00 **2** **STAR PERFORMANCE—Drama**
 A pickpocket lifts a model's wallet and his partner, attracted to the girl, finds a strange letter in the purse. André: Charles Boyer. Fingers: Allan Jenkins. Sidonie: Andrea King.
- 3 4 7** **COLOR** **JEOPARDY**
- 5 8 10 12** **COLOR** **LOVE OF LIFE—Serial**
- 7 11 13** **COLOR** **MARKET SWEEP**
- 11:25 **5 8 10 12** **COLOR** **NEWS**
- 11:30 **2** **NEWS—Claud Mann**
- 3 4 7 8** **COLOR** **EYE GUESS**
- 5 10 12** **COLOR** **SEARCH FOR TOMORROW—Serial**
- 7 11 13** **ONE IN A MILLION**
- 11:45 **5 10 12** **COLOR** **GUIDING LIGHT**
- 11:55 **3 4 7** **COLOR** **NEWS**
- 8** **COLOR** **NEWS—Bud Walling**

Afternoon

- 12:00 **2** **CHARLEY AND HUMPHREY**
- 3 10** **COLOR** **NEWS**
- 4 7 8** **COLOR** **LET'S MAKE A DEAL—Game**
- 5** **COLOR** **NEWS—Weston, Ramey**
- 7 11** **EVERYBODY'S TALKING**
 Celebrity players: Robert Clary, John Gavin and Gretchen Wyler.
- 12** **PEOPLE ARE FUNNY**
- 13** **LORETTA YOUNG—Drama**
 Prudence is attracted to an older man. Loretta Young. Dr. Norton: John Newland.
- 12:25 **4 7** **COLOR** **NEWS**
- 8** **COLOR** **NEWS—Bud Walling**

- 12:30 **3** **MERV GRIFFIN—Variety**
 Scheduled guests include jazz pianist Earl "Fatha" Hines, Eva Gabor of "Green Acres," comedian Milt Kamen and UPI White House correspondent Merriman Smith. (60 min.)
- 4** **COLOR** **DAYS OF OUR LIVES**
- 5 8 10 12** **COLOR** **AS THE WORLD TURNS—Serial**
- 7 7** **DONNA REED—Comedy**
 Jeff gets into mischief at school. Jeff: Paul Petersen. Alex: Carl Betz.
- 11** **LU RYDEN—Variety**
 A look at swimsuit fashions.
- 13** **COLOR** **NEWS—Warren Rashleigh**
- 12:45 **13** **COLOR** **TODAY IN AGRICULTURE**
- 1:00 **2** **MOVIE—Drama**
 "Champ for a Day." (1953) A young heavyweight fighter sets out to avenge his manager-friend's brutal murder. Alex Nicol, Audrey Totter. (One hour, 55 min.)
- 4** **COLOR** **DOCTORS—Serial**
- 5 8 10 12** **PASSWORD—Game**
COLOR Guests: Eva Gabor of "Green Acres" and actor Hugh O'Brian.
- 7 7** **13** **FUGITIVE—Drama**
 Kimble's freedom is endangered after he witnesses an accidental shooting. Kimble: David Janssen. Keller: Telly Savalas. Gary: Beau Bridges. (60 min.)
- 11** **PERRY MASON—Mystery**
 Playboy Peter Caine bribes Debra Bradford to keep quiet about his involvement in a hit-and-run accident. Debra: Diana Millay. Peter: Douglas Dick. (60 min.)
- 1:30 **3 4** **COLOR** **ANOTHER WORLD**
- 5 8 10 12** **HOUSE PARTY**
COLOR Singer Gogi Grant visits Art.
- 2:00 **3 4** **YOU DON'T SAY!—Game**
COLOR Guests: singer-actress Janis Paige and writer Rod Serling.
- 5 8 10 12** **COLOR** **TO TELL THE TRUTH—Game**
- 7 7 11 13** **COLOR** **NEWLYWED GAME—Bob Eubanks**
- 9** **KQED AUCTION**
SPECIAL The third day of KQED's annual fund raising auction. See Mon. 2 P.M. Ch. 9 for details. (Live; 12 hours)
- 2:25 **5 8 10 12** **COLOR** **NEWS**
- 2:30 **3** **MOVIE—Drama**
 "The Mudlark." (1951) A London street

Wednesday June 7, 1967

Afternoon

urchin decides to adopt Queen Victoria as his mother. Now all he has to do is get past the palace guards. Irene Dunne, Alec Guinness, Andrew Ray. (90 min.)

4 7 MATCH GAME

COLOR Guests: actress Claire Bloom and Roger "The Saint" Moore.

5 8 10 12 EDGE OF NIGHT

7 11 13 DREAM GIRL

COLOR Celebrities: Joanna Barnes, Sandy Baron, Larry Casey and Clint Walker. Host: Dick Stewart.

2:55 2 NEWS

4 7 7 11 13 **COLOR** NEWS

3:00 2 **COLOR** TRUTH OR CONSEQUENCES—Game

4 BACHELOR FATHER—Comedy

Howard wants to win his letter in athletics, but he can't make the teams. John Forsythe, Jimmy Boyd, Noreen Corcoran.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 2 CAPTAIN SATELLITE—Children

4 PICK A SHOW—Game

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: comedian Morty Gunty, and singers Rosemary Clooney, Earl Wrightson and Lois Hunt. Ellie Frankel Sextet. (90 min.)

7 7 11 13 DARK SHADOWS

8 MOVIE—Drama

"The Weapon." (English; 1957) A child finds a gun in the remains of a destroyed building. He accidentally shoots another youth and goes into hiding. Steve Cochran, Lizbeth Scott, Herbert Marshall, Nicole Maurey. (Two hours)

10 GYPSY ROSE LEE—Interviews

COLOR Guests are Groucho Marx and actress-singer Patrice Munsel.

12 NEWS FOR WOMEN—Posey

3:35 12 MOVIE—Musical

"That Night with You." (1945) A young man is in love with the girl who works in his cafe. He wants to marry her but she dreams of becoming a singing star. Franchot Tone, Susanna Foster, David Bruce. (One hour, 55 min.)

4:00 3 MOVIE—Mystery

"Adventures of Sherlock Holmes." (1939) An attempted murder leads Holmes to plans for a large jewel theft. Basil Rathbone, Nigel Bruce, Ida Lupino, Alan Marshall. (One hour, 20 min.)

4 PANORAMA—Interviews

7 7 11 **COLOR** DATING GAME

9 KQED AUCTION

SPECIAL See Mon. 2 P.M. Ch. 9. (Live)

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 **COLOR** CAP'N DELTA—Cartoons

19 LADIES DAY

How glassware, chinaware and silverware are made in America.

4:30 2 **COLOR** UNCLE WALDO—Cartoons

4 ROBIN HOOD—Adventure

The Archbishop transfers Friar Tuck to a new parish. Robin: Richard Greene. Friar Tuck: Alexander Gauge.

7 GYPSY ROSE LEE—Interviews

COLOR Guests are actor-singer Theodore Bikel and singer Maria Cole.

7 DATELINE: HOLLYWOOD

Interviewed: Ken Berry of "F Troop" and "Star Trek's" Nichelle Nichols.

THE KING DATING GAME

4:00 PM / WEEKDAYS / **COLOR** 7



WILD!
GYPSY
NOW AT 4:30
COLOR 7


Afternoon-Evening

- 11 LARAMIE—Western**
 Jess is trying to find prospector Dan Preston, who has mysteriously vanished. Jess: Robert Fuller. Jessup: Charles Drake. Slim: John Smith. Mae: Phyllis Avery. (60 min.)
- 13 [COLOR] CARTOON CUTUPS**
- 19 BUCKAROO 500—Children**
- 4:55 **7 CHILDREN'S DOCTOR**
- 5:00 **2 SUPERMAN—Adventure**
 A young boy and his mother move into a deserted farm building used as a hideout for thieves. Clark: George Reeves. Lois: Noel Neill.
- 4 FLINTSTONES—Cartoon**
[COLOR] Wilma overhears Fred tell Barney that he plans to sneak out of her birthday party and go to a Lodge convention.
- 5 MERV GRIFFIN—Variety**
 See 12:30 P.M. Ch. 3 for details. (60 min.)
- 7 [COLOR] NEWS—Grimsby, Foster**
- 7 MILTON THE MONSTER**
- 13 [COLOR] NEWS—Warren Rashleigh**
- 19 CARTOON FUN HOUSE**
- 5:15 **6 WHAT'S NEW—Children**
 Films show the people, industry, wild-life and terrain of Arizona.
- 5:20 **3 TRAVENTURE THEATRE**
[COLOR] A film tour of the Caribbean islands of Jamaica, Curacao, Nassau and Puerto Rico, including San Juan's El Morro Castle and Jamaica's Spanish Town. (35 min.)
- 5:30 **2 DENNIS THE MENACE—Comedy**
 Mr. Wilson finds a pair of giant footprints in his backyard. Dennis: Jay North. Mr. Wilson: Gale Gordon.

- 4 NEWS—Brown, Jensen, Wilson**
- 7 11 13 [COLOR] NEWS—Jennings**
- 7 ZORRO—Adventure**
 Moneta the barmaid has plans for the Los Angeles tax collection strongbox. Diego: Guy Williams.
- 8 MISTER ED—Comedy**
 Ed wants Wilbur to use his influence to save the children's zoo. Wilbur: Alan Young. Carol: Connie Hines.
- 10 [COLOR] NEWS—Gray, Rowe**
- 12 MARSHAL DILLON—Western**
 Romey Crep wants to attract attention, and he succeeds—by claiming he can identify a murderer. Crep: Wright King. Matt: James Arness.
- 5:45 **6 FRIENDLY GIANT—Children**
 Friendly reads a comic alphabet.
- 5:55 **3 [COLOR] SPORTS—Eriksen**

Evening

- 6:00 **2 LEAVE IT TO BEAVER—Comedy**
 Beaver won't eat Brussels sprouts, and his refusal threatens to become a cause celebre. Jerry Mathers, Tony Dow.
- 3 4 [COLOR] NEWS—Chet Huntley, David Brinkley**
- 5 [COLOR] NEWS—Weston, Dill**
- 6 9 FOLK GUITAR—Laura Weber**
 See Tuesday 7:30 P.M. Ch. 6 for details.
- 7 MOVIE—Adventure**
[COLOR] "Lady Godiva." (1955) A Saxon nobleman marries a commoner, thus thwarting political plans to make him marry a Norman woman. George Nader, Maureen O'Hara. (90 min.)



The 5 O'Clock News Hour
 Roger Grimsby
 Peter Jennings
 Color 7



MAUREEN O'HARA AS
LADY GODIVA
 IN COLOR
 WEDNESDAY
 6:00 PM
 7

Evening

7 8 12 NEWS

9 KQED AUCTION

SPECIAL See Mon. 2 P.M. Ch. 9. (Live)

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests are Yvette Powell, wife of Rep. Adam Clayton Powell (D., N.Y.); actresses Agnes Moorehead and Gloria De Haven; and comic actor Paul Lynde. Ellie Frankel Sextet. (90 min.)

13 MOVIE—Musical

"Rock Around the Clock." (1956) A rock 'n' roll musical extravaganza emerges when Bill Haley and his Comets are discovered. An enterprising band manager promotes their appearance throughout the country. Bill Haley, Comets, the Platters, Tony Martinez Band, Freddie Bell Bellboys, Alan Freed, Johnny Johnston. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

Masquerading as Italian peasants, McHale's men are fattening their wallets selling bootleg liquor. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

The WEDNESDAY Showcase



"ALWAYS ANOTHER WAVE"

Eddie Albert narrates the fantastic, true story of surfing . . . the sport that began 600 years ago in ancient Hawaii

COLOR

9:00 PM

KTVU

2

3 COLOR NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 COLOR NEWS—Cronkite

6 9 MUSICAL PORTRAITS

First of two parts: Sir Thomas Beecham conducts the Royal Philharmonic Orchestra in the Music of Delius.

7 COLOR NEWS—Huntley, Brinkley

10 RIFLEMAN—Western

When charming Nora returns to North Fork, Mark decides his father ought to court the lady. Nora: Julie Adams. Lucas: Chuck Connors. Mark: Johnny Crawford. Chad Morgan: Michael Stefani.

19 MOVIE—Drama

"Go for Broke." (1951) During World War II, a contemptuous lieutenant is assigned to the Japanese-American 442nd Regimental Combat Team. Van Johnson, Lane Nakano, George Miki, Akira Funakunaga. (Two hours)

7:00 2 TIMMY AND LASSIE—Adventure

Boomer is trapped under a fallen tree while searching for his lost good-luck charm. Boomer: Todd Ferrell. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly. Petrie: George Chandler.

4 HONEY WEST—Mystery

To obtain inside information for a bank heist, suave Peter Sutton romances Honey—who is masquerading as a teller. Honey: Anne Francis. Peter Sutton: Anthony Eisley. Sam: John Ericson. Lieutenant Combs: Peter Leeds.

5 MARSHAL DILLON—Western

Melinda Miles is caught between the man she loves and the man her father wants her to marry. Melinda: Diana Millay. Matt: James Arness. Tom Potter: Burt Douglas.

6 9 WHAT'S NEW—Children

Films show the people, industry, wild-life and terrain of Arizona.

7 LOVE ON A ROOFTOP

COLOR After a ruinous trip aboard a chicken truck, Dave is completely demoralized when he and Julie arrive—bedraggled and dirty—for a weekend at his in-laws' mansion. Dave: Peter Deuel. Julie: Judy Carne. Father: Herbert Voland. Mother: Edith Atwater. (Rerun)

8 BRANDED—Western

A freight-line owner vows to stop Mc-

Cord from completing a survey for a railroad that would put him out of business. McCord: Chuck Connors. Tad Evers: John Ireland.

10 SCIENCE FICTION—Drama

COLOR A doctor, called into the swamplands to treat a boy, encounters a strange old man who has performed a "miracle." Edmund Gwenn, Donald Curtis, Kristine Miller.

12 PERRY MASON—Mystery

"The Hesitant Hostess." Mason is already defending Albert Sanders on a robbery charge—and now Sanders has been accused of murder. Sanders: Fred Sherman. Fred Archer: Les Tremayne. Kim Lane: Betty Utey. Inez Kaylor: Karen Sharpe. (60 min.)

7:30 2 LOWELL THOMAS—Travel

COLOR Films show some of Tibet's mountain villages including Shangri-la.

3 4 7 8 VIRGINIAN—Western

COLOR Former Shiloh hand Howie Sheppard is trying to fulfill his city-bred bride's expectations by running his own business. But his marriage and business are threatened when he is drawn into a poker game with his old cronies. Virginian: James Drury. Stacy: Don Quine. Elizabeth: Sara Lane. Sheriff: Ross Elliot. (Rerun; 90 min.)

Guest Cast

Howie Sheppard Tom Tryon
 Donna Pamela Austin
 Maguire Hugh Beaumont
 Mrs. Maguire Dorothy Green
 Paul Brian Avery
 Rail Michael Green
 Winner Ed Prentiss

5 10 LOST IN SPACE—Adventure

COLOR "A Visit to Hades." Dr. Smith has a devil of a time getting out of a deal with Morbus, a satanic fellow who needs someone to smash the magic lyre that keeps him captive. Smith: Jonathan Harris. Morbus: Gerald Mohr. John: Guy Williams. Maureen: June Lockhart. Judy: Marta Kristen. Don: Mark Goddard. Will: Billy Mumy. Penny: Angela Cartwright. (Rerun; 60 min.)

6 9 CREATIVE PERSON

A profile of Russian ballerina Anna Pavlova. In scenes filmed before her death in 1931, Pavlova is shown on a 1928

tour of Egypt, and in performances of "The Immortal Swan" and "California Poppy." Among those interviewed are impresario Sol Hurok, Pavlova's friend Mme. Butsova and ballerina Audrey Hitchens.

7 11 13 BATMAN—Adventure

COLOR Part 1: Things go from bad to worse when the Bookworm returns to Gotham. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. O'Hara: Stafford Repp. (Rerun)

Guest Cast

Bookworm Roddy McDowall
 Lydia Limpet Francine York
 Printer's Devil John Crawford
 Typesetter Jan Peters

8:00 2 SECRET AGENT—Adventure

Classified secret papers have been stolen from the British Embassy in Rome. Drake: Patrick McGeehan. Nandina: Joan Greenwood. Paula: Hanja Kochansky. Tamasio: Aubrey Morris. Eddie Gelb: Kenneth J. Warren. Gloria: Claire Gordon. (60 min.)

6 9 SPECTRUM—Science

Physicist Murray Gell-Mann talks about protons and neutrons, the positive and negative atomic particles that make up the universe. He also discusses the recent discovery of still smaller atomic particles. Host: David Prowitt.

7 11 13 MONROES—Western

COLOR Clayt tries to protect a Basque herdsman's cattle from Barney Wales and his boys. Wales wants the cattle destroyed because they came from a plague-infested area. Clayt: Michael Anderson Jr. Kathy: Barbara Hershey. Jim: Ron

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Evening

Soble. (Rerun; 60 min.)

Guest Cast

Barney WalesRobert Middleton
 PozaMario Alcalde
 Dalton WalesJames Brolin
 Billy Dan WalesTim O'Kelly
 MargueSavannah Bentley

9 KQED AUCTION

SPECIAL See Mon. 2 P.M. Ch. 9. (Live)

12 DATING GAME

8:30 **5 10 12** BEVERLY HILLBILLIES

COLOR

Jethro is wooing a waitress who pays him no attention—until he gets some courting tips from movie star Dash Riprock. Jethro: Max Baer. Elly May: Donna Douglas. Jed: Buddy Ebsen. Jane: Nancy Kulp. (Rerun)

Guest Cast

Dash RiprockLarry Pennell
 SusieCarol Booth



9:00 **3 4 7** EXPO 67 SPECIAL

SPECIAL **COLOR** Peabody-winning critic-at-large Edwin Newman calls this a "good-natured but slightly irreverent look" at Expo 67.

Taken on the whole, Newman says, the exposition is "well-planned and executed—and one that all people should see and enjoy." Pavilions of particular interest, he finds, include the widely acclaimed Czech building, in which the audience directs a movie; Buckminster Fuller's geodesic U.S. Pavilion, where exhibits mix Hollywood with the space program; Russia's glass house; and France's seven-floor exotic-modern structure, the largest pavilion at Expo.

Also on the tour: La Ronde, the spacious amusement area, which features a mini-rail trip through space and into a volcano; and Habitat, a multi-level community that offers a new style of urban living.

Newman, who covered the New York and Brussels fairs, applauds the original



U.S. Pavilion

and artistic, but is not reluctant to criticize what he considers "the inept and boring."

Producer: Gerald Green. (60 min.)

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News Final

With Frank McDonald

Mon. thru Fri.

11:00 p.m.

THE MOST AUDACIOUS ENGINEERING JOB IN HISTORY IS UNDER WAY! IT WILL COST MORE THAN THE PANAMA CANAL, BOULDER DAM AND THE GOLDEN GATE BRIDGE PUT TOGETHER TO DIVERT THE FEATHER RIVER DOWN PAST SAN FRANCISCO THROUGH VICTOR VALLEY TO CREATE A GREAT MAN-MADE LAKE IN SOUTHERN CALIFORNIA!!!

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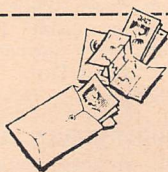
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Evening

6 9 SOUNDING BOARD—Interview

Scheduled guest: William Gianelli, state director of water resources.

19 LAS VEGAS—Variety

COLOR Scheduled: actor Telly Savalas. Bill Dana is the host. (Two hours)

9:00 2 WEDNESDAY SHOWCASE

SPECIAL **COLOR** "Always Another Wave—Surfing." Actor Eddies Albert describes the history of surfing since its beginning in Hawaii 600 years ago. Films of the sport include surfing competitions and wake-riding. (60 min.)

3 4 7 EXPO 67 SPECIAL

SPECIAL **COLOR** NBC critic-at-large Edwin Newman tours pavilions and exhibits at Expo 67. For details, see the Close-up on page A-68. (60 min.)

Pre-empted: "The Bob Hope Show."

5 8 10 12 GREEN ACRES

COLOR A water shortage in Hooterville pits neighbor against neighbor—tapping each other's wells. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Hank: Alvy

Moore. Ziffel: Hank Patterson. Willie: Percy Helton. Sam: Frank Cady. Doris: Barbara Pepper. (Rerun)

6 9 INDONESIA—Documentary

"Indonesia—The New Order." Focusing on the years 1964-66, this report follows the decline of President Sukarno's pro-Communist government, and the takeover of the anti-Communists led by generals Suharto and Naustion. Films also trace the rise of Sukarno, who became dictator after helping to free Indonesia from Dutch rule in 1949. Peter Roberts is the narrator. (60 min.)

7 11 MOVIE—Fantasy

COLOR "Journey to the Center of the Earth" (1959), Jules Verne's tale of an Edinburgh University professor and his star pupil, who explore a strange world beneath the earth's surface. The film's special effects received an Oscar nomination. Music by Bernard Herrman, who also scored "North by Northwest." (Rerun; two hours)

Cast

Prof. Lindenbrook James Mason
Alec McEwan Pat Boone
Carla Arlene Dahl
Jenny Diane Baker
Hans Peter Ronson
Count Saksussemm Thayer David
Dean Alan Napier
Groom Robert Alder
Prof. Bayle Alex Finlayson

13 MOVIE—Biography

COLOR "Young Bess," (1953) The story of Queen Elizabeth I of England, her ascent to the throne and her love for the dashing Lord Admiral Seymour. Jean Simmons, Stewart Granger, Deborah Kerr, Charles Laughton, Elaine Stewart, Leo G. Carroll. (Two hours)

9:30 5 8 10 12 GOMER PYLE, USMC

COLOR "Go Blow Your Horn." Gomer's tuba playing is music to Carter's ears. The scheming sarge wants Pyle to join the camp band—which is about to leave for Iceland. Gomer: Jim Nabors. Carter: Frank Sutton. (Rerun)

Guest Cast

Sergeant Gilroy Richard Erdman
Officer Robert Patten

19 JOAQUIN ESTEVES—Variety

10:00 2 NEWS—Atkinson, Park, Alberts



PUBLIC NEWSCASTER #1: FRANK JOHNSTONE

The man with the most wanted news



KNTV NEWS FINAL

Weekday nights at 11 PM

3 4 7 8 I SPY—Adventure
COLOR "Bridge of Spies." In Venice, Kelly unwittingly marks several agents for death when he falls for Giana Paluzzi, an enemy spy who is posing as a tour guide. Filmed on location. Stephen Kandel wrote the script. Kelly: Robert Culp. Scott: Bill Cosby. (Rerun; 60 min.)

Guest Cast

Giana Paluzzi Barbara Steele
 Metkovic Carlo Croccolo
 Dr. Mattison Bud Williams
 Mrs. Mattison Nina Matchkalo

5 10 12 DANNY KAYE—Variety
COLOR Danny ends his four-season run with an original musical, first telecast last March. Italian immigrant Giovanni (Danny) has found his true love, but is too shy to pop the question. Betty: Amzie Strickland. Roberto: Harvey Korman. Marco: Harold Gould. Eleanor: Joyce Van Patten. Bill Barnes' original tunes include "What She Mean by That?" "I'm a No Jealous" (Danny); and "Too Old to Be Young" (Danny, Amzie). Tony Charmoli dancers, Earl Brown singers, Paul Weston orchestra. (Rerun; 60 min.)

Last show of the series. Next week, Steve Allen takes over this time spot.

6 9 YOUR DOLLAR'S WORTH
 Experts evaluate different types of life insurance. Guests include Social Security commissioner Robert Ball and Norman F. Dacey, author of "What's Wrong With Your Life Insurance." Richard McCutchen is the host.

9 KQED AUCTION
SPECIAL See Mon. 2 P.M. Ch. 9. (Live)

10:30 2 ALFRED HITCHCOCK—Drama
 An old convict tries to break a young criminal's tough-guy attitude. Steve Morgan: Rip Torn. Skinner: Russell Collins. Kelly: James Nolan. Chief of Detectives: Ray Teal.

6 9 IN MY OPINION
 Scheduled guest is U.S. Surgeon General William H. Stewart. Host: Paul Niven.

11:00 2 MOVIE—Melodrama
 "Road House." (1948) Emotions run hot and heavy in this melodrama when two men vie for the love of a torch singer. Richard Widmark, Cornel Wilde, Ida Lupino, Celeste Holm, O. Z. Whitehead.

3 5 7 10 13 COLOR NEWS

11:30 4 7 8 11 12 NEWS
3 4 7 8 COLOR JOHNNY CARSON—Variety

5 MOVIE—Drama
 "The Hoodlum Priest." (1961) Based on incidents in the life of Father Charles Dismas Clark, a St. Louis priest who devoted his life to the rehabilitation of ex-convicts. Don Murray, Keir Dullea, Larry Gates, Logan Ramsey, Cindi Wood, Don Joslyn, Sam Capuano, Vince O'Brien. (One hour, 55 min.)

7 12 13 JOEY BISHOP—Variety
COLOR Sally Field, TV's "Gidget," is a scheduled guest. Regis Philbin, Johnny Mann Orchestra. (Taped from tonight's live telecast; 90 min.)

10 MOVIE—Drama
 "Chain Lightning." (1950) The success of a new safety device for planes is threatened by an opportunistic aircraft manufacturer. Humphrey Bogart, Eleanor Parker, Raymond Massey, Richard Whorf. (One hour, 45 min.)

11 MOVIE—Comedy
 "Stella." (1950) When a man dies during a family picnic, his relatives agree the accident that killed him looks like murder. They decide to bury him and remain silent. David Wayne, Victor Mature, Ann Sheridan, Frank Fontaine.

1:00 3 COLOR NEWS

4 NEWS

13 NEWS

1:25 5 SILENTS PLEASE—Movies
 "Fun Factory," a history of Mack Sennett comedies spanning the years 1909-29.

BOGART WEEK

11:30 PM WEDNESDAY

CHAIN LIGHTNING
 With Eleanor Parker

KXTV-10

Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. Practical solutions to the problem of water pollution caused by industry. 2. How a custom-built house is designed. (60 min.)

5 SUMMER SEMESTER—Education Comparative Politics: "Rules of Administrative Law." Prof. Michael Curtis.

7 A.M.—Dunbar, Dunn

6:25 **4** FARM NEWS

6:30 **4** PROFILE—San Diego State
"Jazz Cum Laude."

5 ART OF THE ACTOR—Education A critic, a screenwriter and an actor analyze acting.

10 SUMMER SEMESTER—Education Comparative Politics: "Rules of Administrative Law." Prof. Michael Curtis.

6:55 **13** NEWS

7:00 **3 4 7 8** TODAY

COLOR Scheduled guests: the Rev. Leon Sullivan, founder of an employment opportunity agency for Negroes in Philadelphia; and folk singers Addis and Crofut. Hugh Downs. (Taped from this morning's live telecast; two hours)

5 FILM SHORT

10 **COLOR** COMMUNITYCALENDAR

12 SOIL CONSERVATION

13 **COLOR** CARTOONLAND

7:05 **5 10** **COLOR** NEWS—Benti

12 BIG PICTURE—Army

Army films include the First Cavalry Division (Airmobile) in Vietnam and withdrawal of the last U.S. troops from the Dominican Republic.

7:30 **5** NEWS—Jim Anderson

10 WINCHELL-MAHONEY—Children

The gang learns that the new freeway will run right through the farm.

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **13** BULLWINKLE—Cartoons

8:00 **5 10 12** CAPTAIN KANGAROO

Animals: puppies, tortoise. (60 min.)

7 VIRGINIA GRAHAM—Interviews

Guests include comedienne Totie Fields and soprano Marguerite Piazza.

11 BIBLE ANSWERS—Drama

St. Paul's explanation of the Resurrection.

8:15 **13** **COLOR** CARTOONLAND

8:30 **7** MOVIE—Comedy

Pat Montandon's Prize Movie: "Love That Brute." (1950) In 1928, a soft-hearted Chicago gang boss has trouble living up to his reputation as a tough guy. Paul Douglas, Jean Peters, Cesar Romero, Keenan Wynn, Joan Davis, Arthur Treacher, Jay C. Flippen, Peter Price, Leif Erickson. (Two hours)

11 PETER POTAMUS—Cartoons

13 **COLOR** JACK LA LANNE

8:45 **2** RELIGION TODAY—Evangelist

9:00 **2** **COLOR** POPEYE—Cartoons

3 4 SNAP JUDGMENT—Game

COLOR Guests: comedian Soupy Sales and TV personality Betty White.

5 8 10 12 CANDID CAMERA

A parking-lot attendant (Jack Paar) tells customers that his brother has borrowed their cars. Host: Allen Funt.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DATING GAME

9:25 **3 4** **COLOR** NEWS—Vanocur

9:30 **2** ROMPER ROOM—Children

3 4 7 8 **COLOR** CONCENTRATION—Game

5 10 12 BEVERLY HILLBILLIES

The late movie columnist Hedda Hopper appeared in this episode, in which she visits the Clampetts. Jed: Buddy Ebsen.

13 FAVORITE PLAYHOUSE—Drama

A big-time hunter is commissioned by authorities to find the killers of a fellow hunter. Aided by the dead man's sister, he searches the jungle. Ken Carlton.

10:00 **3 4 7** PAT BOONE—Variety

COLOR Guest: actress Susan Oliver.

5 10 12 ANDY GRIFFITH

Barney buys a bloodhound to help him track down an escaped convict. Barney: Don Knotts. Neal: Arthur Batanides.

8 POPEYE—Cartoons

11 DONNA REED—Comedy

Alex is plagued by a plumber who wants some free medical advice. Alex: Carl Betz. Pruitt: Alan Carney.

13 EVERYBODY'S TALKING

Celebrity guests: Godfrey Cambridge, Roger Smith and Vivian Vance.

10:30 **2** **COLOR** JACK LA LANNE

- 3 4 7** **HOLLYWOOD SQUARES**
COLOR See Monday 10:30 A.M. Ch. 3.
- 5 8 10 12** **DICK VAN DYKE**
 Sally gives Rob some candid advice on how to raise little Ritchie. Sally: Rose Marie. Rob: Dick Van Dyke.
- 7 11 13** **DATELINE: HOLLYWOOD**
 Guests: Bob Hogan of "General Hospital" and actress Marilyn Devin.
- 10:55 **7 11** **COLOR** **CHILDREN'S DOCTOR—Advice**
13 **COLOR** **NEWS**
- 11:00 **2** **STAR PERFORMANCE—Drama**
 "The Girl on the Bridge." An artist falls in love with a beautiful girl who poses for a sketch. He tries to find her again, but his efforts seem in vain. Dick Powell.
- 3 4 7** **COLOR** **JEOPARDY**
5 8 10 12 **COLOR** **LOVE OF LIFE—Serial**
7 11 13 **COLOR** **MARKET SWEEP**
- 11:25 **5 8 10 12** **COLOR** **NEWS**
- 11:30 **2** **NEWS—Claud Mann**
3 4 7 8 **COLOR** **EYE GUESS**
5 10 12 **COLOR** **SEARCH FOR TOMORROW—Serial**
7 11 13 **ONE IN A MILLION**
- 11:45 **5 10 12** **COLOR** **GUIDING LIGHT**
- 11:55 **3 4 7** **COLOR** **NEWS**
8 **COLOR** **NEWS—Bud Walling**

Afternoon

- 12:00 **2** **CHARLEY AND HUMPHREY**
3 10 **COLOR** **NEWS**
4 7 8 **COLOR** **LET'S MAKE A DEAL—Game**
5 **COLOR** **NEWS—Weston, Ramey**
7 11 **EVERYBODY'S TALKING**
 Celebrity players: Robert Clary, John Gavin and Gretchen Wyler.
12 **PEOPLE ARE FUNNY**
13 **LORETTA YOUNG—Drama**
 Psychiatrist Richard Sherwood suspects that both he and a patient have loved the same woman. Dr. Sherwood: Stephen McNally. Louise Andrews: Mary Sinclair. Miss Cook: Marjorie Lord.
- 12:25 **4 7** **COLOR** **NEWS**
8 **COLOR** **NEWS—Bud Walling**

- 12:30 **3** **MERV GRIFFIN—Variety**
 Scheduled guests include singer Cab Calloway, actor Hans Conried and comedienne Totie Fields. (60 min.)
4 **COLOR** **10** **DAYS OF OUR LIVES**
5 8 10 12 **COLOR** **AS THE WORLD TURNS—Serial**
7 7 **DONNA REED—Comedy**
 Jeff hatches a plan to get Smitty out of a baby-sitting chore. Jeff: Paul Petersen. Smitty: Darryl Richard.
11 **LU RYDEN—Variety**
 A lawyer discusses divorce.
- 12:45 **13** **COLOR** **NEWS—Warren Rashleigh**
- 1:00 **2** **MOVIE—Drama**
COLOR "The Unholy Wife." (1957) Against the advice of his friends, a rich vineyard owner marries a beautiful girl with an unsavory past. Directed by John Farrow. Rod Steiger, Diana Dors, Tom Tryon. (One hour, 55 min.)
4 **COLOR** **DOCTORS—Serial**
5 8 10 12 **PASSWORD—Game**
COLOR Guests: Eva Gabor of "Green Acres" and actor Hugh O'Brian.
7 7 13 **FUGITIVE—Drama**
 Arthur O'Connell stars as Josh Adams, a quack doctor whose "folk medicine" is costing a patient her life. Kimble: David Janssen. (60 min.)
11 **PERRY MASON—Mystery**
 Ralph Duncan finds a fortune in old greenbacks—only to lose it to a thief. Duncan: Vaughn Taylor. Mrs. Hollister: Helen Brown. Helen Duncan: Virginia Christine. Mason: Raymond Burr. (60 min.)
- 1:30 **3 4** **COLOR** **ANOTHER WORLD**
5 8 10 12 **HOUSE PARTY**
COLOR Guest: Oscar-winner Greer Garson. Host: Art Linkletter.
- 2:00 **3 4** **YOU DON'T SAY!—Game**
COLOR Guests: singer-actress Janis Paige and writer Rod Serling.
5 8 10 12 **COLOR** **TO TELL THE TRUTH—Game**
7 7 11 13 **COLOR** **NEWLYWED GAME—Bob Eubanks**
9 **KQED AUCTION**
SPECIAL The fourth day of KQED's annual fund raising auction. See Mon. 2 P.M. Ch. 9 for details. (Live; 12 hours)

Afternoon

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** MOVIE—Comedy

"Always Together." (1948) A dying millionaire transfers his property to the daughter of the man he swindled. Robert Hutton, Joyce Reynolds, Cecil Kellaway, Ernest Truex. (90 min.)

4 7 MATCH GAME

COLOR Guests: actress Claire Bloom and Roger "The Saint" Moore.

5 8 10 12 EDGE OF NIGHT

7 11 13 DREAM GIRL

COLOR Celebrities: Joanna Barnes, Sandy Baron, Larry Casey and Clint Walker. Host: Dick Stewart.

2:55 **2** NEWS

4 7 7 11 13 **COLOR** NEWS

3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game

4 BACHELOR FATHER—Comedy

Peter runs for president of his lodge. Bentley: John Forsythe. Peter: Sammee Tong. Kelly: Noreen Corcoran. Blossom Lee: Cherylene Lee.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **2** CAPTAIN SATELLITE—Children

4 PICK A SHOW—Game

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests include singer Rosemary Clooney. (90 min.)

7 7 11 13 DARK SHADOWS

8 MOVIE—Science Fiction

"Beyond the Time Barrier." (1959) A pilot crosses the time barrier into the year 2024, and finds that nuclear testing has driven civilization underground. Robert Clarke, Darlene Tompkins, John van Dreelen, Adrienne Arden, Vladimir Sokoloff. (Two hours)

10 GYPSY ROSE LEE—Interviews

COLOR Guests include singers Jimmie Rogers ("The Unicorn") and Gogi Grant ("The She Devil Sea.")

12 NEWS FOR WOMEN—Posey

3:35 **12** MOVIE—Adventure

COLOR "Last of the Buccaneers." (1950) Pirate Jean Lafitte enters the American struggle against the British in 1812. Paul Henreid, Jack Oakie, Karim Booth, Mary Anderson, Edgar Barrier. (One hour, 55 min.)

4:00 **3** MOVIE—Adventure

"Hercules and the Captive Women." (French-Italian; 1961) Hercules tries to end a plot to conquer Greece. Reg Park, Fay Spain, Ettore Manni, Luciano Marin, Mario Petri, Laura Altan.

4 PANORAMA—Interviews

7 7 11 **COLOR** DATING GAME

9 KQED AUCTION

SPECIAL See Mon. 2 P.M. Ch. 9. (Live)

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 **COLOR** CAP'N DELTA-Cartoons

19 SEE THE U.S.A.—Travel

"California—World in a Week" looks at some of the state's contrasting scenery.

4:30 **2** **COLOR** CARTOON CUTUPS

4 ROBIN HOOD—Adventure

Robin joins an outlaw gang in Sherwood Forest. Robin: Richard Greene. Edgar: Alfie Bass. Sheriff: Alan Wheatley.

7 GYPSY ROSE LEE—Interviews

COLOR Guests are comic actor Joe Flynn and comedienne Jane Kean.

7 DATELINE: HOLLYWOOD

Interviewed: Oscar-winner Ernest Borgnine and actress Jill Ireland.

11 CHEYENNE—Western

A small-town sheriff whom Cheyenne admires for his courage is hoodwinked by a woman. Cheyenne: Clint Walker. Sheriff Wes Garth: Don Megowan. Claire: Adele Mara. (60 min.)

13 **COLOR** WOODY WOODPECKER

19 BUCKAROO 500—Children

4:55 **7** CHILDREN'S DOCTOR

5:00 **2** SUPERMAN—Adventure

A gang of crooks has a machine that makes them invisible. Clark: George Reeves. Inspector Henderson: Robert Shayne. Jimmy: Jack Larson.

4 FLINTSTONES—Cartoon

COLOR Arnold the newsboy's mother asks Wilma if he can visit the Flintstones for the weekend.

5 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3. (60 min.)

7 **COLOR** NEWS—Grimsby, Foster

7 TARZAN—Adventure

COLOR A survival test pits Tarzan against a computer. The jungle lord is being tracked by a tribe of native killers

led by a scientist, who uses the computer to predict Tarzan's every move. Tarzan: Ron Ely. Ivor: Henry Silva. Jean: Gail Kobe. (Rerun; 60 min.)

Postponed from an earlier date.

13 **COLOR** NEWS—Warren Rashleigh

19 **CARTOON FUN HOUSE**

5:15 **6** **WHAT'S NEW—Children**

A discussion about the nature and uses of carbon dioxide.

5:20 **3** **TRAVENTURE THEATRE**

Jesse James III tells the "Treasure" crew a strange story. He claims that his grandfather, the famous outlaw, was not really killed but escaped and accumulated a great fortune, which is now buried in caves near Colorado Springs. (35 min.)

5:30 **2** **DENNIS THE MENACE—Comedy**

Dennis decides to play Cupid for his friend Pete. Dennis: Jay North. Pete: Tommy Alexander.

4 **NEWS—Brown, Jensen, Wilson**

7 **11** **13** **COLOR** NEWS—Jennings

8 **MISTER ED—Comedy**

Wilbur's thinking of doing a "spears through the horse" magic trick. Magician Harry Blackstone plays himself. Wilbur: Alan Young.

10 **COLOR** NEWS—Gray, Rowe

12 **ZANE GREY—Western**

After the Civil War, a lawman returns to his Southern home, only to meet bitterness from his former friends. Sanderson: Dick Powell. Ab Richards: Torin Thatcher.

5:45 **6** **FRIENDLY GIANT—Children**

The gang sings to the cows.

5:55 **3** **COLOR** SPORTS—Eriksen

Evening

6:00 **2** **LEAVE IT TO BEAVER—Comedy**

Beaver wins a sportscar in a raffle and plans to drive off in it. Jerry Mathers, Tony Dow, Hugh Beaumont.

3 **4** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **COLOR** NEWS—Weston, Dill

6 **9** **BOOK BEAT—Interview**

Theodore Sorensen, former special assistant to President Kennedy, talks about his biography of Kennedy. Robert Cromie is the host.

7 **MOVIE—Drama**

Irene Dunne and Alec Guinness in "The Mudlark." See Wed. 2:30 P.M. Ch. 3 for details. (90 min.)

7 **8** **12** **NEWS**

9 **KQED AUCTION**

SPECIAL See Mon. 2 P.M. Ch. 9. (Live)

10 **COLOR** NEWS—Walter Cronkite

11 **MIKE DOUGLAS—Variety**

COLOR Guests include singer Eddie Fisher, actress Agnes Moorehead, the Nitty Gritty Dirt Band and comedian Flip Wilson. (90 min.)

13 **MOVIE—Drama**

"Man in the Dark." (1953) A gangster undergoes an operation which, if successful, will eliminate his criminal tendencies. Edmond O'Brien, Audrey Totter, Horace McMahon, Ted de Corsia, Nick Dennis. (One hour, 25 min.)

6:30 **2** **McHALE'S NAVY—Comedy**

Binghamton plans to film one of the crew's wild parties for a straight-laced visiting congresswoman. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 **COLOR** NEWS

4 **NEWS—Brown, Jensen, Hart**

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** **MUSICAL PORTRAITS**

Second of two parts, see Wednesday 6:30 P.M. Ch. 6 for details.

7 **COLOR** NEWS—Huntley, Brinkley

10 **RIFLEMAN—Western**

An ex-convict, the prime suspect in the murder of his employer, is put under protective custody—when the enraged town seeks a quick hanging. Lucas: Chuck Connors. Volney Adams: Whit Bissell.

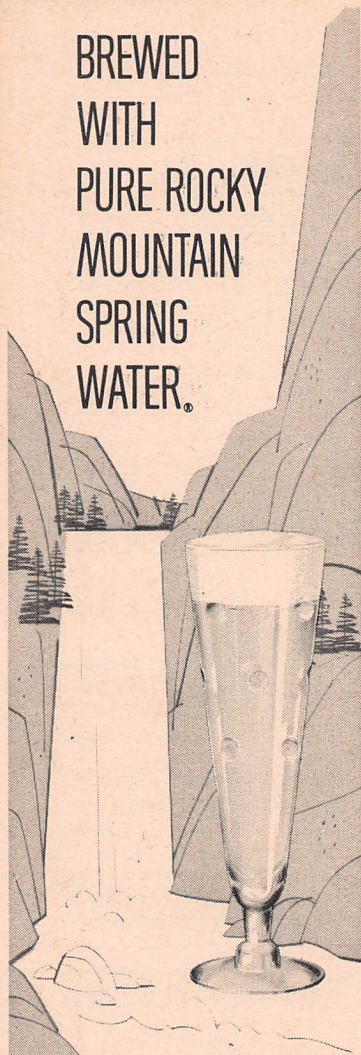
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Thursday

Evening

19 MOVIE—Melodrama

"The Haunted Strangler." (English; 1957) Novelist James Rankin unearths the case of an executed murderer whom he believes to be innocent. In attempting to find the real killer, Rankin finds he has amnesia. Boris Karloff, Anthony Dawson, Derek Birch. Two hours)

7:00 **2** WONDERS OF THE WORLD

COLOR Deep in Africa, the King of the Bakuba tribe greets the Linkers and explains that he has only 75 wives—the other 325 are honorary.

4 WESTERNERS—Drama

"Day of the Killing." The new sheriff's first job is to hunt down a murderer—a man who once saved his son's life. Sutton: Paul Douglas. Bancroft: Peter Breck. Calder: John Litel.

5 BRANDED—Western

COLOR "Call to Glory," second of three parts. Chief Crazy Horse appears at a party for General Sheridan to plead for peace and fair treatment. Chuck Connors, Robert Lansing.

6 **9** ISRAEL PHILHARMONIC

Beethoven's Symphony No. 9 ("Choral") is performed by the Israel Philharmonic Orchestra and the Tel Aviv Chamber Choir, conducted by Josef Krips. Soloists for this performance are soprano Wilma Lipp, contralto Norma Proctor, tenor Ronald Dowd and bass Donald Bell. (One hour, 15 min.)

7 F TROOP—Comedy

COLOR Forrest Tucker plays a dual role tonight. O'Rourke's father arrives from the Emerald Isle, and promptly turns Fort Courage into an Irish home away from home. O'Rourke and Son: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson. Wild Eagle: Frank de Kova. Dobbs: James Hampton. (Rerun)

8 WALT DISNEY'S WORLD

COLOR See Sunday 7:30 P.M. Ch. 3 for details. (Rerun; 60 min.)

10 SCIENCE FICTION—Drama

COLOR "Target Hurricane." A meteorologist orders planes and submarines into the heart of a hurricane—just as he learns that his son is camping in the woods directly in the storm's path. Marshall Thompson, Margaret Field.

- 7:25 **12** **COLOR** **RACE TO RICHES**
 7:30 **13** **COLOR** **OUTDOORSMAN**—Lange
 7:30 **2** **AMERICA!**—Travel

COLOR "Everywhere, U.S.A." Host-narrator Jack Douglas visits the Camp-town Horse Races in Ashland, Va.; the Reptile Institute in Silver Springs, Fla.; the Harry Hertzberg Circus Museum in San Antonio, Texas; and the Barter Theater in Abingdon, Va.

3 4 7 **DANIEL BOONE**

COLOR Three young survivors of an Indian massacre brew up a storm for Daniel. The orphans tell members of a wagon train that Daniel is their father—and that he's planning to desert them. Daniel: Fess Parker. (Rerun; 60 min.)

Guest Cast

Jed Kurt Russell
 Addie Ogilvie Jeanne Cooper
 Martha Claire Wilcox
 Sam Ogilvie Bob Anderson
 Little Tom Frankie Kabott
 Otis Robert Foulk

5 10 12 **LUCY-DESI**—Comedy

RETURN Lucille Ball and Desi Arnaz (as Lucy and Ricky Ricardo) star in this 13-week series of hour reruns. Tonight: Danny Thomas and his former TV family rent the Ricardos' home for the summer. At least, they thought they rented it: When they arrive—loaded down with baggage—Lucy has a change of heart. Ethel: Vivian Vance. Fred: William Frawley. (Rerun; 60 min.)

Guest Cast

Kathy Marjorie Lord
 Linda Angela Cartwright
 Rusty Rusty Hamer

7 11 13 **BATMAN**—Adventure

COLOR Conclusion: The Bookworm turns against Robin, who's been bound and gagged in Gotham's Bell Tower—with his neck ready to be wrung. Batman: Adam West. Robin: Burt Ward. O'Hara: Stafford Repp. (Rerun)

Guest Cast

Bookworm Roddy McDowall
 Lydia Limpet Francine York
 Printer's Devil John Crawford
 Little Ricky Richard Keith
 Judge Gale Gordon

8:00 **2** **SEVEN SEAS**—Travel

COLOR "Amphibian 17." Ken Jewell

shows films he took of Egypt, India and Australia in an amphibian plane. Jack Douglas is host.

7 11 13 **F TROOP**—Comedy

COLOR "La Dolce Courage." Italian passions swirl around the fort when a lovely Sicilian girl pretends to fall for Agarn. She's really playing up to her jealous suitor, who's close by and in a murderous mood. Agarn: Larry Storch. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson. Wild Eagle: Frank de Kova. Crazy Cat: Don Diamond. (Rerun)

Guest Cast

Mario Marcucci Joby Baker
 Gina Barberini Letitia Roman
 Emilio Barberini Jay Novello

Melody Patterson lied about her age to get the role of Wrangler Jane. See the article in next week's TV GUIDE.

8 **BEVERLY HILLBILLIES**—Comedy

See Wed. 8:30 P.M. Ch. 5 for details.

9 **KQED AUCTION**

SPECIAL See Mon. 2 P.M. Ch. 9. (Live)



Just stock your refrigerator with Leo's lean smoked meats and relax. No more emergencies with unexpected guests, "what to fix for lunch," etc. Leave it to Leo's for food fun.



BEEF, HAM, TURKEY, CHICKEN, CORNED BEEF, SPICY BEEF AND SALAMI

Evening

8:15 **6 9** FILM FEATURE

"Wonderful World of Candy."

8:30 **2** KINGDOM OF THE SEA

COLOR "King Neptune's Oil Fields."

The discovery of oil under the ocean floor by diving geologists leads to offshore drilling for this important product.

3 4 STAR TREK—Adventure

COLOR Five Emmy nominations have gone to this series. Tonight, the crew of the USS Enterprise takes a bizarre "Shore Leave." For details, see the Close-up below. (Rerun; 60 min.)

5 8 10 12 MY THREE SONS

COLOR The Douglases suffer when Ernie takes up the violin. The lad's enthusiasm doesn't make up for his total lack of talent. Ernie: Barry Livingston. Steve: Fred MacMurray. Charley: William Demarest. Chip: Stanley Livingston. Robbie: Don Grady. (Rerun)

6 9 STATE OF THE CAPITOL

7 7 11 13 BEWITCHED—Comedy

COLOR Samantha's kitchen looks like a men's smoker after a bowl of hexed

popcorn turns working men into office dropouts. Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David White. Endora: Agnes Moorehead. (Rerun)

Guest Cast

Parkinson Irwin Charone
Policeman Paul Smith

19 LAS VEGAS—Variety
9:00 **2** ALFRED HITCHCOCK—Drama

Wealthy Cory Manson, paralyzed and mute, knows that her husband was responsible for her son's death—and fears that he is planning hers. Ralph: Michael Rennie. Cory: Phyllis Thaxter. Jean Dekker: Natalie Trundy. (60 min.)

5 8 10 12 MOVIE—Drama

COLOR "Damn the Defiant!" (English; 1962) During the Napoleonic wars, an English captain assumes command of H.M.S. Defiant, a vessel plagued by a sadistic first lieutenant and a mutinous crew. (Rerun; two hours)

Cast

Captain Crawford Alec Guinness

Continued on page A-80



8:30 **3 4** STAR TREK—Adventure

COLOR In deep space, the USS Enterprise makes a rest-and-recreation stop that proves anything but restful.

Captain Kirk has selected an apparently ideal site for his crew's much-needed furloughs, yet there is something wrong.

The advance party sights storybook characters, living persons from their own pasts and a host of other strange objects. Even the superlogical Mr. Spock is mystified.

Robert Spaar directed from a script by Theodore Sturgeon. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Sulu: George Takei. (Rerun; 60 min.)

Guest Cast

Tonia Barrows Emily Banks
Caretaker Oliver McGowan
Rodriguez Perry Lopez
Finnegan Bruce Mars
Ruth Shirley Bonne

'Shore Leave'



William Shatner and Leonard Nimoy

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Waist 24", Hips 36".



BEFORE: SIZE 18
Mrs. Dorothy Slucher
before her
Eileen Feather
Program.



AFTER: SIZE 9
Mrs. Slucher after her
Eileen Feather
Program. Bust 36",
Waist 24", Hips 35".



BEFORE: SIZE 16
Mrs. Sharen Fazioli
before her
Eileen Feather
Program.



AFTER: SIZE 9
Mrs. Fazioli after her
Eileen Feather
Program. Bust 37",
Waist 25", Hips 36".

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Evening

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 Vizard Anthony Quayle
 Evans Tom Bell
 Kilpatrick Nigel Stock
 Wagstaffe Murray Melvin
 Dawlish Victor Maddern
 Surgeon Goss Maurice Denham

6 9 DAVID SUSSKIND—Discussion

1. Sex education in public schools is discussed by psychologist Helen Southard, psychoanalyst Ernest Haag and Matthew Tayback, deputy health commissioner of Baltimore. 2. British character actor Robert Morley talks about his autobiography. (One hour, 45 min.)

7 7 11 13 THAT GIRL—Comedy

COLOR Ann has a sentimental reunion with a former boy friend, but jealous Don refuses to believe that the meeting is just for old time's sake. Ann: Marlo Thomas. Don: Ted Bessell. Freddie Dunlap: Steve Harmon. (Rerun)

9:30 3 4 7 DRAGNET—Drama

COLOR A teen-ager's bloody T-shirt is the first lead in the brutal hammer-

murder of an elderly apartment manager. Friday: Jack Webb. Gannon: Harry Morgan. Dorothy: Merry Anders. (Rerun)

Guest Cast

Terry Ridges Brian Avery
 Chesney Guthrie Chet Stratton
 Fred Tosca James Oliver
 Camille Jill Banner
 Lou Adams Ralph Moody
 Mrs. Ridges Natalie Masters
 Marcus Denner Richard Simmons

7 11 13 LOVE ON A ROOFTOP

COLOR A silly misunderstanding triggers the newlyweds' first big spat, sending Dave off to separate sleeping quarters—where untold tribulations await. Julie: Judy Carne. Dave: Peter Deuel. Stan: Rich Little. Father: Herbert Volland. Carol: Barbara Bostock. Ronnie: Peter Robbins. (Rerun)

10:00 2 NEWS—Atkinson, Park, Alberts

3 4 DEAN MARTIN—Variety

COLOR Dino welcomes singers Buddy Greco, Janet Blair and Louis Prima; comedian Bob Newhart; and the singing



10:00 7 7 11 SUMMER FOCUS—Report

Producer-writer Ernest Pendrell entered the grim world of the drug addict to film this study of junkies kicking the habit.

"We are looking at the middle-class addict," Pendrell says, "not the desperate victims of poverty and ignorance, but the kids from well-to-do families who are destroying themselves with heroin."

At Daytop Village, a treatment center in Staten Island, N.Y., cameras focus on a "marathon"—a 30-hour group-therapy session in which the patients frankly probe the nightmare of their addiction. Their feelings become harsh, bitter, painful and poignant revelations as they submit themselves to the strain of emotionally spitting out the poison they have injected into their veins. The objective: a complete cure, and a way back into society.

Executive producer Lester Cooper notes that "this is just one method of treatment, not a cure-all. Our final film-

ing was done where some addicts will always wind up—in the morgue."

Peter Jennings reads Pendrell's script. Director: Walker Stuart. (60 min.)



Youths are booked after drug raid.

McGuire Sisters. Ken Lane, Les Brown orchestra. (Rerun; 60 min.)

Highlights

- "When I'm Not Near the Girl I Love,"
- "What Now, My Love?" Buddy
- "Thoroughly Modern Millie" Janet
- "That's Life," "Undecided" Louis
- "Show Me" McGuires
- "Ol' Man River" Dean
- "I'll Never Smile Again," "Witchcraft,"
- "My Kind of Town," "Strangers in the
- Night," "High Hopes," "All the Way"
- McGuires, Dean
- "Hey, Good-Lookin'," "Just a Little
- Lovin'" Buddy, Dean
- "Darktown Strutters' Ball," "Ma, He's
- Making Eyes at Me," "Charleston,"
- "Lucky Day" Janet, Dean

7 7 11 SUMMER FOCUS

A report on the world of the young, middle-class drug addict. See the Close-up on the opposite page. (60 min.)

9 KQED AUCTION

SPECIAL See Mon. 2 P.M. Ch. 9. (Live)

13 PERRY MASON—Mystery

Mason learns that Sarah Werner's missing husband is posing as a diamond cutter. Sarah: Osa Massen. Virginia Trent: Virginia Vincent. Irene Bedford: Marion Marshall. (60 min.)

10:30 2 ALFRED HITCHCOCK—Drama

A young man vents his hostility toward the world by joining forces with a notorious gangster. Manny Coe: Dick York. Mr. Williams: George Macready. Betty: Kathleen Maguire. Turk: Russ Johnson.

11:00 2 MOVIE—Musical

COLOR "Neptune's Daughter." (1949) Businesswoman Eve is beautiful but single. Also single is the dashing captain of a polo team—a man she's heard about but never met. Music by Frank Loesser. Esther Williams, Red Skelton, Ricardo Montalban, Betty Garrett, Keenan Wynn, Xavier Cugat.

3 5 7 10 13 COLOR NEWS

4 7 8 11 12 NEWS

11:30 3 4 7 8 COLOR JOHNNY CARSON—Variety

5 MOVIE—Drama

"The Small Back Room." (English; 1949) A scientist is maimed in the war. His character becomes warped because of his lameness. David Farrar, Kathleen

Byron, Jack Hawkins, Leslie Banks, Michael Gough. (Two hours)

7 12 13 JOEY BISHOP—Variety

COLOR Agnes Moorehead of "Bewitched" is the scheduled guest. Regis Philbin, Johnny Mann. (Taped from today's live telecast; 90 min.)

10 MOVIE—Drama

"Key Largo." (1948) An ex-Army major turns up at a hotel in Key Largo during the summer heat. The occupants include the elderly proprietor, his war-widowed daughter-in-law, and a mobster and his gang. Directed by John Huston. Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore, Claire Trevor. (One hour, 55 min.)

11 MOVIE—Drama

"On the Waterfront." (1954) Eight Academy Awards went to this film about labor racketeers who attempt to get a stranglehold on New York's longshoremen. Marlon Brando, Eve Marie Saint, Karl Malden, Lee J. Cobb, Rod Steiger, Pat Hingle. (Two hours)

1:00 3 COLOR NEWS

4 13 NEWS

1:30 5 SILENTS PLEASE—Movies

"Story of the Serials." Will our hero get out of the path of the locomotive? Will our heroine get up (or down) from the edge of that cliff? Clips from such classics as "The Perils of Pauline" supply the answers—and review the exploits of such fair maidens as Pearl White and Ruth Roland; dashing daredevils like William Desmond and Walter Miller; and black-hearted villains like Boris Karloff and Warner Oland.

BOGART WEEK

11:30 PM THURSDAY

KEY LARGO

With Lauren Bacall

KXTV 10

Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. The use of automobile seat belts to reduce fatal accidents. 2. Landscape architects discuss parks and private gardens. (60 min.)

5 SUMMER SEMESTER—Education
Urban Issues: Business areas are discussed by George Sternlieb of Rutgers.

7 A.M.—Dunbar, Dunn

6:25 **4** FARM NEWS

6:30 **4** PROFILE—San Diego State

"Wheeled Classics."

5 ART OF THE ACTOR—Education
An actress questions a critic about good and bad acting.

10 SUMMER SEMESTER—Education
Urban Issues: Business areas are discussed by George Sternlieb of Rutgers.

6:55 **13** NEWS

7:00 **3 4 7 8** TODAY

COLOR Scheduled: a two-hour program about baseball. Guests include Hall of Fame greats Lefty O'Doul, Edd Roush, Rube Marquard and Chief Meyers. Hugh Downs, Joe Garagiola. (Taped from this morning's live telecast; two hours)

Postponed from an earlier date.

5 KPIX EDITORIAL

10 **COLOR** FOCUS ON FARMING

13 **COLOR** CARTOONLAND

7:05 **5 10** **COLOR** NEWS—Benti

12 THIS IS THE LIFE—Religion

COLOR A 10-year-old boy accidentally sets a school on fire.

7:30 **5** NEWS—Jim Anderson

10 WINCHELL-MAHONEY—Children

Jerry and Knucklehead try to help Paul cure his laryngitis.

11 BIBLE ANSWERS—Drama

Ezekiel and Daniel discuss the plight of the Jewish people.

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **13** BEATLES—Cartoons

8:00 **5 10 12** CAPTAIN KANGAROO

Live animals: baby squirrels and a woodchuck. (60 min.)

7 VIRGINIA GRAHAM—Interviews

Actress Hermione Gingold is a guest.

11 HERITAGE OF SPLENDOR

Ronald Reagan is the narrator of this 1954 film illustrating the ever-increasing problem of litter that mars our highways and recreation areas.

8:15 **13** **COLOR** CARTOONLAND

8:30 **7** MOVIE—Suspense

Pat Montandon's Prize Movie: "Price of Fear." (1956) A dog-track owner finds that he has been framed for two crimes, although each serves as an alibi for the other. Merle Oberon, Lex Barker, Charles Drake, Gia Scala. (Two hours)

11 LINUS—Cartoons

13 **COLOR** JACK LA LANNE

8:45 **2** RELIGION TODAY—Catholic

9:00 **2** **COLOR** POPEYE—Cartoons

3 4 SNAP JUDGMENT—Game

COLOR Guests: comedian Soupy Sales and TV personality Betty White.

5 8 10 12 CANDID CAMERA

An irate father (actor Chester Morris) asks people to help him keep his daughter from eloping.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DATING GAME

9:25 **3 4** **COLOR** NEWS—Vanocur

9:30 **2** ROMPER ROOM—Children

3 4 7 8 **COLOR** CONCENTRATION—Game

5 10 12 BEVERLY HILLBILLIES

Jed gets an honorary doctorate, and promptly starts doctorin'. Jed: Buddy Ebsen. Granny: Irene Ryan.

13 FAVORITE PLAYHOUSE—Drama

"Uncle Charley." A non-existent uncle proves to be a real-life problem for a couple making their first visit to New York City. Cliff Arquette, Frances Rafferty, Ross Ford.

10:00 **3 4 7** PAT BOONE—Variety

COLOR Guest: singer Don Cherry.

5 10 12 ANDY GRIFFITH

Barney tries out his real estate salesmanship on Andy. Barney: Don Knotts. Opie: Ronny Howard.

8 POPEYE—Cartoons

11 DONNA REED—Comedy

Alex decides to apply his theories on adolescent psychology to his own children. Alex: Carl Betz. Jeff: Paul Petersen.

- 13 EVERYBODY'S TALKING**
Celebrity guests: Godfrey Cambridge, Roger Smith and Vivian Vance.
- 10:30 **2 [COLOR] JACK LA LANNE**
3 4 7 HOLLYWOOD SQUARES
[COLOR] See Monday 10:30 A.M. Ch. 3.
5 8 10 12 DICK VAN DYKE
Rob decides to act like the king of his castle. Rob: Dick Van Dyke.
7 11 13 DATELINE: HOLLYWOOD
Joanna Barnes interviews Sebastian Cabot of "Family Affair."
- 10:55 **7 11 [COLOR] CHILDREN'S DOCTOR—Advice**
- 11:00 **13 [COLOR] NEWS**
2 STAR PERFORMANCE—Drama
"Note of Fear" stars Jan Sterling as an ex-girl friend of a convict scheduled to be executed. When she refuses to supply him with an alibi, he tells her that she too will die on his execution day. Gordon Mills, Lawrence Dobkin.
3 4 7 [COLOR] JEOPARDY
5 8 10 12 [COLOR] LOVE OF LIFE—Serial
7 11 13 [COLOR] MARKET SWEEP
- 11:25 **5 8 10 12 [COLOR] NEWS**
- 11:30 **2 NEWS—Claud Mann**
3 4 7 8 [COLOR] EYE GUESS
5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial
7 11 13 ONE IN A MILLION
- 11:45 **5 10 12 [COLOR] GUIDING LIGHT**
- 11:55 **3 4 7 [COLOR] NEWS**
8 [COLOR] NEWS—Bud Walling

Afternoon

- 12:00 **2 CHARLEY AND HUMPHREY**
3 10 [COLOR] NEWS
4 7 8 [COLOR] LET'S MAKE A DEAL—Game
5 [COLOR] NEWS—Weston, Ramey
7 11 EVERYBODY'S TALKING
Celebrity players: Robert Clary, John Gavin and Gretchen Wyler.
12 PEOPLE ARE FUNNY
13 LORETTA YOUNG—Drama
A young wife is linked romantically with the artist who's painting her portrait.

- Carol Potter: Laraine Day. Harry Potter: Kenneth Tobey.
- 12:25 **4 7 [COLOR] NEWS**
8 [COLOR] NEWS—Bud Walling
- 12:30 **3 MERV GRIFFIN—Variety**
Scheduled guests include actors Hugh O'Brian, Vincent Price, Jerry Orbach and Tom Poston; singer Aliza Kashi; and columnist Jim Bishop. (60 min.)
4 [COLOR] DAYS OF OUR LIVES
5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial
7 7 DONNA REED—Comedy
Alex gives Jeff some advice on how to handle women. Alex: Carl Betz. Jeff: Paul Petersen. Mary: Shelley Fabares.
11 LU RYDEN—Variety
A look into new items on the market. Also, music presented by local talent.
13 [COLOR] NEWS—Warren Rashleigh
- 12:45 **13 [COLOR] TODAY IN AGRICULTURE**
- 1:00 **2 MOVIE—Drama**
"Verboten." (1958) An American GI learns that the brother of his German bride belongs to a pro-Hitler youth movement. James Best, Susan Cummings, Tom Pittman. (One hour, 55 min.)
4 [COLOR] DOCTORS—Serial
5 8 10 12 PASSWORD—Game
[COLOR] Guests: Eva Gabor of "Green Acres" and actor Hugh O'Brian.
7 7 13 FUGITIVE—Drama
The fugitive gets involved in a love affair. Stella: Diana Hyland. Kimble: David Janssen. (60 min.)
11 PERRY MASON—Mystery
A playboy is found dead, and the last person with him was his father's secretary. Arlene Ferris: Andra Martin. Madge Elwood: Laurie Mitchell. George Albert: Barry Atwater. (60 min.)
- 1:30 **3 4 [COLOR] ANOTHER WORLD**
5 8 10 12 HOUSE PARTY
[COLOR] Guests: Steve Allen and Jayne Meadows (Mrs. Allen).
- 2:00 **3 4 YOU DON'T SAY!—Game**
[COLOR] Guests: singer-actress Janis Paige and writer Rod Serling.
5 8 10 12 [COLOR] TO TELL THE TRUTH—Game
7 7 11 13 [COLOR] NEWLYWED GAME—Bob Eubanks

Afternoon

9 KQED AUCTION

[SPECIAL] The fifth day in KQED's annual fund raising auction. See Mon. 2 P.M. Ch. 9 for details. (Live; 12 hours)

2:25 **5 8 10 12** **[COLOR]** NEWS

2:30 **3** MOVIE—Drama

"All Through the Night." (1941) A tough young man tangles with a group of equally tough Nazi spies right in the heart of New York. Humphrey Bogart, Conrad Veidt, Karen Verne. (90 min.)

4 7 MATCH GAME

[COLOR] Guests: actress Claire Bloom and Roger "The Saint" Moore.

5 8 10 12 EDGE OF NIGHT

7 11 13 DREAM GIRL

[COLOR] Celebrities: Joanna Barnes, Sandy Baron, Larry Casey and Clint Walker. Host: Dick Stewart.

2:55 **2** NEWS

4 7 7 11 13 **[COLOR]** NEWS

3:00 **2** **[COLOR]** TRUTH OR CONSEQUENCES—Game

4 BACHELOR FATHER—Comedy

Kelly and Warren become engaged. Kelly: Noreen Corcoran. Warren: Aron Kincaid.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **2** CAPTAIN SATELLITE—Children

4 PICK A SHOW—Game

5 MIKE DOUGLAS—Variety

[COLOR] Vice President Hubert Humphrey is scheduled to appear. Other guests include singer Rosemary Clooney and tuba player Don Butterfield. Ellie Frankel Sextet. (90 min.)

7 7 11 13 DARK SHADOWS

8 MOVIE—Adventure

"Samson and the Seven Miracles of the World." (Italian-French; 1961) In 13th-century China, the chief of the Tartars makes plans to usurp the throne by murdering the prince and his sister. Gordon Scott, Yoko Tani, Gabriele Antonini. (Two hours)

10 GYPSY ROSE LEE—Interviews

[COLOR] Guests are comedian Shelley Berman and actress Betsy Palmer.

12 NEWS FOR WOMEN—Posey

3:35 **12** MOVIE—Comedy

"More than a Secretary." (1936) The secretary to the editor of a hygiene magazine has her own ideas about how to run the magazine. Jean Arthur, George Brent, Lionel Stander, Ruth Donnelly. (One hour, 55 min.)

4:00 **3** SECRET AGENT—Adventure

In a British Caribbean colony, the nationalist party, with no hope of winning, plans to create a martyr—by assassinating its own candidate. Drake: Patrick McGoohan. Commissioner Winlow: Geoffrey Keen. (60 min.)

4 PANORAMA—Interviews

7 7 11 **[COLOR]** DATING GAME

9 KQED AUCTION

[SPECIAL] See Mon. 2 P.M. Ch. 9. (Live)

10 MIKE DOUGLAS—Variety

[COLOR] See 3:30 P.M. Ch. 5. (90 min.)

13 [COLOR] CAP'N DELTA—Cartoons

19 WHEELS TO ADVENTURE

Films show Yosemite National Park.

4:30 **2** **[COLOR]** STINGRAY—Children

4 ROBIN HOOD—Adventure

Robin, posing as a rich butcher, tries to

THE KING DATING GAME

4:00 PM / WEEKDAYS / COLOR 7

FASCINATING!
GYPSY
NOW AT 4:30
COLOR 7

talk the sheriff out of a hanging. Robin: Richard Greene. Sheriff: Alan Wheatley.

7 GYPSY ROSE LEE—Interview

COLOR Guests are comic actor Joe Flynn and fan-dancer Sally Rand.

7 DATELINE: HOLLYWOOD

Joanna Barnes talks with Gene Nelson, a Hollywood dancer turned director.

11 LARAMIE—Western

Slim, Jess and Jonesy go to work in a cattle drive and learn that the trail boss plans to kill them. Ballard: Jim Davis. Slim: John Smith. Jess: Robert Fuller. Jonesy: Hoagy Carmichael. Tyler: Russ Conway. Martin: Don Harvey. (60 min.)

13 CISCO KID—Western

COLOR A miner buys a fire engine for his town. Cisco: Duncan Renaldo. Panchito: Leo Carrillo.

19 BUCKAROO 500—Children

4:55 **7 CHILDREN'S DOCTOR**

5:00 **2 SUPERMAN—Adventure**

Lois and Jimmy are sealed in an ancient tomb. Jack Larson, Noel Neill.

3 COLOR SUPER HEROES

4 FLINTSTONES—Cartoon

COLOR Wealthy uncle Tex thinks the Flintstones have named a son after him—and now he's coming to visit.

5 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3 for details. (60 min.)

7 COLOR NEWS—Grimsby, Foster

7 HOPPITY HOOPER—Cartoons

13 COLOR NEWS—Warren Rashleigh

19 CARTOON FUN HOUSE

5:15 **6 WHAT'S NEW—Children**

Continuation of the story of Matti, the Finnish boy, searching for his sister.

5:20 **3 TRAVENTURE THEATRE**

COLOR "Famous Honolulu Race" examines the behind-the-scenes activities of a yacht race. Host: Howard Murphy. (35 min.)

5:30 **2 DENNIS THE MENACE—Comedy**

The mayor sends Dennis to Washington to persuade Senator Philbin to petition for a national forest nearby. Jay North. Mayor Yates: Charles Watts. Senator Philbin: William Zuckert.

4 NEWS—Brown, Jensen, Wilson

7 11 13 COLOR NEWS—Jennings

7 MAGILLA GORILLA—Cartoons

8 MISTER ED—Comedy

Ed rebels when Carol and Wilbur decide to put a swimming pool in the middle of his pasture. Wilbur: Alan Young. Carol: Connie Hines.

10 COLOR NEWS—Gray, Rowe

12 HAVE GUN—WILL TRAVEL

The Gage brothers hire Paladin to find the perpetrators of a brutal crime involving their sister and her husband. Will: Ed Nelson. Joe: Jack Elam.

5:45 **6 FRIENDLY GIANT—Children**

Friendly reads about farm noises.

5:55 **3 COLOR SPORTS—Eriksen**

Evening

6:00 **2 LEAVE IT TO BEAVER—Comedy**

Beaver tells everybody that his big brother is going to be a lifeguard. Jerry Mathers, Tony Dow.

3 4 COLOR NEWS—Chet Huntley, David Brinkley

Spontaneous fun with

MERV GRIFFIN

and guest personalities

5 PM weekdays



KPIX 5 GROUP

Evening

5 **COLOR** NEWS—Weston, Dill

6 **9** **SPECTRUM**—Science
See Wednesday 8 P.M. Ch. 6 for details.

7 **MOVIE**—Drama

COLOR "Ring of Fear." (1954) A maniac sets out to wreck the Clyde Beatty circus. Mickey Spillane tries to smoke out the mystery. Clyde Beatty, Pat O'Brien, Mickey Spillane, Sean McClory, Marian Carr. (90 min.)

7 8 12 **NEWS**

9 **KQED AUCTION**

SPECIAL See Mon. 2 P.M. Ch. 9. (Live)

10 **COLOR** NEWS—Walter Cronkite

11 **MIKE DOUGLAS**—Variety

COLOR Guests include TV GUIDE critic Cleveland Amory, actress Agnes Moorehead, the singing De John sisters and the Flying Y's acrobats. (90 min.)

13 **MOVIE**—Drama

"China Doll." (1958) In 1943, in war-torn China, a captain gives an old beggar some money and discovers he has unknowingly purchased the man's daughter. Victor Mature, Li Li Hua, Bob Mathias, Stuart Whitman. (90 min.)

6:30 **2** **McHALE'S NAVY**—Comedy

McHale's men come to the aid of an AWOL Wac who's trying to track down her soldier boy friend. McHale: Ernest Borgnine. Sally Murdock: Joan Staley.

3 **COLOR** NEWS

4 **NEWS**—Brown, Jensen, Hart

5 8 12 **COLOR** NEWS—Cronkite

6 **9** **MUSICAL PORTRAITS**

Konzertstück for Four Horns and Orchestra in F Major, Opus 86 by Schumann, played by the Chamber Orchestra of the Sarre.

7 **COLOR** NEWS—Huntley, Brinkley

10 **RIFLEMAN**—Western

Outlaws hold Mark hostage to prevent Lucas from interfering with a bank robbery. Lucas: Chuck Connors. Mark: Johnny Crawford.

19 **MOVIE**—Drama

"Side Street." (1950) A poor young post-man robs a shady lawyer. Farley Granger, Cathy O'Donnell, Jean Hagen. (Two hours)

7:00 **2** **DEATH VALLEY DAYS**—Drama

COLOR A man riding to the county seat to pay a debt is pursued by robbers. Royal Dano, Alan Reed Jr., Angela Clarke, Sheb Wooley.

4 **WANTED—DEAD OR ALIVE**

Josh is bringing an accused murderer to trial. But the brother of the murder victim wants to mete out his own brand of justice. Josh: Steve McQueen. Hayes: John Dehner. Murdock: James Lydon. Bartender: Dabbs Greer.

5 **HAVE GUN—WILL TRAVEL**

A lady doctor enlists Paladin's aid when a rancher refuses to let his men be vaccinated against smallpox. Paladin: Richard Boone. Dr. Phyllis Thackeray: June Lockhart.

6 **9** **WHAT'S NEW**—Children

Continuation of the story of Matti, the Finnish boy, searching for his sister.

7 **TIME TUNNEL**—Adventure

COLOR The year: 1886. In India, Tony and Doug join forces with poet-journalist Rudyard Kipling to forestall an uprising by fierce mountain tribesmen against the outnumbered British. Tony: James Darren. Doug: Robert Colbert. Hira Singh: Malachi Throne. Kipling: David Watson. (Rerun; 60 min.)

8 **LOWELL THOMAS**—Travel

COLOR Films of Borneo include customs and activities of the Dyak and Kenyah tribes. Lowell Thomas is the host.

10 **SCIENCE FICTION**—Drama

COLOR Dr. Bach uses a new serum on a girl who has no chance of recovery. It works too well and the girl becomes a danger to humanity. Zachary Scott, Joan Vohs.

12 **TWILIGHT ZONE**—Drama

Luther Dingle is a meek doorman of a man, until strange creatures decide to use Dingle in an experiment. Dingle: Burgess Meredith. Better: Don Rickles.

7:30 **2** **COLOR** **TRUTH OR CONSEQUENCES**—Game

3 4 8 **TARZAN**—Adventure

COLOR Tarzan and Jai try to get young Prince Sharif safely out of the jungle. The boy is being pursued by the same conspirators who assassinated his father. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

Guest Cast

Sharif Ricky Cordell
Toussaint Ronald Long
Grundy Tony Caruso
Karim Ken Drake

5 10 12 WILD WILD WEST

COLOR West and Artemus turn their talents to the search for a kidnaped white elephant. The Old West game of hide-and-seek leads them to a holdup gang, a gypsy circus troupe and the full fury of an outraged sultan, owner of the purloined pachyderm. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Scullen Arthur Batanides
Zoe Ruta Lee
Sultan Ronald Long

6 9 JOAN SUTHERLAND—Music

SPECIAL Australian soprano Joan Sutherland is joined by her husband, conductor Richard Bonyng; soprano Marilyn Horne; Met tenor John Alexander and the Cambridge Festival Orchestra. Host Terry McEwen talks with Miss Sutherland and Bonyng about the world of opera and highlights in their careers. Kirk Browning directed. (60 min.)

Highlights

Waltz from Ricci's "Crispino e la Comare" Sutherland
Duet from Rossini's "Semiramide" Sutherland, Horne
"Tornami a vaggahiar" from Handel's "Alcina" Sutherland

7 11 13 GREEN HORNET

COLOR In an eerie wax museum, the Hornet searches for an elegant stranger—who uses a white scarf to garrote his victims. Hornet: Van Williams. Kato: Bruce Lee. (Rerun)

Guest Cast

James Rancourt John Carradine
Hazel Schmidt Patricia Barry
Paul Garrett Paul Gleason
Peter Willman Ian Wolfe
Girl Brenda Benét

8:00 2 DR. KILDARE—Drama

"The Legacy." Accident victim Luis Nieves is brought to Blair with severe burns—and Kildare soon concludes that he won't recover. Luis: Mario Alcalde. Kildare: Richard Chamberlain. Nieves: Olympia Dukakis. (60 min.)

7 11 13 TIME TUNNEL

COLOR The time: June 1944. The place: near Cherbourg, France, where the Gestapo captures the time travelers.

Tony escapes and then seeks a way to rescue Doug—before the Allies begin their pre-invasion bombardment. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. Ann: Lee Meriwether. (Rerun; 60 min.)

Guest Cast

Major Hoffman Lyle Bettger
Dr. Kleinemann John Wengraf
Mirabeau Robert Carricart
Verlaine Joey Tata
Duchamps Michael St. Clair
Dr. Shumate Francis DeSales

How did this show's producer dream up the device which shows the passage of time? See next week's TV GUIDE.

7 GET SMART—Comedy

COLOR See Sat. 8:30 P.M. Ch. 3.

9 KQED AUCTION

SPECIAL See Mon. 2 P.M. Ch. 9. (Live)

8:30 3 4 7 MAN FROM U.N.C.L.E.

COLOR A race to recover a heat-sensitive explosive injects Solo into a THRUSH power struggle. The explosive is hidden at THRUSH's headquarters in New York, where two brothers are fighting for control—unaware that a rising heat wave could destroy them and most of Manhattan. Solo: Robert Vaughn. Ilya: David McCallum. (Rerun; 60 min.)

Guest Cast

Simon Sweet Jan Murray
Peter Sweet Pat Harrington
Mama Sweet Patsy Kelly
Wendy Thyme Grace Gaynor
Oregon Rex Holman
Marge Bobbi Jordan
Cardaman James Milhollin
Del Floria Jack Bernardi

William Buckley's

humorous evaluation
of discussion shows —
next week in TV GUIDE

Evening

5 8 10 12 HOGAN'S HEROES

COLOR The Heroes use every trick in the book to keep Klink from passing a Luftwaffe physical—and being shipped to the Russian front. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Le Beau: Robert Clary. Burkhalter: Leon Askin. (Rerun)

Guest Cast

Capt. Fritz Gruber Dick Wilson
Colonel Bessler Sandy Kenyon
Luftwaffe Doctor George Tyne

6 9 STANDWELLS—Puppets

Incidents from the letters of Queen Victoria to her son Edward VII are re-created by the Standwells.

19 LAS VEGAS—Variety

9:00 2 ALL-STAR WRESTLING

Scheduled: Pedro Morales vs. Pepper Gomez. Walt Harris reports. (Live; 60 min.)

5 8 12 MOVIE—Drama

"The Caretakers." (1963) At a state mental institution, Dr. Donovan MacLeod's experimental group-therapy program meets with opposition from his sen-

ior nurse—a firm believer in "the intelligent use of force." (Rerun; two hours)

Cast

Dr. Donovan MacLeod Robert Stack
Lorna Melford Polly Bergen
Lucretia Terry Joan Crawford
Alison Horne Diane McBain
Dr. Larry Denning Van Williams
Jim Melford Robert Vaughn
Edna Barbara Barrie
Nurse Bracken Constance Ford
Connie Sharon Huguely
Dr. Jubal Harrington ... Herbert Marshall
Anna Ana St. Clair
Cathy Clark Susan Oliver
Irene Ellen Corby

6 9 LIVING FOR THE SIXTIES

Dr. Michael Dasco of the Goldwater Memorial Hospital, New York City, is Kitty Carlisle's guest.

7 11 13 ABC NEWS SPECIAL

SPECIAL **COLOR** "Nurses: Crisis in Medicine," narrated by Eddie Albert. See the Close-up opposite. (60 min.)

"Rango" and "Phyllis Diller" will not be seen this evening.

10 MOVIE—Police

COLOR "Slightly Scarlet." (1956) A scheming young man who works for a bigwig racketeer, encounters two very unusual sisters. From the novel by James M. Cain. John Payne, Arlene Dahl, Rhonda Fleming, Kent Taylor, Ted de Corsia, Lance Fuller. (Two hours)

9:30 3 MOVIE—Comedy

"The Golden Age of Comedy." (1957) Masters of pantomime are featured in a series of film clips highlighting the comedians of the silent-movie era. Will Rogers, Laurel and Hardy, Charlie Chase, Harold Lloyd. (90 min.)

4 T.H.E. CAT—Adventure

COLOR Cat's curiosity gets him involved in the attempted murder of Miguel Figueroa. The once-great matador is a revered figure in his homeland—but marked for death in America. Cat: Robert Loggia. Pepe: Robert Carricart. McAllister: R. G. Armstrong. (Rerun)

Guest Cast

Miguel Figueroa Mark Richman
Serafina Linda Cristal
Consul Robert Tafur
Carlos David Fresco

NURSES: CRISIS IN MEDICINE



Shortage of nurses and low pay are just two of the problems creating a crisis that could make any one of us a victim. An ABC News Special. Brought to you by the B. F. Goodrich Company.

abc IN COLOR 9:00 PM **7**

6 9 NET PLAYHOUSE—Drama
 "Crime and Punishment." This dramatization of Fyodor Dostoyevsky's master novel explores the conflicting feelings of guilt and superiority in a student who murders two old women and then tries to justify his crime. Adaptation by Stanley Miller. Produced by Rediffusion of London. (Two hours)

Cast

Raskolnikov David Collins
 Alyona Ivanovna Patricia Hayes
 Sonia Julia Foster
 Porfiry Patrick Wymark
 Razumihin Peter Bowles

7 MOVIE—Drama
 "Invitation." (1952) When Simon Bowker learns that his daughter Ellen has a fatal disease, he "persuades" a struggling architect to marry her. Van Johnson, Dorothy McGuire, Ruth Roman. (90 min.)

10:00 **2 NEWS—Atkinson, Park, Alberts**

4 LAREDO—Western
COLOR Reese sets out to hogtie the

land slickers who sold him "choice acreage"—which happens to be at the bottom of a lake. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. Erik: Robert Wolders. Parmalee: Philip Carey. (Rerun; 60 min.)

Guest Cast

Conrad Fletcher Gene Raymond
 Wayne Emerson Leo Gordon
 Sally Fletcher Anna Capri
 Ed Emerson Ron Russell

7 SWINGING SOUND—Variety
COLOR Cleveland TV personality Don Webster is the host on this hour of music and comedy filmed at Expo 67 in Montreal. Guests are the New Christy Minstrels, Lesley Gore, Smokey Robinson and the Miracles, comedian Jackie Vernon, actor Eddie Albert, pianist Joe Harnell and the Pozo Seco singers. (60 min.)

9 KQED AUCTION
SPECIAL See Mon. 2 P.M. Ch. 9. (Live)

11 13 AVENGERS—Mystery
COLOR "The See-Through Man." Steed and Emma pursue two notorious Slavic



9:00 **7 11 13 ABC NEWS SPECIAL—Report**

'Nurses: Crisis in Medicine'



Surgical nurse at work

SPECIAL **COLOR** This report explores the reasons for—and severity of—a crisis in the medical profession.

Health care in the U.S. is afflicted by a shortage of approximately 125,000 nurses. At the same time, some 300,000 licensed nurses are not working. Many have found other interests (including marriage), but most have turned away because of poor salaries and heavy workloads.

Producer Edward Magruder Jones took his cameras to San Francisco, where last year nurses won a battle for more money. Films show them treating drunks and gunshot victims in emergency rooms; working in wards and operating rooms; and performing highly technical services in "intensive-care units."

Doctors, nurses and public officials discuss steps being taken to make nursing more attractive, and the possible need for further organized campaigns to raise salaries. (60 min.)

Evening

agents, who paid a huge sum for an alchemist's invisibility formula. Steed: Patrick Macnee. Emma: Diana Rigg. (Run; 60 min.)

Guest Cast

Elena Moira Lister
Brodny Warren Mitchell
Quilby Roy Kinnear
Ackroyd Jonathan Elsom
Ulric Harvey Hall

The jumpsuit that Diana Rigg wears in this series is called the Emmapeeler. See next week's TV GUIDE.

10:30 **2** **ALFRED HITCHCOCK**—Drama
An arthritic pawn-shop owner has decided to cut off his middle-aged son's allowance. Joe Saunders: Edmund Gwenn. Gus Harrison: Frederic Worlock. Money Lender: George Pelling. Police Sergeant: John Trayne.

19 **ERNEST TUBB**—Music
Highlights: "Heartaches by the Number" and "Rainbow at Midnight."

11:00 **2** **MOVIE**—Drama
"Convicts Four." (1962) Sixteen minutes

before execution, a killer's sentence is commuted to life imprisonment. Based on the autobiography of John Resko. Ben Gazzara, Sammy Davis Jr., Rod Steiger, Ray Walston, Stuart Whitman, Vincent Price, Broderick Crawford, Timothy Carey, Dodie Stevens, Jack Kruschen, Naomi Stevens, Carmen Phillips.

3 5 7 10 13 **COLOR** NEWS

4 7 8 11 12 NEWS

11:30 **3 4 7** **COLOR** **JOHNNY CARSON**—Variety

5 **MOVIE**—Drama

"Let No Man Write My Epitaph." (1960) A boy from the slums tries to kill a dope pusher after his mother becomes addicted to narcotics. Directed by Philip Leacock. Shelley Winters, Burl Ives, James Darren, Jean Seberg, Ella Fitzgerald, Ricardo Montalban. (Two hours)

7 12 **COLOR** **JOEY BISHOP**

8 **MOVIE**—Adventure

COLOR "The Revolt of the Praetorians." (Italian; 1964) A mysterious

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MAL ALBERTS



GARY PARK

Coverage that is more than just an hour ahead of any other late evening news program

TEN O'CLOCK REPORT

MONDAY THROUGH FRIDAY 10:00 PM



figure known as the Red Fox helps the people of Rome. Richard Harrison, Moira Orfei, Giuliano Gemma. (Two hours)

10 MOVIE—Mystery

"Conflict." (1945) A husband murders his wife in order to marry her sister. A psychiatrist suspects the husband of the crime and sets out to trap him. Humphrey Bogart, Alexis Smith, Sydney Greenstreet. (One hour, 40 min.)

11 MOVIE—Comedy

"Full of Life." (1956) An impoverished writer and his wife, an expectant mother, ask the husband's father to help out when they discover their house is falling apart. Judy Holliday, Richard Conte, Salvatore Baccaloni, Joe De Santis, Esther Minciotti, Silvio Minciotti, Penny Santon, Arthur Lovejoy, Eleanor Audley. (One hour, 45 min.)

13 MOVIE—Drama

COLOR "This Is My Love." (1954) Two sisters, one married to an invalid and the other an unmarried authoress, fight for the love of the same man. Rick Jason, Dan Duryea, Faith Domergue. (Two hours)

1:00 2 MOVIE—Mystery

Time approximate. "Man from Cairo." (1953) A fortune in gold, lost on the North African desert, lures an assortment of wealth-seekers. Murder stalks the fortune hunters. George Raft, Gianna Maria Canale, Massimo Serato, Irene Papas.

3 COLOR NEWS

4 MOVIE—Adventure

COLOR "Way of a Gaucho." (1952) In 1875, on the Argentine pampas, a don makes it possible for a prisoner to

join the ranks of the gauchos. Rory Calhoun, Gene Tierney, Richard Boone, Hugh Marlowe. (One hour, 50 min.)

1:10 10 MOVIE—Mystery

"Edge of Fear." (Mexican; 1963) A killer decides to eliminate the only witness to his crime. May Heatherly, Virgilio Teixeira. (One hour, 20 min.)

1:15 11 LARAMIE—Western

A stagecoach is ambushed by a gang that doesn't want a passenger to testify at a trial. Cobe Reynolds; John Larch. Jess: Robert Fuller. (60 min.)

1:30 5 MOVIE—Drama

"Secret Beyond the Door." (1948) Only after she marries a magazine publisher does an heiress discover that the man is a homicidal maniac. Joan Bennett, Michael Redgrave. (One hour, 50 min.)

13 NEWS

2:50 4 NEWS

Stations reserve the right to make last-minute changes.



**PUBLIC NEWSCASTER #1:
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KNTV NEWS FINAL
Weekday nights at 11 PM

BOGART WEEK

11:30 PM FRIDAY

CONFLICT

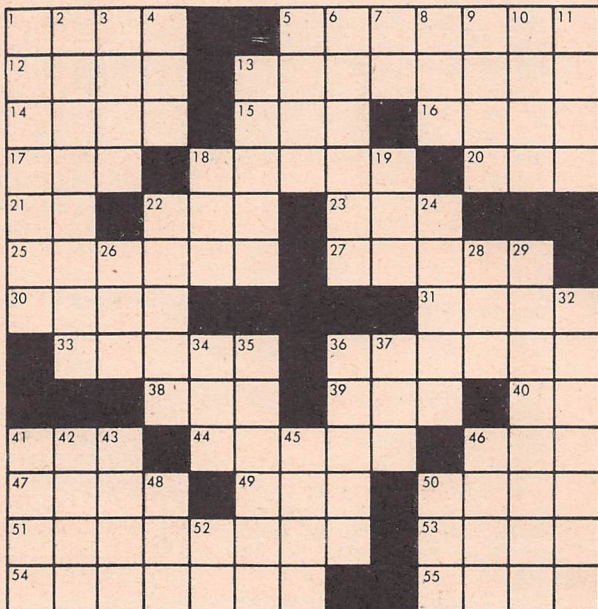
With Sidney Greenstreet

KXTV-10

TELEVISION CROSSWORD

ACROSS

- 1 Thin Man's dog
 5 Alan Hale on
Gilligan's Island
 12 Where Vientiane is
 13 That Girl (2 words)
 14 Volcano
 15 Farm sound
 16 Ripped
 17 Harbor craft
 18 Salamanders
 20 Marry
 21 Transpose (abbr.)
 22 Japanese coin
 23 Digit
 25 Mingo (2 words)
 27 John Zaremba on
The Time Tunnel
 30 Rattling, breathing
 sound from diseased
 lungs
 31 Watch part
 33 Desire
 36 Garment part
 38 Caviar
 39 Trough for carrying
 bricks
 40 Spanish hero, ____
 Cid Compeador
 41 Eastern Standard
 Time (abbreviation)
 44 Daniel Boone co-star
 46 Three (combining
 form)
 47 Portico
 49 One of MacMurray's
 TV three
 50 Lassie's feet
 51 Man on *Felony*
Squad (2 words)
 53 Exclamation of grief
 54 Lew of *The FBI*
 55 Plateau



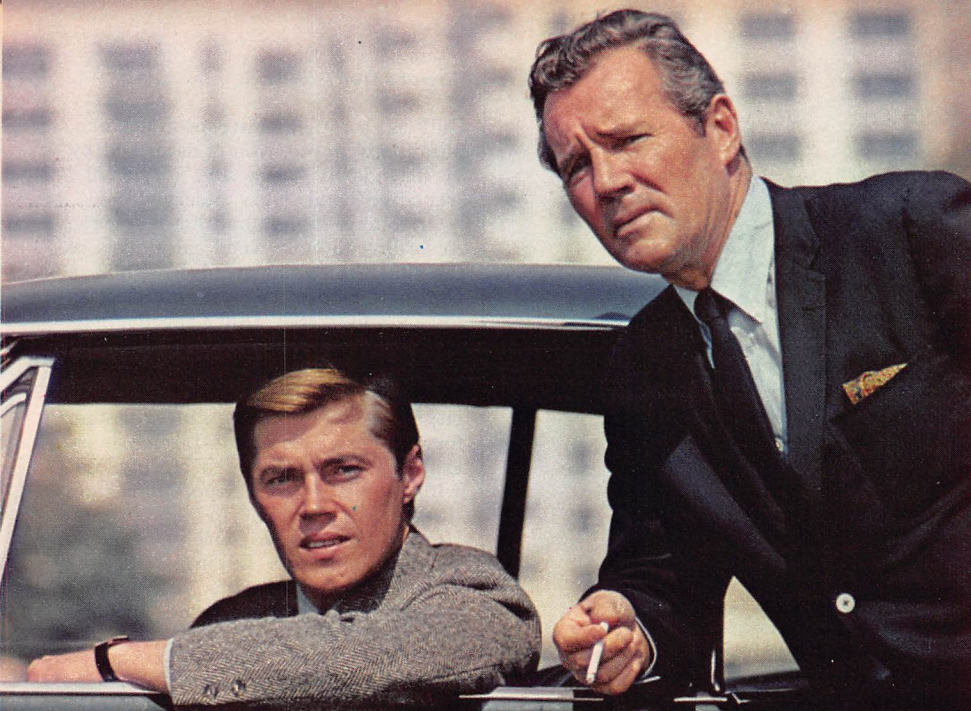
See next week's TV GUIDE for solution

DOWN

- 1 Mac on *It's About*
Time
 2 Jackie Gleason's
 night
 3 Chinese group
 4 A king of Judah
 5 TV interference
 6 Comic Don ____
 7 I am (contraction)
 8 Breer on *It's About*
Time
 9 Part of a ship
 10 Ireland
 11 Actress Donna ____
 13 Prayer endings
 18 Born
 19 Pig
 22 Malign
 24 Facilitated
 26 Beverage
 28 Suffix denoting
 association with
The Man Who ____
 (2 words)
 32 Girl's name
 34 Steal
 35 Rossi on *Peyton*
Place
 36 Glow
 37 Singer Denise ____
 41 Existence (Latin)
 ____ *Trek*
 43 Smothers and Jones
 45 First-class (2 words)
 46 Story
 48 Inquire
 50 Actress Austin
 52 Musical note



Answer to last week's puzzle



Howard Duff, star of *Felony Squad*, leans on a car driven by co-star Dennis Cole.

The Howard Duff Syndrome

The rugged hero of 'Felony Squad'
is Walter Mitty's opposite number

BY LESLIE RADDATZ

The Walter Mitty syndrome is a psychological phenomenon named for the shy man in James Thurber's story who daydreamed himself into situations of derring-do.

This is almost the opposite of what might be called the Howard Duff syndrome. The burly actor with the acclivous eyebrows—currently starring as the hard-boiled detective Sam

Stone in ABC's *The Felony Squad*—has spent most of his long career playing the sort of roles Walter Mitty might have dreamed of: the redoubtable Sam Spade for five years on radio; the rough-and-tumble heroes of such action-adventure films as "Brute Force," "The Naked City," "Johnny Stoolpigeon" and "Shakedown." In reality, however, **continued**

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don't your
eyes look
better?*

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A Beauty Hint

Margaret Merrill advises that it is quite simple for every woman to promote an English countryside complexion. Her hint to gain a peaches-and-cream loveliness is to damp a cloth with cold water from your refrigerator and press it over your face for a few minutes once or twice a day. Then to hold the good of the complexion beautifying cold water smooth on a little tropical oil of Olay. This oil is rather scarce and expensive but your drug store should be able to get you a small supply.

Howard Duff/ continued

Duff is a quiet, introspective man, unfailingly polite, who is described by his friends as "very shy," "reticent," "sensitive" and "very reserved."

Of course, he *has* had his moments. According to Hollywood columnists of the time, he "went steady" with Ava Gardner before he was married to Ida Lupino in 1951. Duff's recollections of both these happenings are similar—of the days with Ava, he says, "We fought for three years"; of his marriage, "We've been fighting together for 15 years." The Duff-Lupino marriage has indeed been a stormy one, with a history of separations and threats of divorce. In 1953, when Howard left home briefly, Louella Parsons told Miss Lupino, "Oh, he's done that before, Ida. I wouldn't worry." The last reported incident was in 1960.

Back in the 1940's, when Duff was radio's Sam Spade, actress Lurene Tuttle, who played his secretary, said, "He comes to work, does his job, praises those who work with him and goes home. No fuss, no fuming." At about the same time, his friend, agent-producer Mike Meshekoff, said, "There's very little of the ham in Howard." Today, in another comestible comment, a friend says, "There's none of the actor's baloney with him," and Meshekoff says, "He hasn't changed a bit—he's the most consistent guy I've ever known in my life."

On a recent day Duff's studio "call" was for 10 o'clock in the morning. He waited on the set until 5:30 in the afternoon before he was finally needed, and it was 10:30 at night before he was through. He never uttered a word of complaint, about either the delay or the warmed-over dinner which awaited him when he got home. (It was cook's day out, and Ida, who was ailing, got out of bed to fix din-

ner for "the old man."

Possibly one reason the 49-year-old actor is so unactorlike is that he never intended to be an actor in the first place. Born in Bremerton, Wash., he moved to Seattle as a child. When it came time to go to high school, he says, "I was looking for an easy course and found it. It was called Oral Expression in my day." Duff expressed himself orally so well that after graduation in 1934 he became a member of the Seattle Repertory Playhouse and an announcer at radio station KOMO.

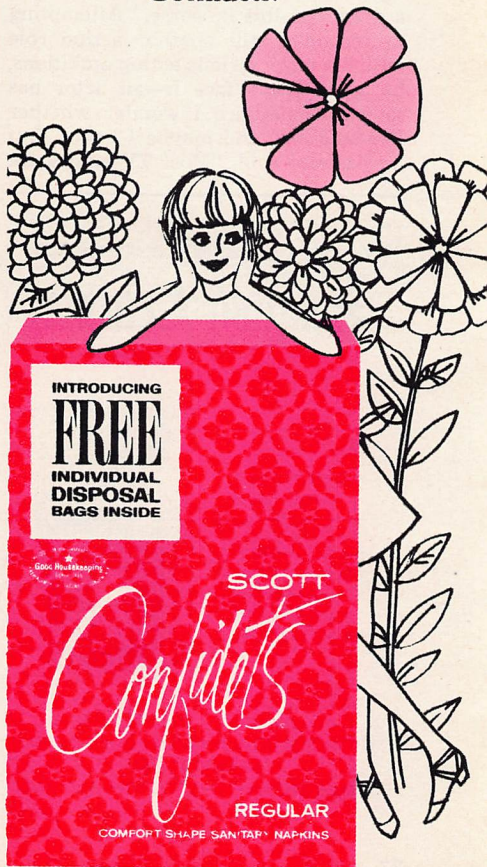
In 1938, he went to San Francisco as an announcer. There he landed the first of his Walter Mitty-type roles—hero of a children's radio serial called "Phantom Pilot," which he describes as "The Lone Ranger in the air." When "Phantom Pilot" moved to Los Angeles six months later, so did he. The program was eventually canceled, but Duff stayed on in Hollywood as a free-lance radio actor until he went into the Army in 1941. In almost five years in the Armed Forces Radio Service, he says he never heard a shot fired in anger.

After the war came "Sam Spade, Detective," for which he is probably still best remembered, and the succession of undistinguished pictures. In 1951 he said that his favorite role was in "Women in Hiding," in which he co-starred for the first time with Ida Lupino in a part originally intended for Ronald Reagan, who had broken his leg in a baseball game. Today, however, Duff says, "I have no favorite picture. I consider myself more than an action actor—I want to do 'Richard III' before they cart me away." Meanwhile, he likes to perform in summer theaters in such comedies as "Anniversary Waltz," "Under the Yum Yum Tree" and "Come Blow Your Horn."

The television-viewing public had one of its few chances to **continued**

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Howard Duff/ continued

see Howard Duff, the comic actor, when he and Miss Lupino did *Mr. Adams and Eve* for two seasons a few years back. The series, about an actor and actress who are husband and wife, was once referred to as the "funniest documentary on TV." It was the idea of Collier Young, Miss Lupino's second husband, who is also the godfather of the Duffs' daughter. A later TV series starring Duff, *Dante*, lasted only one season.

Concerning the long hours, almost constant action and strenuous location shooting of *The Felony Squad*, Duff says, "I thought *Adams and Eve* was a drag, but this is worse." Attempting to reconcile still another action role with his more serious acting ambitions, he says, "Let's face it—an actor has to act. Sometimes I wonder whether I've sold out, and maybe I have." But he has also said, "Most TV actors are

doing the very best they can within the limitations of the medium—which, by the way, we didn't impose. They've been imposed on us. That's really our job, isn't it—to do the best we can with the material and within the time allowed us."

When he is not working, Duff admits to playing a little tennis. But—perhaps a reaction of the hulking exterior to the sensitive soul underneath—he does not talk about his more artistic and intellectual pursuits. He is a compulsive reader. A friend says, "He reads, reads, reads, and can quote almost anything in Shakespeare, although he never does." He is also an artist, but he was embarrassed when his wife secretly took one of his pictures—a haunting charcoal portrait of a little Cuban girl—had it framed and hung it in the den. Duff said, "What in hell did you do that for?" and he never calls attention to the picture to visitors.

Daughter Bridget Duff looks like her father, and "There is a nice friendship between them," says a friend. She also inherits some of his artistic ability, painting interesting and moody landscapes on box tops or anything else that comes to hand. Miss Lupino, who is, of course, a gifted actress and director, says, "Bridget and Dad have all the talent." Before *The Felony Squad* went on the air, Bridget and a schoolmate painted posters advertising the program and persuaded local merchants to display them in store windows.

Completing the Duff household is a cook-housekeeper named Mary, who was originally Bridget's nursemaid but is now, according to Duff, "one of the family." When Bridget was 5, Mary came to Miss Lupino and said, "She can do for herself, but you and Mr. Duff need someone to look after you."

They all live in a rambling, cluttered house, where the Christmas tree stays up through January because it's so sad when you take it down.

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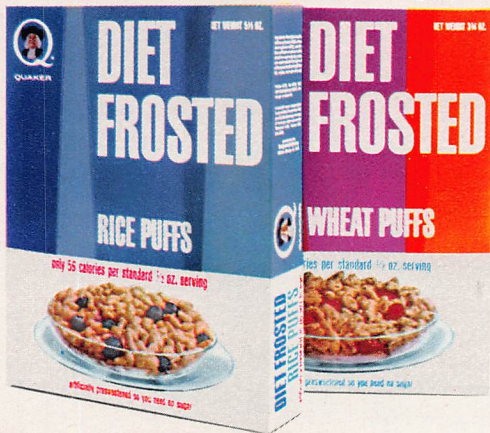
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Quaker's new Diet Frosted has less calories per bowl than any other kind of cereal—less than half a grapefruit, even less than a slice of dry toast.

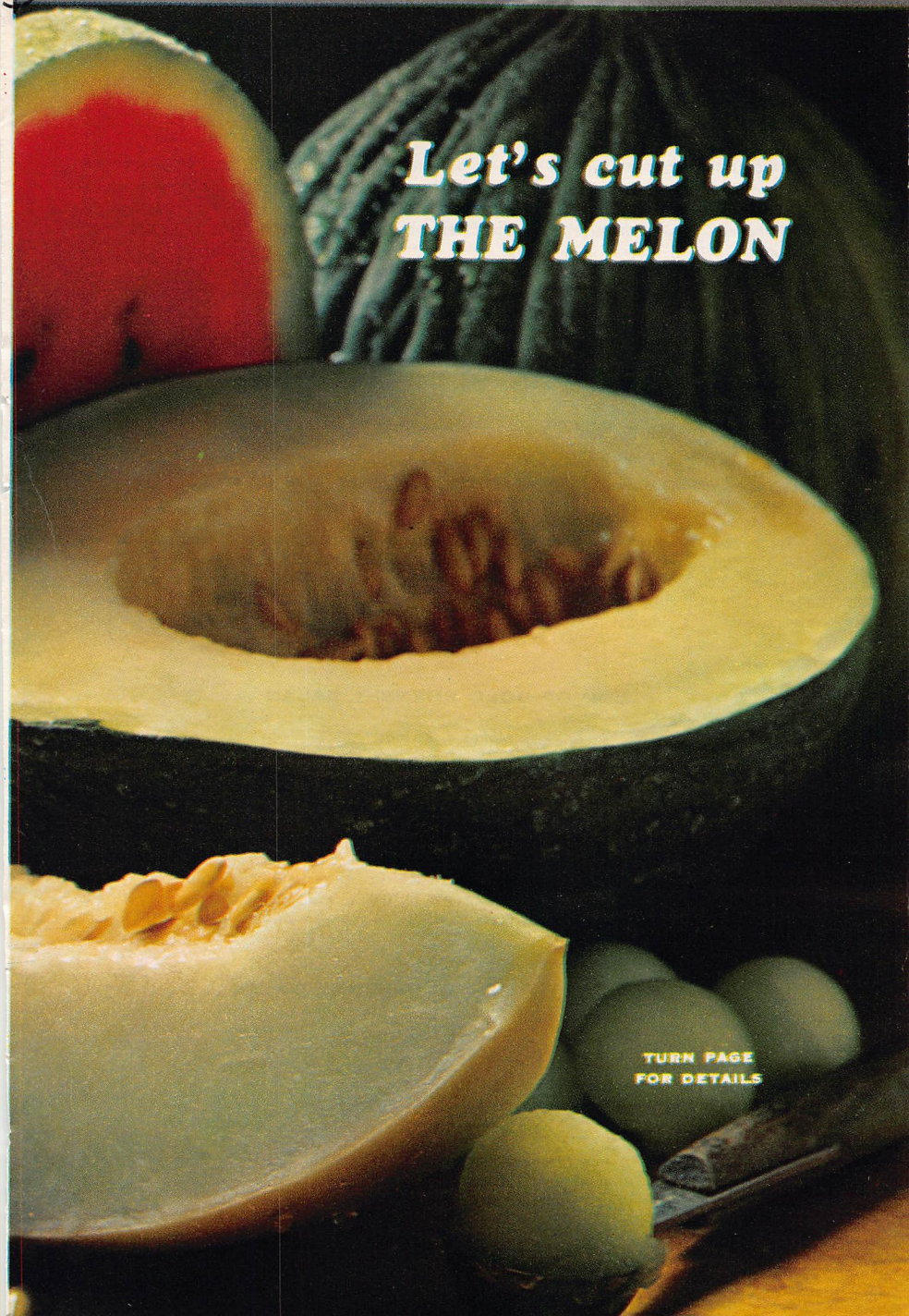
Because it is puffed, a full cup of sweetened Diet Frosted Rice Puffs has only 56 calories; Diet Frosted Wheat Puffs has only 51.

The right diet begins with the right breakfast: Diet Frosted. Feel full, look skinny, be happy.



Diet Frosted is pre-sweetened but not with sugar





**Let's cut up
THE MELON**

**TURN PAGE
FOR DETAILS**

Melons/ continued

Sliced, diced, cut into balls or shaped into cups, the cool, sweet juiciness of ripe melons adds an unforgettable flavor to fruit salads. Make the most of the summer fruits. Along with blueberries, strawberries, peaches, nectarines, plums, bananas, grapefruit or oranges, use melon to add a riot of color and flavor to your table.

HONEY DEWDROP SALAD

Makes 4 servings

- | | |
|---|---|
| 2 cups melon balls—honeydew, casaba, Spanish | Lettuce leaves |
| 1 package (3 ounces) Concord grape gelatin | 1½ cups cottage cheese |
| 1 tbsp. lemon juice | 1 cup sliced bananas, brushed with lemon juice |
| 1 cup blueberries, rinsed and drained | 1 cup orange sections |
| | 1 cup peeled, sliced plums |
| | French dressing |

To prepare melon balls, use a melon-ball cutter or the tip of a small teaspoon, cutting with a circular motion. Prepare gelatin according to package directions; chill until slightly thickened. Fold in lemon juice and blueberries. Pour mixture into 4 lightly oiled ¾-cup molds. Chill until firm. Unmold on salad plate lined with lettuce leaves, spoon cottage cheese around base. Place melon balls, bananas, oranges and plums around mold. Chill. Serve with French dressing.

CUP OF GOLD SHERBET SALAD

Makes 4 servings

- | | |
|---------------------|------------------------------|
| 2 cantaloupes | 2 peaches, peeled and sliced |
| Lime juice | 1 cup hulled strawberries |
| 1 pint lime sherbet | Lettuce leaves |

Cut cantaloupe along the center with long, zigzag cuts to shape a scalloped edge. Pull halves apart and scoop out seeds. Cut a slice from the bottom of each half so melon stands straight on a plate. (Melon could also be peeled for easier eating.) Chill. When ready to serve, sprinkle cantaloupe with lime juice and fill hollow with scoops of lime sherbet. Top with peach slices and strawberries. Place filled cantaloupe on a plate lined with lettuce leaves. Serve at once.

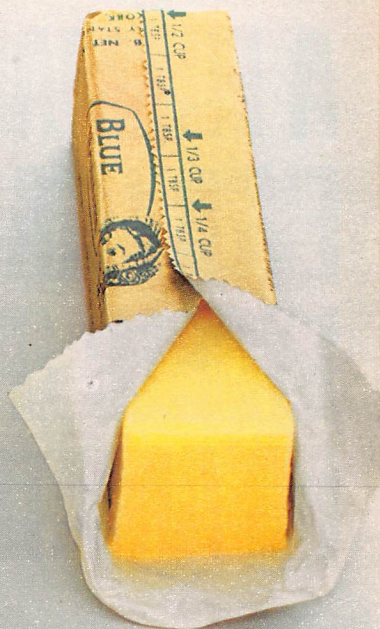
RED, WHITE AND BLUEBERRY SALAD

Makes 4 servings

- | | |
|--|---------------------------|
| 2 cups diced seeded watermelon | 1 cup (½ pint) sour cream |
| 2 cups diced peeled apples or pears | 2 tsp. grated orange rind |
| 2 cups blueberries, rinsed and drained | ¼ cup orange juice |
| | Salad greens |

Arrange watermelon, apples and blueberries in rows on a platter or bowl lined with bite-size pieces of salad greens. Mix sour cream, orange rind and juice. Chill. Spoon sour-cream mixture over salad just before serving.

—Helen Feingold, food consultant; photo by Midori



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Our reporter fears television may be threatening us with the fearful prospect of the great outdoors

BY MELVIN DURSLAG

At a recent boat show in Los Angeles, a well-known manufacturer confided that most business in the recreational field is being keyed to the four-day work week, which he feels will be coming shortly. One's leisure time in this country, he promised, could be diluted by perhaps no more than 30 hours of labor.

It is hardly consistent with the democratic processes that work should be legal when this form of expression clearly isn't the will of the majority. The latter has made known its preference for hunting, fishing, boating and other forms of outdoorsmanship, and that is why I appear before you today, making an impassioned plea to check it



before we are reduced to a Nation of dinghies.

This massive drift by Americans to the water, the woods and the mountains isn't easy to explain. We are, after all, a freeway people, consigned to six lanes inbound and the same number going home. And don't knock it, because, even bumper to bumper, it's still better than hunting and fishing and just about anything else you can do outside the benevolent confines of a roof.

Television has done nothing to contain the growing ranks of the outdoorsman. On the contrary, it has encouraged him with programs that tend to romanticize **continued**

Indoorsmen Unite! / continued

such capers as hunting mule deer with a bow and arrow on an Apache reservation, fishing for deadly sharks off the coast of Australia and shooting woodcock in Louisiana.

All of the foregoing have been seen on ABC's *The American Sportsman*, which also has featured hunters pursuing elephant in Kenya, grouse in Scotland and Chinese ring-necked pheasant in Nebraska.

During the winter and spring, many stations about the country carried a filmed series called *The Flying Fisherman*, starring a guy who, in his own plane, went after such things as red trout in Canada and big-mouth bass in South Carolina. And NBC will be starting its third season of *Sportsman's Holiday*, which, the network assures us, "has appeal for hunting-and-fishing enthusiasts and anyone interested in the scenic splendor, and excitement of the outdoors."

A militant indoorsman, Bill MacPhail, vice president in charge of sports for CBS, has been swept up in the outdoor hysteria, too. Periodically, he has included hunting and fishing segments on *CBS Sports Spectacular*. Not long ago, an independent company announced its intention to make a series for syndication called *The Outdoorsman*, hosted by Joe Foss, World War II flying hero and big-game hunter.

A rational view of hunting and fishing is that of Bobby Bragan, former big-league manager, who, in the *Baseball Register*, lists his hobbies as "piano playing and barber-shop singing." Asked why he never has been attracted to rod and rifle, he explains logically, "There is nothing you can shoot, trap, harpoon or catch on a hook that tastes as good as what you can buy in a supermarket."

Heartening, too, is the attitude of Tommy Prothro, UCLA football coach, who spent 10 years at Oregon State, a hunting-and-fishing paradise, gamely rejecting invitations to indulge. Since many of the offers came from big-time alumni—men influential in bringing in talent—you can see the determination of Prothro to resist. Now approaching 47, he is proud to reveal that he first went fishing at 9 and next at 36. Proceeding on this time plan, he expects to cast a line again at 63. He never has hunted or hiked, nor has he even tried the Canadian Air Force exercises.

The drift of the American public to the outdoors is frightening and must be repulsed by all responsible citizens. According to a qualified survey, presumably by the Air-Sea-Rescue Service, 40,370,000 persons in this country participated in boating in 1966; an official participant is one who makes use of the waterways more than once. Some 5,000,000 skiers were reported loose in the U.S. And something like 21,000,000 fishing licenses had been issued. And romping about in countless numbers were bird watchers, whale watchers, rock collectors and others with time on their hands and a dangerous penchant for communing with nature.

Host of *The American Sportsman*, *Sportsman's Holiday* and other TV shows that have tended to make the outdoors appealing, Curt Gowdy is a gentle, civilized individual who dresses tastefully and occupies a fashionable home in Wellesley Hills, Mass., near the cultural milieu of Boston. His only impurity is a fondness for hunting and fishing.

A long-time acquaintance of Mr. Gowdy's, I have implored him to get off the outdoors kick and not pollute the minds of millions of Americans on the air. I thought I was making

satisfactory progress until I read a news release from NBC announcing that, four times a week on its radio network, it would carry a show called "Monitor Outdoors," dedicated to "in-depth coverage of boating, fishing, hunting and related activities." And, lo, who should be revealed as host but Curt Gowdy.

"What can a person like you do on vacation?" he once asked, stunned by my attitude on outdoorsmanship. Patiently, I explained that every vacation of mine is a smash, the result of a careful plan calling for avoidance of anything that can louse up a man's spirits. To start with, I don't play golf, which means I can laugh in the face of summer rains that visit many areas. Nor do I fish. I have watched fishermen plunge to horrible depths of despondency when they returned empty-handed. Often they took their grief to the bar, which meant very poor health the following morning.

If you avoid surfing, as I do, you can't be depressed when the waves are small. A rough sea will never bother one who doesn't sail, and over-cast won't ruin the day of a guy who doesn't take pictures. People on vacation bid for disappointment when they travel with the idea of doing something. Last year on the island of Maui, for instance, I came across a couple very grim. The two had come to Kaanapali Beach to collect exotic shells, but they complained they found nothing more unique than the papal mitra, the variable auger and the little red triton. I mean, it was a wipe-out. I offered sympathy. They would have returned it, except that everything with me was perfect.

So when Mr. Gowdy asks what I do on vacation, I reply, "I am an observer. I sit on my rear and I observe."

The poor bloke shakes his head. He doesn't understand.

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She applied for a job



...and got a husband

Name: Pamela Rodgers

"That's my real name. I wanted to change it to Zsa Zsa, but that was already taken. This season in *Hey Landlord!* my name was Timothy Morgan. A boy's name! I don't see what fun it would be being a man."

Birthplace: Houston, Texas

"I used to be very ugly—real icky. I grew tall very fast. I think at one time I was 5-feet-10, but I must have shrunk, because now I'm 5-feet-8. I was always an excellent student, until I discovered boys. The last year of high school, a bunch of us girls entered all the contests. I was Miss Texas in the Miss World contest in 1962 and went to New York for the finals. I cried bitterly when I lost."

Theatrical Background

"I studied acting at the Alley Theater in Houston and later in New York and Hollywood. After the Miss World contest, I went to Las Vegas and got a job as a showgirl at the Sahara and then at the Thunderbird in 'South Pacific.' I was just 18 but said I was 21. I also said I was a dancer, but when they told me to do some steps, I couldn't do any. I learned a lot in Las Vegas—I was so naive when I went there. My father was always strict, and my mother worried about me—she used to come to visit me.

"From there I went to New York to be a fashion model, but there wasn't much work for a baby face, so I got a job in the show at the Copacabana.

"A year and a half ago, I came to Hollywood. I've been in *The Man from U.N.C.L.E.* and *The Donna Reed Show* and in some movies—"The Silencers," "Three on a Couch," "Doomsday Flight" and "The Oscar." *Hey Landlord!* was my first TV series. I've never watched it—it scared me to death. I've sure changed the way I dress since I've

been on the program. Wow! I was very ladylike in New York—you know, black with pearls. But now I wear mini-skirts and boots.

"One day I was driving to the Veterans' Hospital to do a show for the men there, and I noticed that I had a big hole in one of my red stockings. I had to unzip my boots to take off the stockings. Just as I was reaching down taking off one of them, a policeman pulled up beside my car. He said that I was going 60 miles an hour in a 35-mile zone and he couldn't even see me as he drove up."

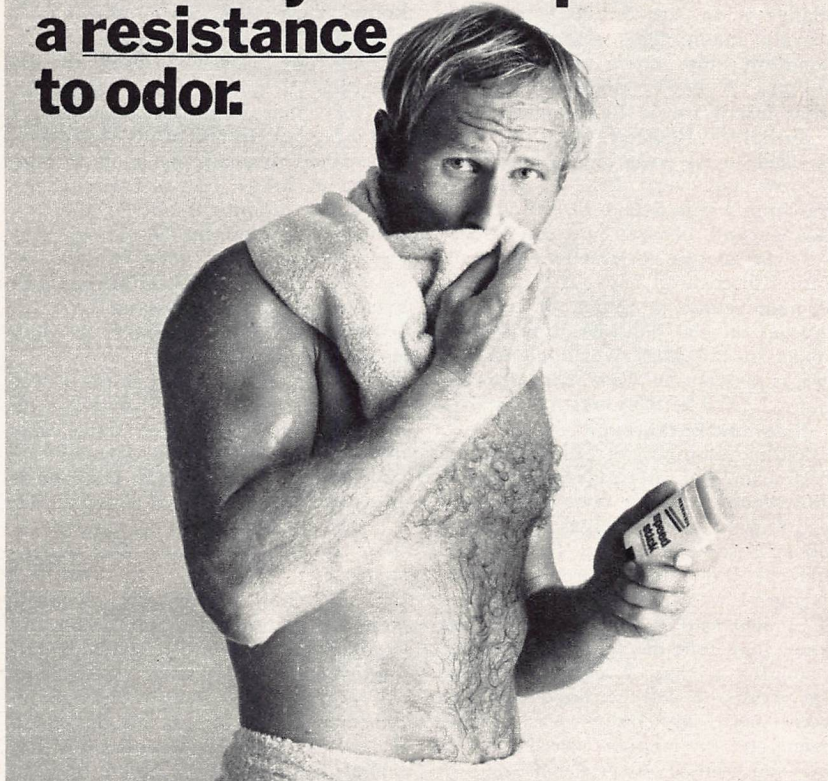
Marital Status: Married to Jere Henshaw, July 2, 1966

"I was never married before—I was just an old maid. My husband is an older man. He's 38. I never dated boys my own age. I always liked more sophisticated, older men. My husband is an executive at Universal City Studios. It's nice being married to someone in the business who knows and understands.

"I met him in his office when I went on an interview for a job. He promised to give me a contract, but he never did. He married me instead.

"We live in a house he had in Sherman Oaks. It was all dark and masculine, but now it's all pink. I'm trying desperately to learn how to cook, but everything is a mess. I like catsup—when I made a meat loaf I put two cups of catsup in it. My husband is a wonderful cook. He's on a diet, though, and at the same time he is trying to make me gain weight. He just sits and watches hungrily while I drink milk shakes. But he's most worried about his hair. It's beginning to get thin, so he got some hormone cream. It didn't do a thing for him, but I grew fuzz on my forehead and down the side of my face."

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Mennen Speed Stick. *The deodorant that actually builds a resistance to odor.*



TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

PETER FALK stars in Universal's "Prescription: Murder," a two-hour mystery telefilm . . . Veteran comedian BEN BLUE has been hired as the ranch handyman in Everywhere a Chick Chick, NBC's fall entry starring JERRY VAN DYKE . . . ANITA BRYANT, a member of BOB HOPE's Vietnam troupe, appears in a Gentle Ben segment . . . Style has caught up with the Lost in Space cast. Producer IRWIN ALLEN, dean of outer-space shows, bought them new costumes, described as "fantastic."

DANNY THOMAS is lining up talent for his new series. He's got VAN HEFLIN co-starring with HORST BUCHHOLZ in "Fear Is the Chain." For Christmas DANNY will co-star with daughter MARLO, RODDY McDOWALL, ABBE LANE, ED AMES, HANS CONRIED and the NORMAN LUBOFF CHOIR in a musical version of CHARLES DICKENS' "Cricket on the Hearth" . . . The perennial youngster, DENNIS DAY, portrays a 90-year-old playboy in a Lucy Show this fall.

BOB HASTINGS, JOE FLYNN's lackey lieutenant in McHale's Navy, rejoins his old skipper in PHYLLIS DILLER's picture "Did You Hear the One About the Traveling Saleslady?" . . . DEAN MARTIN's producer, GREG GARRISON, has an impressive list of guest stars for the singer's first 10 shows next season, a lineup which includes BING CROSBY, LENA HORNE, LESLIE CARON, SHELLEY BERMAN, BETTE DAVIS, PEGGY LEE, RED BUTTONS, ROSEMARY CLOONEY, PETULA CLARK, DOM DE LUISE, BOBBY MORSE and PHIL HARRIS.

Academy-Award winner RITA MORENO plays a Cuban assassin in the "Who's Che Guevara?" segment of Run for Your Life . . . TED CASSIDY, lanky Addams Family butler, makes his movie debut playing an Apache in "Mackenna's Gold," with GREGORY PECK and OMAR SHARIF . . . LEIGH TAYLOR-YOUNG is moving out of Peyton Place and GENA ROWLANDS is moving in for approximately 50 episodes . . . WILLIAM REYNOLDS of the short-lived Gallant Men series replaces STEVE BROOKS as EFREM ZIMBALIST's FBI aide.

FRANK SINATRA tapes his next TV special in October. He's also looking around for a movie musical . . . SAMMY CAHN and JIMMY VAN HEUSEN are composing music for "The Legend of Robin Hood," a 90-minute NBC special for next season . . . Hanna-Barbera Productions (The Flintstones) introduces Birdman, a cartoon-type do-gooder on NBC in the fall . . . HARRY LANDERS, a Ben Casey regular for five years, has been doing "In Enemy Country," a movie with TONY FRANCIOSA and GUY STOCKWELL.



REVIEW

by Cleveland Amory

More Second Thoughts

Well, it was a season which ended not with a whimper, but with a gang—of reruns. Honestly, for all three networks to start their rehashes not in the middle of June, which would be reasonable, or even in May, which would be bearable, but in April—it just shows to go you that the networks' idea of a two-season year is, in reality, half of one year.

Some of the reruns—on the variety shows—were so idiotic you wonder why some network genius couldn't have come up with the idea of at least retaping the opening spots. Of course we realize it would have cost a few dollars and it would have worked a terrible hardship on such a relentless go-getter, say, as Dean Martin. But when we heard Dean, in April 1967, talking about being just back from his summer vacation in 1966, we felt it was a bit much even for him. And if we were a sponsor—well, we can dream, can't we?

To top things off, when NBC managed to find something new to put on the air instead of a rerun of *Run for Your Life*, it turned out to be an appalling special called "The Pursuit of Pleasure." Although it must have been a very difficult job, on a subject like this, not to come up with a single new idea, a single new thought or even a single piece of real reporting, somehow they managed it—and, furthermore, they did it all with a taste which was to the leeward of deodor-

ant commercials. The insurance-company sponsor that wisely dropped the show before it went on the air made only one error—they should have insured us against it.

To turn to more pleasant topics, you may recall that the Amorys, which last year split away from the Emmys, are now chosen by an all-star committee of all-time TV experts. And, as I said to myself as I made up the list, if I did say so, I did a fine job. Anyway, here they are:

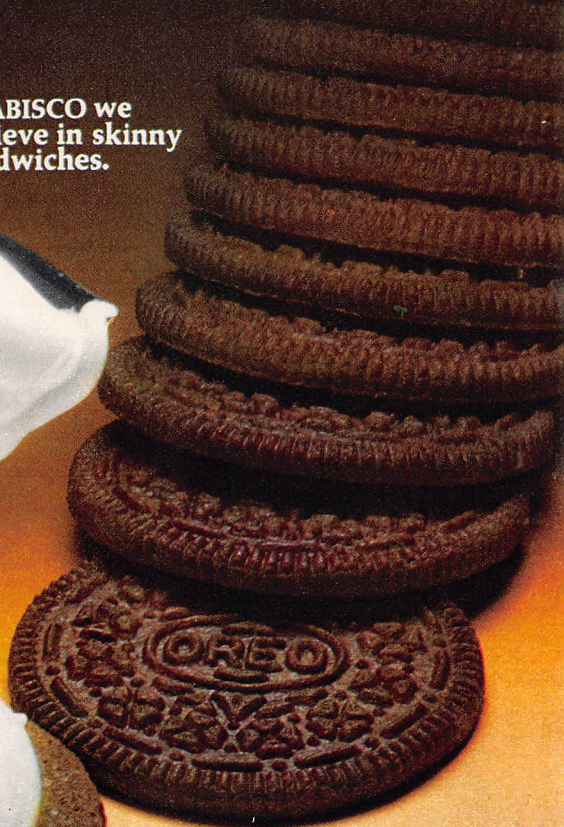
Best actor in a dramatic series: Ben Gazzara (*Run for Your Life*). Honorable mention: Martin Landau (*Mission: Impossible*). Best actress in a dramatic series: Diana Rigg (*The Avengers*). Honorable mention: Barbara Stanwyck (*The Big Valley*). Best acting team: Robert Culp and Bill Cosby (*I Spy*). Honorable mention: Michael Callan and Patricia Harty (*Occasional Wife*). Best supporting actor: Art Carney (*The Jackie Gleason Show*). Honorable mention: Harry Morgan (*Dragnet*). Best supporting actress: Amanda Blake (*Gunsmoke*). Honorable mention: Judy (Daktari). Best drama: *Mission: Impossible*. Honorable mention: *Run for Your Life*. Best Comedy series: *Occasional Wife*. Honorable mention: *Run, Buddy, Run*. Best variety series: *The Dean Martin Show*. Honorable mention: *The Smothers Brothers*. Best documentary: "The Battle of Culloden" (NET). Honorable mention: "Saigon" (CBS). Best newscaster: Walter Cronkite. Honorable mention: Howard K. Smith. Best conversation show: *The Merv Griffin Show*. Honorable mention: *The Mike Douglas Show*. Best critic: Cleveland Amory. Honorable mention: Award not given this year.

This is Mr. Amory's last review of the season. During his summer vacation guest reviewers will pinch-hit for him occasionally.



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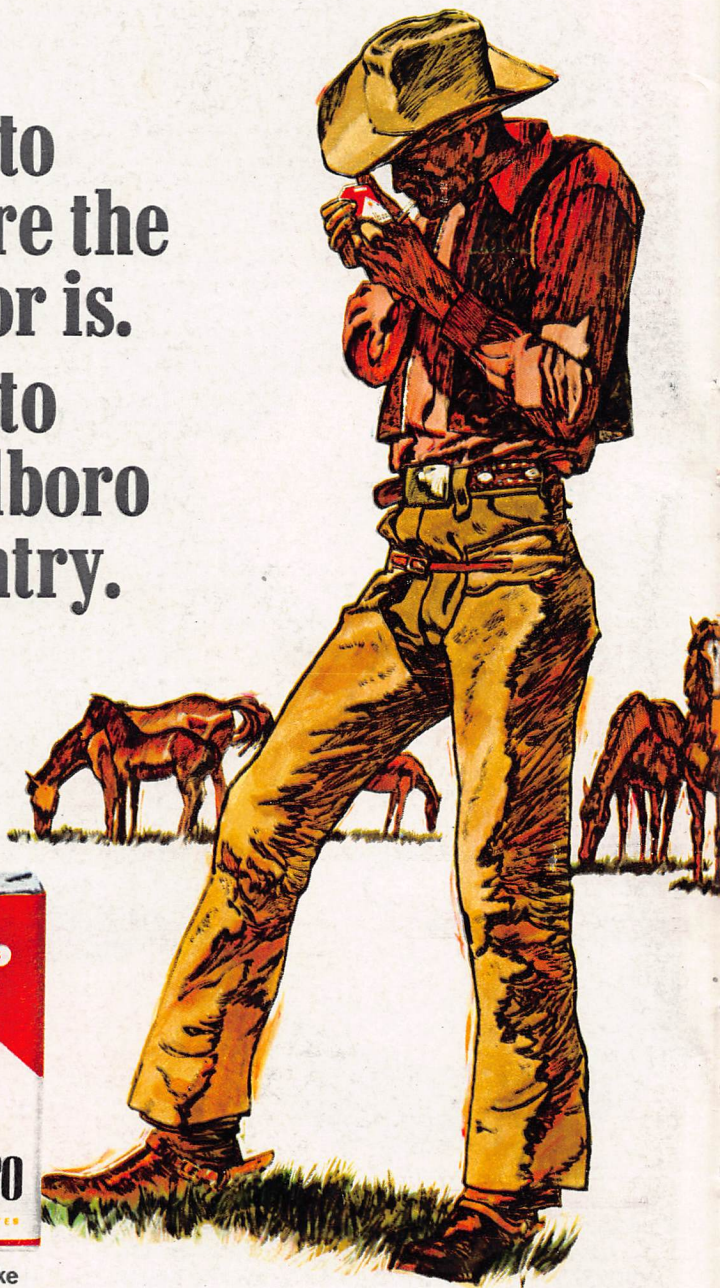


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